## Timeless TREASURES

## Eden by CHONG-A HWANG

Quilt by Toby Lischko


## Fabric Requirements

1/2 yard Plume-CM8671 Spice
3/4 yard Shimmer-CM9297 Rust
7/8 yard Eden-C1203 Spice
3/4 yard Shimmer-Olive
1 yard Eden-C1205 Spice
23/4 yards Eden-CM1204 Spice (border and binding)
17/8 yards Fleur-C4794 Ivory
1¹/4 yards Pearle-CM8161 Cream
51/4 yards Eden-CM1203 Spice (backing)
Other Supplies
82" x 94" batting
91/2" square ruler

## Cutting

From Plume-CM8671 Spice:
-Cut seven $2^{1 / 4 "}$ x width-of-fabric (WOF) strips.
From Shimmer-CM9297 Rust:

- Cut fourteen $1^{1 / 2 "}$ x WOF strips.

From Eden-C1203 Spice:

- Cut three 9" x WOF strips. Sub-cut the strips into nine 9" squares.
From Shimmer-Olive:
-Cut fourteen 1¼" x WOF strips.
From Eden-C1205 Spice:
- Using the $9^{1 / 2 "}$ square ruler, center it on-point along one of the designs and fussy-cut six 9" squares.
From Eden-CM1 204 Spice:
- For the top and bottom borders, cut two $71 / 2^{\prime \prime} \times 82$ ", centering the strip over the large floral portion of this border stripe.
-For the side borders, cut two $7^{1 ⁄} / 2^{\prime \prime} \times 94$ ", centering the strip over the large floral portion of this border stripe.
- For binding, cut four $2^{1 / 2 "} \times 85^{\prime \prime}$ strips, centering the strip over the small viney portion of this border stripe.
From Fleur-C4794 Ivory:
- Cut five $6^{7} / 8^{\prime \prime} \times$ WOF strips. Sub-cut the strips into thirty $6^{7 / 8 "}$ squares; then cut each square once diagonally to make sixty half-square triangles (HST).
- Cut three $61 / 4^{\prime \prime} \times$ WOF strips. Sub-cut the strips into fifteen 61/4" squares; then cut each square twice diagonally to make sixty quarter-square triangles (QST).
From Pearle-CM8161 Cream:
- Cut fourteen $11 / 4^{\prime \prime} \times$ WOF strips.
- Cut seven $2^{1 / 1 / 4 " x}$ WOF strips.


## Block Construction

Block A1

1. Sew one $67 / 8^{\prime \prime} \mathrm{C} 4794$ Ivory HST to each side of a 9 " C1205 Spice square. Press seam allowances toward the triangles. Make six blocks. (figure 1)
Block A2

fig. 1
2. Sew one C4794 Ivory 67/8" HST to each side of a 9" C1203 Spice square. Press seam allowances toward the triangles. Make nine blocks.

## Block B

3. Sew one $11 / 2^{\prime \prime}$ CM9297

Rust strip, one $1 / 1 / 4^{\prime \prime}$ Olive strip and one $1 \frac{1}{4}$ fig. 2
CM8161 Cream strip together as shown in figure 2,
off-setting the ends $1^{\prime \prime}$. Press seams toward the Rust. The strip set should measure 3" across. Repeat with the remaining thirteen strip sets.
4. Trim one end of each pieced strip set at a $45^{\circ}$ angle. Measuring from the angled
 cut end, cut a total of $1203^{\prime \prime}$ diamond sections. (figure 3)
5. Sew one $2 \frac{1}{4} 4^{\prime \prime}$ CM8161 Cream and one $21 / 4^{\prime \prime}$ CM8671 Spice strip together. Press seams toward the Spice. Repeat with the remaining six strips. Cut 120 21⁄"

pieced strip segments. (figure 4)
6. Sew two pieced segments together, alternating colors to create a four-patch block. Press seams toward one side. (figure 5) Make sixty four-patch blocks. 7. Mark the corners at the
 1/4" seam allowance points on the wrong sides of the diamonds, four-patches and QST. (figure 6)
Note: All of the following sections should be sewn starting and stopping at the $1 / 4$ " marks and backstitched.
8. Lay out four four-patch blocks, eight diamond sections and four C4794 Ivory QST as illustrated. (figure 7)
9. Matching the $1 / 4^{\prime \prime}$ corner marks and sewing from mark to mark, sew the diamond sides to the QST. Press seam allowances toward the QST. Sew the diamond edges together, pressing the center seam to the right. Repeat with the other three sections of the block. (figure 8) 10. Matching the $1 / 4^{\prime \prime}$ corner marks and sewing from mark to mark, sew a four-patch to one diamond set. Sew the other side of the fourpatch to another diamond set. Press seam allowances toward the four-patch. Sew the
 diamonds together, stopping at the $1 / 4^{\prime \prime}$ mark. Press
fig. 8 the seam allowances to the right. Repeat with the opposite block corner. (figure 9)
11. Matching the $1 / 4^{\prime \prime}$ corner marks and sewing from mark to mark, sew the two adjacent sides of a four-patch to the diamonds on one corner. Repeat with another four-patch on the opposite corner. Press seams to the four-patches. Matching centers and $1 / 4^{\prime \prime}$ marks, sew the center seam last from mark to mark. (figure 10)
 Twist the center of the seam and press each side to the right. All diamond seams will be going in a clockwise direction.

## Quilt Top Assembly

12. Following the Quilt Assembly Diagram, lay out A1, A2 and B Blocks in six rows of five blocks each. Note that Block A1 is directional, so orient blocks accordingly. Sew the blocks together, pressing seams toward the B Blocks. Sew the rows together and press seams in one direction.
13. Fold each $7 \frac{1}{2}$ " CM1204 Spice strip in half and mark the centers with pins. Measure the quilt top from top to bottom through the center and divide this measurement in half. Measuring from the center out, pin-mark this length on each end of the border strips.
14. Right sides together, pin the respective border strips to the quilt top, matching centers and end marks. Stitch the border to the quilt top, starting and stopping stitching $1 / 4^{\prime \prime}$ from each end. Backstitch at each end to secure the stitches. Do not trim the excess border length. Repeat with the other three borders. Press seam allowances toward the borders.
15. To miter the borders, fold one corner of the quilt on a $45^{\circ}$ angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the $45^{\circ}$ line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. (figure 11)
16. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. (figure 11)
17. Trim the excess fabric leaving a $1 / 4^{\prime \prime}$ seam allowance. Press. Repeat the process with the remaining three corners of the quilt.
Finishing
18. Layer the quilt top, batting and backing and quilt as desired.
19. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
20. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

fig. 10
a) Place the $45^{\circ}$ line of your ruler on the side seam.

c) Pin the borders together and stitch on the drawn line indicated by the red dotted line. Trim the excess leaving a 1/4" seam allowance.
fig. 11


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