

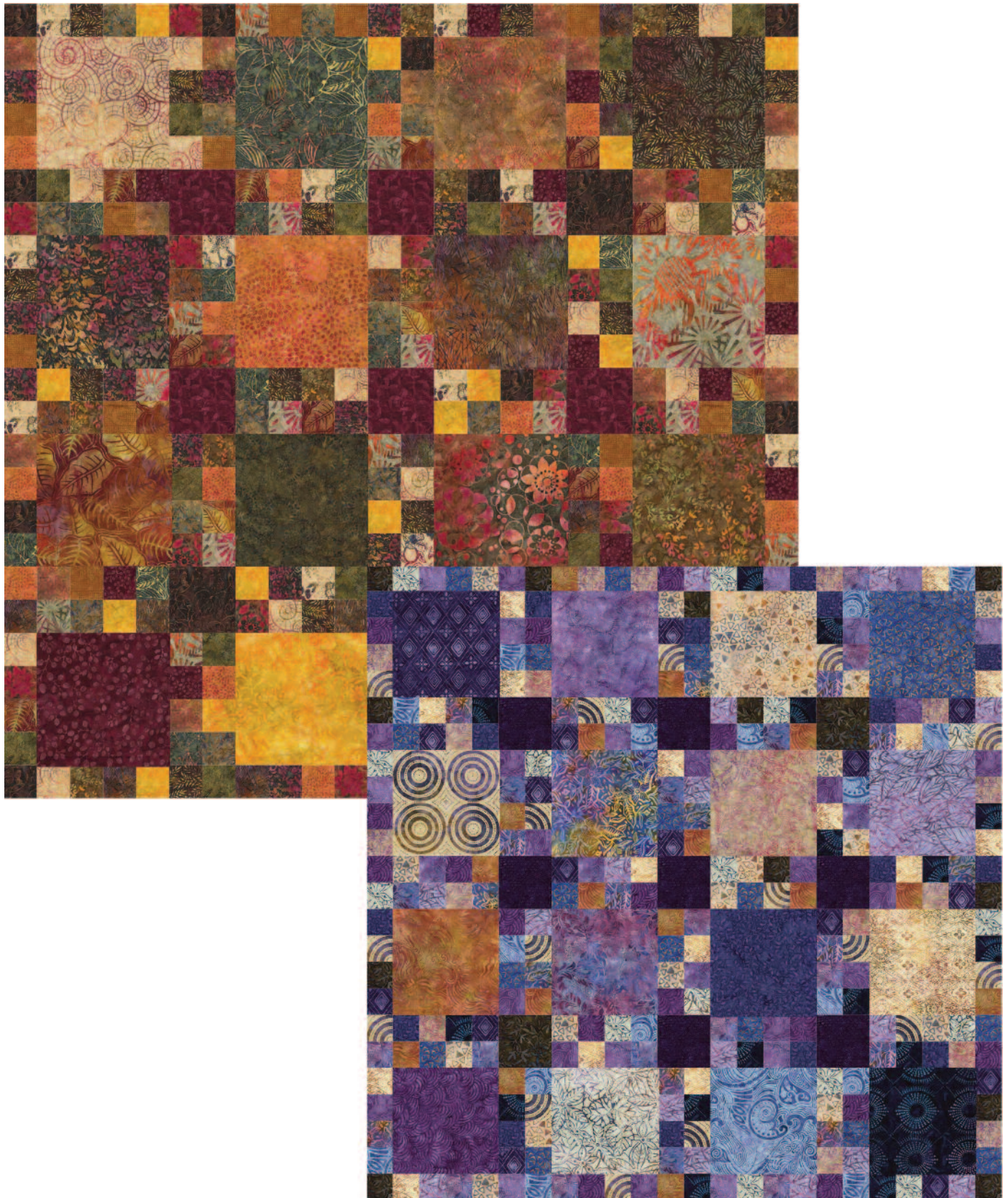
TIMELESS
TREASURES



BROOME STREET PATTERNS

Tonga Treats 10" squares Shown in Mulberry & Napa

It's a Square Deal quilt designed by Cheryl Malkowski



Finished quilt: 48¹/₂" x 48¹/₂"

Fabric Requirements

Note: The quilt is shown in two color ways—Mulberry and Napa; figures are shown in Napa.

1 package of Tonga Treats 10" squares (two squares each of twenty colors)

3/8 yard coordinating Tonga Batik (binding)

1⁵/₈ yard X-Tonga (106" wide) or 3¹/₈ yards 45"-wide Tonga print of your choice (backing)

56" x 56" batting

Cutting

1. From the binding fabric:

- Cut five 2¹/₄" x width-of-fabric strips.

2. Find and remove the two 10" squares of the darkest fabric from the package. From those squares, cut seven 4¹/₂" squares.

3. Remove one of the 10" squares of another very dark fabric from the package. From that square, cut two 4¹/₂" squares.

4. Separate the remaining 10" squares into two identical stacks. Add the extra 10" square of the second darkest fabric chosen to one stack.

Block Construction

5. Cut each of the 10" squares in the stack with the extra fabric into four 2¹/₂" x 10" strips. Stitch the strips together along the long sides in sets of four random fabrics. Press seams in one direction. Make sixteen sets.

6. Cut each strip set into four 2¹/₂" x 8¹/₂" units as shown. (figure 1) Make sixty-four.

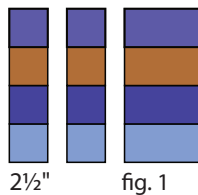


fig. 1

7. Stitch two different units made in step 6 together along the long side, re-pressing seam allowances so they nest, if necessary. Make twenty-four Sashing Units. (figure 2)

8. Set aside the remaining 2¹/₂" x 8¹/₂" units for the outer border.



fig. 2-Make 24.

8. Cut the remaining eighteen 10" squares into 8¹/₂" squares.

8. Cut the remaining eighteen 10" squares into 8¹/₂" squares.

8. Cut the remaining eighteen 10" squares into 8¹/₂" squares.

8. Cut the remaining eighteen 10" squares into 8¹/₂" squares.

Quilt Top Assembly

9. Using the project photo as a color placement guide, stitch four 8¹/₂" squares and three Sashing Units together. Make four rows. (figure 3)

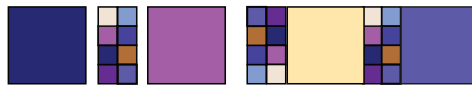


fig. 3-Make 4.

10. Sew together four Sashing Units and three 4¹/₂" squares (two squares of the same dark fabric and one of another color). Make two rows for the first and third sashing rows. Make a center sashing row sewing together four

Sashing Units and three 4¹/₂" squares of the same fabric. (figure 4)



Make 2 for 1st and 3rd sashing rows.

11. Using the project photo as a guide, stitch the rows of sashed 8¹/₂" blocks to the horizontal sashing rows to create the quilt center. Press the seams to one side.



Make 1 for center sashing row.

fig. 4

12. Stitch the remaining 2¹/₂" x 8¹/₂" strip sets made in step 6

together end to end to make the outer borders. Cut four addi-

tional 2¹/₂" squares from the remaining 2¹/₂" x 10" rectangles to use in the mix. For the top and bottom borders (44¹/₂"), use twenty-two squares; for the side borders (48¹/₂"), use twenty-four squares. Sew the squares together to make two of the respective borders and press the seams in one direction. (figure 5)



Make 2 rows of 22 squares for top and bottom.



Make 2 rows of 24 squares for sides.

fig. 5

12. Stitch the top and bottom borders to the quilt center and press the seams toward the center. Stitch the side borders to the quilt and press the seams toward the center.

Finishing

13. Layer the quilt top, batting and backing and quilt as desired.

14. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

15. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

©2013 Cheryl Malkowski

www.cherylmalkowski.com

Permission is granted to shop owners and teachers to make copies for promotional or educational purposes only.

This pattern may not be reproduced for commercial purposes (i.e. may not be sold).

This pattern may not be reproduced for ANY PURPOSE after June 30, 2014.