## ABALONE COVE <br> Designed by Grace Wilson for Maywood Studio



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Quilt designed by Grace Wilson for Maywood Studio Maywood Studio Abalone Cove fabric collection

## Cutting



Fabric A MAS2022-B (MAS2022-E)
Cut (1) 4-1/2" x 20 " strip
Cut (3) $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips
Fabric B MAS2020-B (MAS2020-E)
Cut (4) $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ strips
Cut (2) 4-1/2" squares
Cut (3) $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips
Cut (7) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips for the binding


Fabric C MAS2021-B (MAS2021-E)
Cut (2) $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips
Fabric D MAS2023-BG (MAS2023-KE)
Cut (5) $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips
Cut (2) $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$
Cut (9) 6-7/8" squares.
Cut the squares across both diagonals to get
(36) medium triangles

Cut (2) 3-3/4" squares.
Cut the squares across one diagonal to get
(4) small triangles

Cut (4) $6-1 / 2^{\prime \prime} \times 631 / 2$ " strips


Fabric E MAS2020-G (MAS2O20-K)
Cut (2) $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips
Cut (1) 4-1/2" x 20 " strip
Cut (4) 4-1/2" squares
Fabric F MAS2025-B (MAS2025-K)
Cut (3) $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips
Cut (2) $4-1 / 2^{\prime \prime} \times 20$ " strips
Cut (4) 4-1/2" squares
Backing
Cut (2) 71" x WOF strips. Sew the strips together and trim to make one 71 " $\times 83$ " backing piece.

## Construction

## Block Assembly:

1. Sew one $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ Fabric B strip lengthwise to each side of one $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ Fabric A strip. Sub-cut three $4-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime} B / A / B$ units.
cut 3


Fig. 1
2. Sew one $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric E strip lengthwise to one side of one 4-1/2" x 42" Fabric D strip. Sew one $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric C strip to the opposite side to make one E/D/C strip. Repeat to make a second strip. Sub-cut twelve 4-1/2" x 12-1/2" E/D/C (or C/D/E) units.
cut 12


Fig. 2
3. Sew one $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ Fabric D strip lengthwise to one $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ Fabric E strip. Sub-cut four $4-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime} \mathrm{D} / \mathrm{E}$ (or E/D) units.


Fig. 3
4. Sew one 4-1/2" $\times 42^{\prime \prime}$ Fabric F strip, one $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric B strip, one $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric D strip and one $4-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric A strip together in that order. Repeat to make three F/B/D/A strips total. Sub-cut twenty-four $4-1 / 2^{\prime \prime} \times 161 / 2 " F / B / D / A(o r ~ A / D / B / F)$ units.
cut 24


Fig. 4
5. Sew one 4-1/2" x $20^{\prime \prime}$ Fabric F strip, one $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ Fabric B strip and one $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ Fabric D strip together in that order. Sub-cut four $4-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime} D / B / F$ (or F/B/D) units.
cut 4


Fig. 5
6. Sew one $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ Fabric B strip and one $4-1 / 2^{\prime \prime} \times 20^{\prime \prime}$ Fabric F strip together. Sub-cut four $4-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime} B / F(o r ~ F / B)$ units.
cut 4


Fig. 6

## Assembling the quilt top:

(Refer to the quilt layout while assembling)
7. Follow the chart on next page to assemble the rows:
Row 1 \& 21: one Fabric $D$ small triangle
Row 2 \& 20: one Fabric D medium triangle, one 4-1/2" Fabric F square and one Fabric D medium triangle

Row 3 \& 19: one Fabric D medium triangle, one F/B unit, one 4-1/2" Fabric $F$ square and one Fabric D medium triangle

Row 4 \& 18: one Fabric D medium triangle, one F/B unit, one D/B/F unit and one Fabric D medium triangle

Row 5 \& 17: one Fabric D medium triangle, one F/B/D/A unit, one D/B/F unit and one Fabric D medium triangle

Row 6 \& 16: one Fabric $D$ medium triangle, one F/B/D/A unit, one 4-1/2" Fabric E square, one $A / D / B / F$ unit and one Fabric D medium triangle

Row 7 \& 15: one Fabric D medium triangle, one F/B/D/A unit, one E/D unit, one 4-1/2" E square, one A/D/B/F unit and one Fabric $D$ medium triangle

Row 8 \& 14: one Fabric D medium triangle, one F/B/D/A unit, one E/D/C unit, one $D / E$ unit, one $A / D / B / F$ unit and one Fabric D medium triangle

Row 9 \& 13: one Fabric D medium triangle, one $F / B / D / A$ unit, one $E / D / C$ unit, one 4-1/2" Fabric B square, one C/D/E unit, one A/D/B/F unit and one Fabric D medium triangle

Row 10: one Fabric D medium triangle, one F/B/D/A unit, one E/D/C unit, one $B / A / B$ unit, one $C / D / E$ unit, one $A / D / B / F$ unit and one Fabric $D$ small triangle

Row 11: one Fabric D medium triangle, one F/B/D/A unit, one E/D/C unit, one $B / A / B$ unit, one $C / D / E$ unit, one $A / D / B / F$ unit and one Fabric $D$ medium triangle

Row 12: one Fabric $D$ small triangle, one F/B/D/A unit, one E/D/C unit, one $B / A / B$ unit, one $C / D / E$ unit and one A/D/B/F unit and one Fabric D medium triangle
8. Sew one $6-1 / 2^{\prime \prime} \times 6-31 / 2^{\prime \prime}$ Fabric $D$ strip to each side of the quilt top. Sew one $6-1 / 2^{\prime \prime} \times 631 / 2^{\prime \prime}$ Fabric $D$ strip to the top and bottom of the quilt top.
9. Layer and quilt as desired.
10. Sew the seven $2-1 / 2^{\prime \prime} \times$ WOF Fabric B strips together end-to-end with $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
11. Bind as desired.



