

COUNTRY FRENCH QUARTETTE QUILT

CREAM VERSION

by Debbie Beaves for Maywood Studio



Updated



finished size approx. 88-1/2" x 106-1/2"

This unique quilt is made of only 4 main blocks. Each block is created 3 times using different fabric combinations to give it a completely different look. Can be used for a class series or as a stand alone pattern.

COUNTRY FRENCH QUARTETTE QUILT

CREAM VERSION

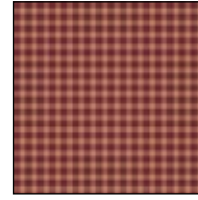
Fabric



Fabric 1
MAS8303-R
1/4 yd



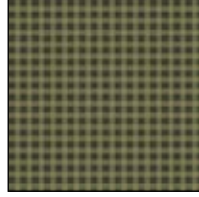
Fabric 8
MAS8306-R
1/4 yd



Fabric 15
MAS610-RP
1/4 yd



Fabric 2
MAS8301-E
3-1/8 yds
for square borders, OR
3-1/2 yds
for mitered borders



Fabric 9
MAS610-GK
1/8 yd



Fabric 16
MAS8308-G
3/4 yd



Fabric 3
MAS8305-T
1/2 yd



Fabric 10
MAS8306-E
1/4 yd



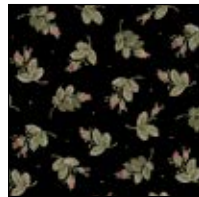
Fabric 17
MAS8308-E
1-1/8 yds



Fabric 17b
MAS8308-P
7/8 yard



Fabric 4
MAS8302-J
3/8 yd



Fabric 11
MAS8307-J
1/3 yd



Fabric 18
MAS8303-R
1 yd
Border 2



Fabric 5
MAS8305-K
1/4 yd



Fabric 12
MAS8308-R
1/2 yd



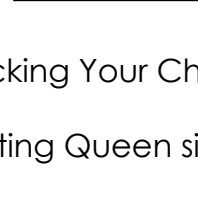
Fabric 19
MAS8303-E
2 yds
Sashing



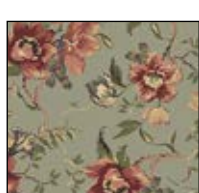
Fabric 6
MAS609-JK
1/8 yd



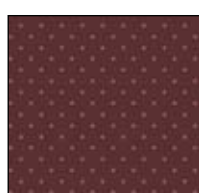
Fabric 13
MAS8304-E
1/4 yd



Fabric 20
MAS8306-G
7/8 yd
Binding



Fabric 7
MAS8302-G
1-1/8 yds



Fabric 14
MAS609-RJ
1/3 yd

Backing Your Choice 9 yds

Batting Queen size

This pattern was designed using an accurate 1/4" seam. Before beginning, please precisely cut (2) 1-1/2" x 5" pieces of fabric. Stitch them together along the 5" edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 2-1/2" across. If not, adjust your stitching and try again until correct.

Quartette Quilt cutting sizes



A = 3-1/2" x 16" strip cut into four 3-1/2" squares



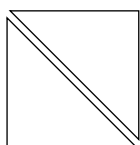
B = 3-7/8" square marked once diagonally



C = 3-7/8" square cut once diagonally



D = 3-1/2" square marked once diagonally



E = 6-7/8" square cut once diagonally



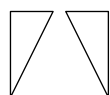
F = 3-1/2" x 6-1/2"



G = 2-1/2" x 28"



H = use template or use 4-1/2" size using Tri Rec tool



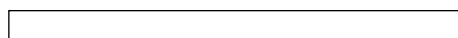
I = use template or use 4-1/2" size using Tri Rec tool reversed



J = 4-1/2" square

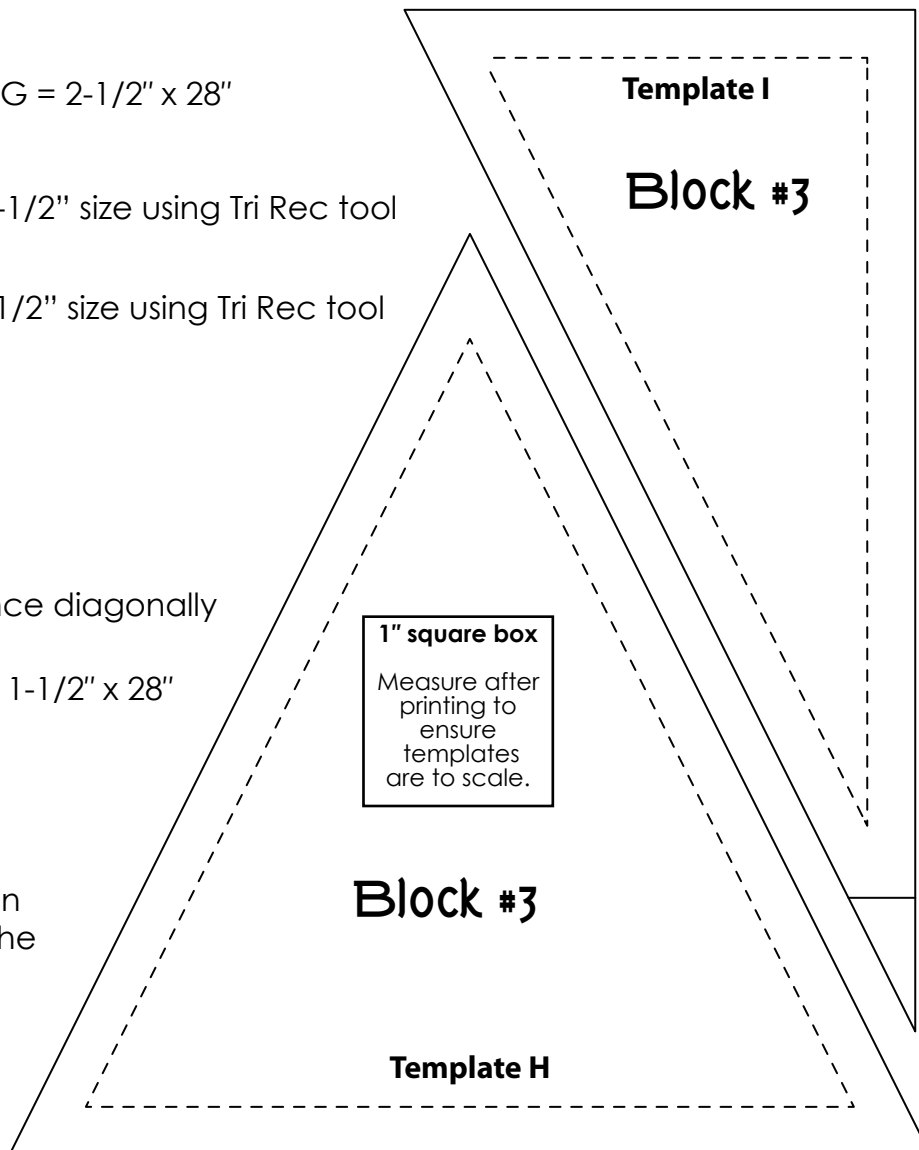


K = 2-1/2" square marked once diagonally



L = 1-1/2" x 28"

Tri Rec Tool
by Darlene Zimmereman
can also be used with the
4-1/2" marking.



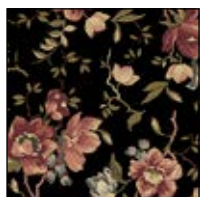
Block #1 Puzzle



Fabric 1 MAS8303-R
E (1) 6-7/8" square, cut once diagonally



Fabric 3 MAS8305-T
E (1) 6-7/8" square, cut once diagonally



Fabric 4 MAS8302-J
E (1) 6-7/8" square, cut once diagonally



Fabric 5 MAS8305-K
B (1) 3-7/8" square, mark once diagonally



Fabric 10 MAS8306-E
A (1) 3-1/2" x 16" cut into four 3-1/2" squares
B (3) 3-7/8" square, mark once diagonally
C (2) 3-7/8" square, cut once diagonally



Fabric 12 MAS8308-R
A (1) 3-1/2" x 16" cut into four 3-1/2" sqs.
B (5) 3-7/8" square, mark once diagonally



Fabric 16 MAS8308-G
B (4) 3-7/8" square, mark once diagonally
C (2) 3-7/8" square, cut once diagonally



Fabric 17 MAS8308-E
A (1) 3-1/2" x 16" cut into four 3-1/2" squares
B (5) 3-7/8" square, mark once diagonally
C (2) 3-7/8" square, cut once diagonally

Puzzle Block A



Puzzle Block B

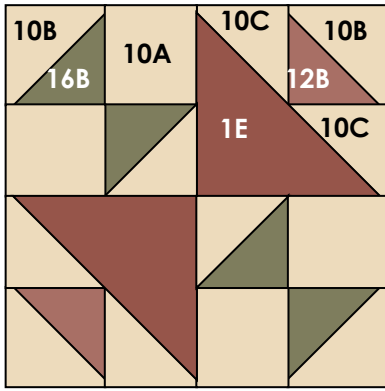


Puzzle Block C

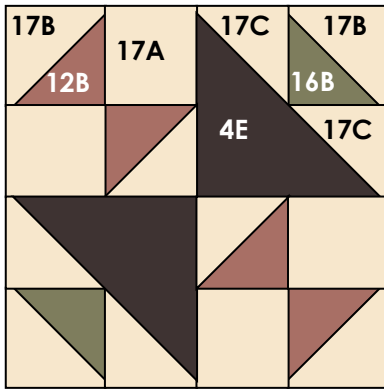


Block #1 Puzzle

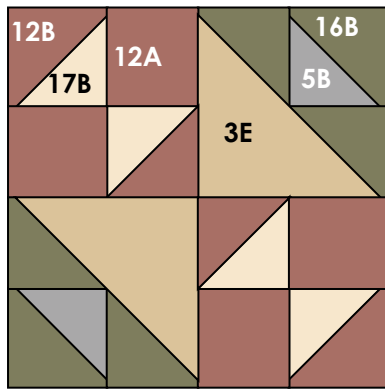
Puzzle Block A



Puzzle Block B



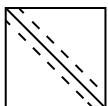
Puzzle Block C



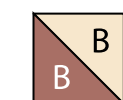
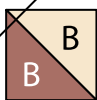
This block is used in the diagrams.

Assembling the Blocks

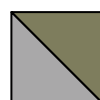
- Using the block images as a guide, layer the B paired squares RST. Sew a seam $1/4''$ away from the marked line on both sides. Cut on the marked line and press the seam toward the darker fabric. Trim excess.



3-1/2" square

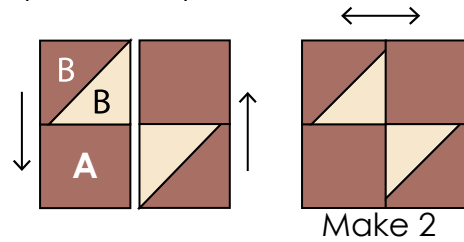


Make 4

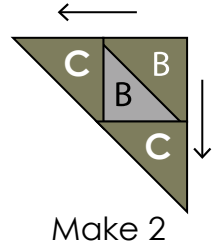


Make 2

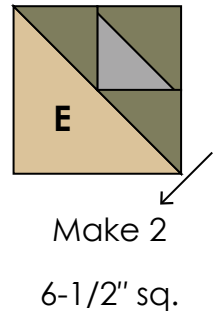
- Sew the HST units from Step 1 together with matching A squares to make a 6-1/2" square four-patch block. Make 2. Press.



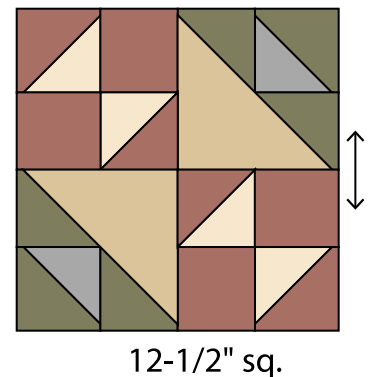
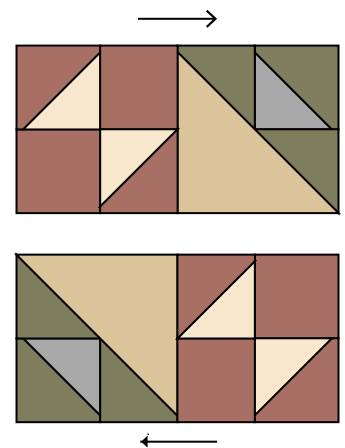
- Using the block images as a guide, Sew the C triangles to the remaining HST units from step 1. Press toward C.



- Using the block images as a guide, sew the Step 3 triangle units to the large E triangles. **NOTE:** Sew carefully as this is a bias edge. Press toward the E triangles.



- Using the block images as a guide, sew the Step 2 and 4 Step 4 units together. Press as indicated. Join the 2 rows into a four-patch block as shown below. Press the last seam open.



Block #2 Mosaic



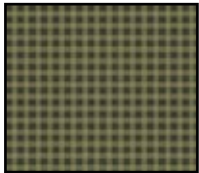
Fabric 3 MAS8305-T
B (2) 3-7/8" squares, mark once diagonally



Fabric 4 MAS8302-J
F (4) 3-1/2" x 6-1/2"



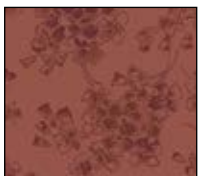
Fabric 8 MAS8306-R
F (4) 3-1/2" x 6-1/2"



Fabric 9 MAS610-GK
F (4) 3-1/2" x 6-1/2"



Fabric 11 MAS8307-J
B (8) 3-7/8" squares, mark 4 once diagonally



Fabric 12 MAS8308-R
B (4) 3-7/8" squares



Fabric 13 MAS8304-E
D (8) 3-1/2" squares, mark once diagonally



Fabric 14 MAS609-RJ
B (6) 3-7/8" squares, mark once diagonally



Fabric 15 MAS610-RP
B (2) 3-7/8" squares, mark once diagonally



Fabric 17 MAS8308-E
B (8) 3-7/8" squares, mark once diagonally
D (16) 3-1/2" squares, mark once diagonally

Mosaic Block A



Mosaic Block B

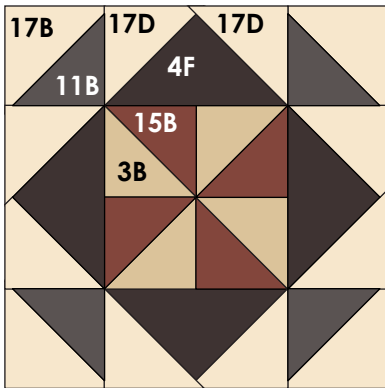


Mosaic Block C

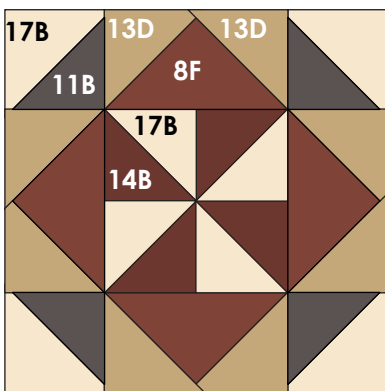


Block #2 Mosaic

Mosaic Block A

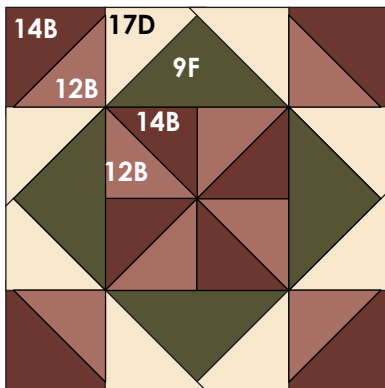


Mosaic Block B



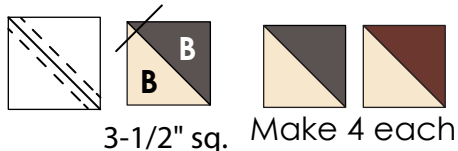
This block is used in the diagrams.

Mosaic Block C

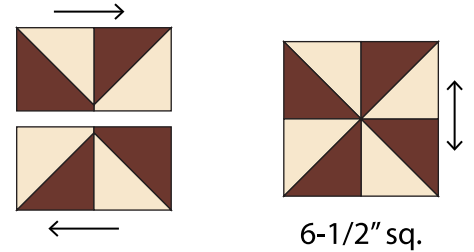


Assembling the Blocks

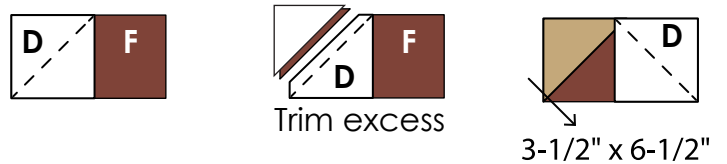
1. Layer the B paired squares RST. Sew a seam 1/4" away from the marked line on both sides. Cut on the marked line and press the seam toward the darker fabric. Trim excess.



2. Sew the HST units from Step 1 together into two units of two. Press. Sew the units together. Press open.

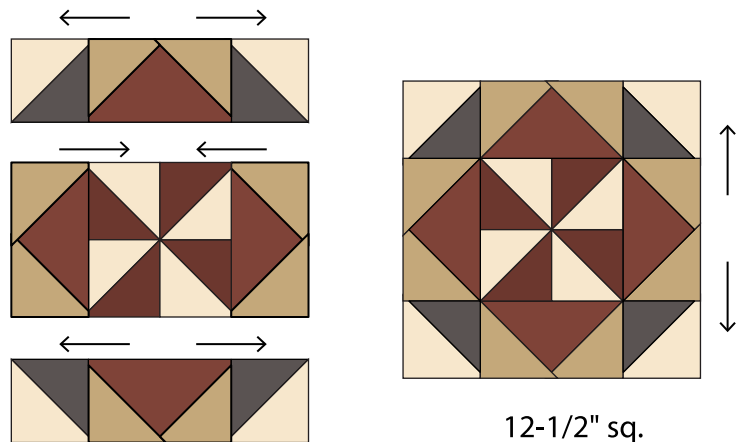


3. Using the block images as a guide, place a D square and F rectangle RST as shown. Sew directly on the marked line. Trim away excess leaving a 1/4" seam allowance. Repeat with one more D square.



Make a total of four flying geese units.

4. Sew the units into rows. Press as indicated. Sew row to row. Press.



Block #3 Grandma's Star



Fabric 3 MAS8305-T
H (4) use template



Fabric 4 MAS8302-J
G (1) 2-1/2" x 28"



Fabric 6 MAS609-JK
G (1) 2-1/2" x 28"



Fabric 7 MAS8302-G
G (1) 2-1/2" x 28"
H (4) use template



Fabric 11 MAS8307-J
I (8) use template, 4 reversed



Fabric 12 MAS8308-R
I (8) use template, 4 reversed



Fabric 13 MAS8304-E
G (1) 2-1/2" x 28"



Fabric 14 MAS609-RJ
I (8) use template, 4 reversed



Fabric 15 MAS610-RP
G (1) 2-1/2" x 28"



Fabric 17 MAS8308-E
G (1) 2-1/2" x 28"
H (4) use template

Grandma's Star Block A



Grandma's Star Block B

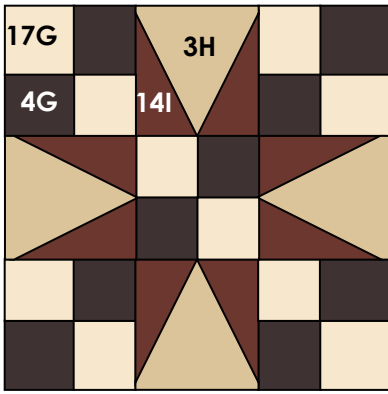


Grandma's Star Block C



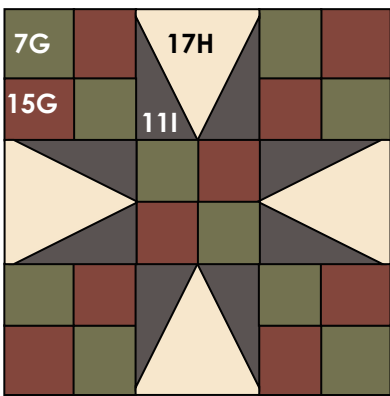
Block #3 Grandma's Star

Grandma's Star Block A

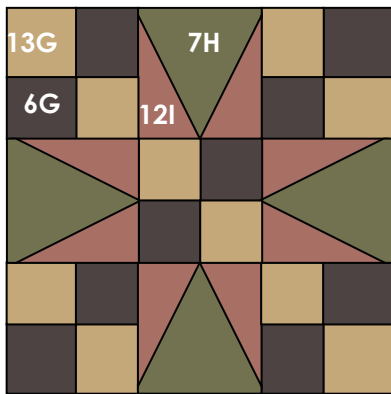


This block is used in the diagrams.

Grandma's Star Block B

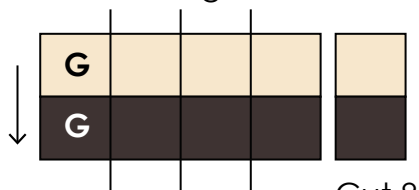


Grandma's Star Block C

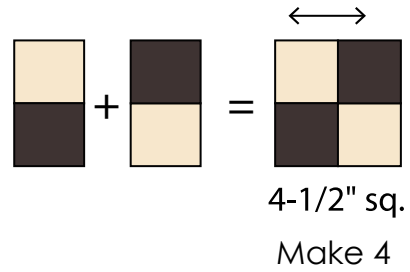


Assembling the Blocks

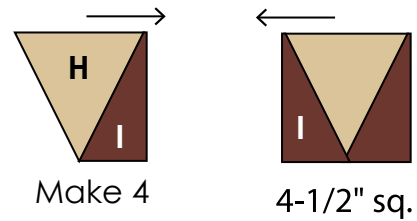
- Using the block images as a guide sew the G strips together. Press toward the darker fabric. Cut into eight 2-1/2" wide units.



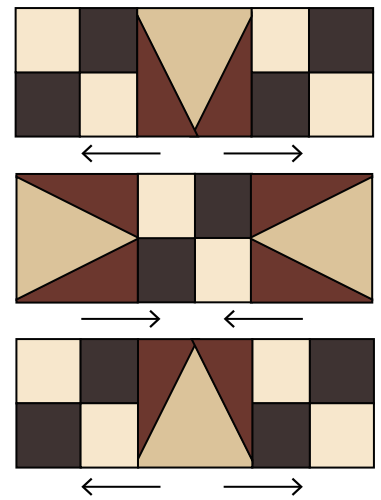
- Sew the units together in pairs rotating one of the units to make a simple four-patch block. Repeat for a total of five blocks.



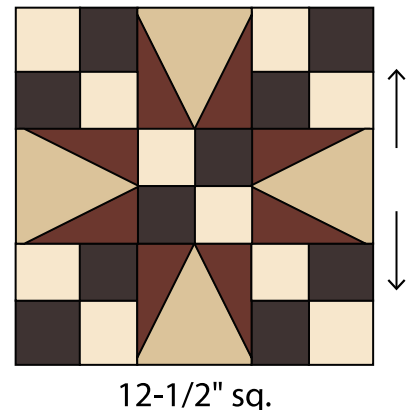
- Sew an I and H piece together along the long sides. Press. Repeat on the opposite side. Make four blocks.



- Sew the blocks into rows. Press.



- Sew row to row. Press.



Block #4 Kitty Corner

Kitty Corner Block A



Fabric 1
MAS8303-R
J (2) 4-1/2" square



Fabric 3 MAS8305-T
G (1) 2-1/2" x 28"
K (12) 2-1/2" square marked once diagonally



Fabric 5 MAS8305-K
J (4) 4-1/2" square
L (1) 1-1/2" x 28"



Fabric 7 MAS8302-G
J (4) 4-1/2" square
L (1) 1-1/2" x 28"



Fabric 8 MAS8306-R
J (1) 4-1/2" square



Fabric 11 MAS8307-J
L (1) 1-1/2" x 28"
K (4) 2-1/2" squares marked once diagonally



Fabric 12 MAS8308-R
L (1) 1-1/2" x 28"
K (4) 2-1/2" squares marked once diagonally



Fabric 16 MAS8308-G
L (1) 1-1/2" x 28"
K (4) 2-1/2" squares marked once diagonally



Fabric 17 MAS8308-E
G (2) 2-1/2" x 28"
J (4) 4-1/2" square
K (24) 2-1/2" square marked once diagonally
L (1) 1-1/2" x 28"



Kitty Corner Block B

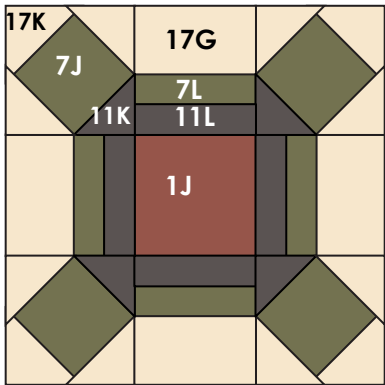


Kitty Corner Block C

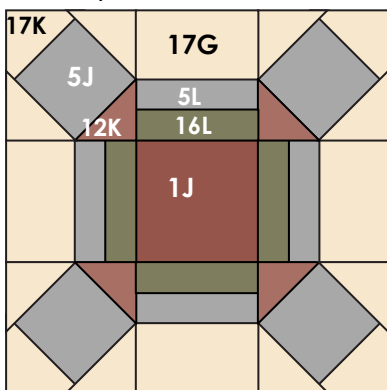


Block #4 Kitty Corner

Kitty Corner Block A

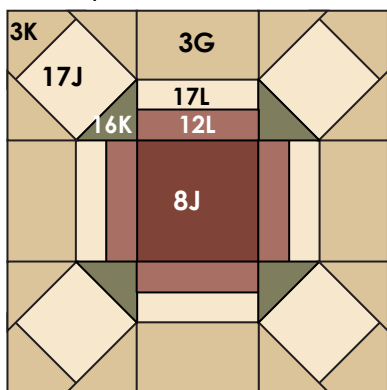


Kitty Corner Block B



This block is used in the diagrams.

Kitty Corner Block C

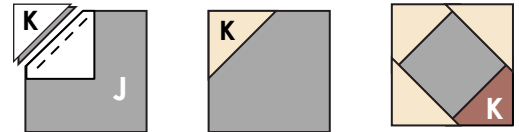


Assembling the Blocks

1. Sew the G & L & L strips into a set as shown here. Press. Cut into four 4-1/2" square units.

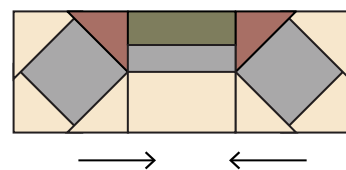
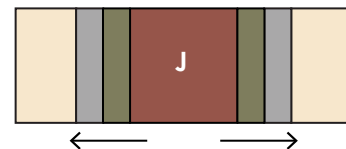
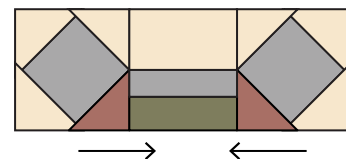


2. Using the block images, sew a K square to one corner of a J square. Sew directly on the marked line. Trim the excess leaving 1/4" seam allowance. Flip the triangle open and press. Repeat for 3 corners of the square. The final corner uses the fabric that will form the "Shoofly Block" that is in the center of the Kitty Corner block. Repeat this process for a total of four pieced units.

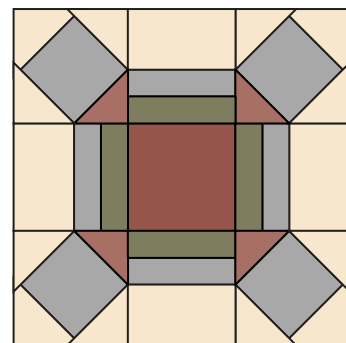


4-1/2" sq.

3. Sew the units into rows. Press.



4. Sew row to row. Press.



12-1/2"sq.

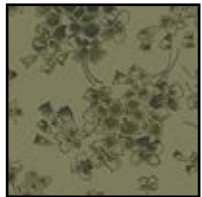
Sashing and Borders Cream Version



Fabric 1 MAS8302-G
Corner Square
M (4) 6-1/2" x 42" strips.
Cut into (20) 6-1/2" sqs.



Fabric 2 MAS8301-E
Border 3
(4) 10" x length of fabric
Cut lengthwise. Always measure your quilt before cutting border lengths. Make adjustments if needed.



Fabric 16 MAS8308-G
Border 1
(8) 2" x 42" Sew end to end. Trim to fit your quilt.



Fabric 17b MAS8308-P
N (8) 3-1/2" x 42" strips.
Cut into (80) 3-1/2" sqs.



Fabric 18 MAS8303-R
Border 2
(9) 3-1/2" x 42" sew end to end. Trim to fit your quilt.



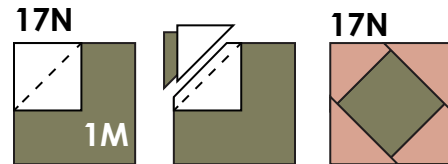
Fabric 19 MAS8303-J
Sashing
(11) 6-1/2" x 42" strips.
Cut into (31) 6-1/2" x 12-1/2"



Fabric 20 MAS8306-G
Binding
(10) 2-1/2" x 42" strips

Assembling the Quilt Top

1. CORNER STONES: Mark a diagonal line on the wrong side of each of the 3-1/2" squares. Place a square RST with the 6-1/2" cornerstone square. Sew on the diagonal line, trim the excess seam allowance and press toward the sashing. Repeat at each of the corners of the 6-1/2" square. Make 20.

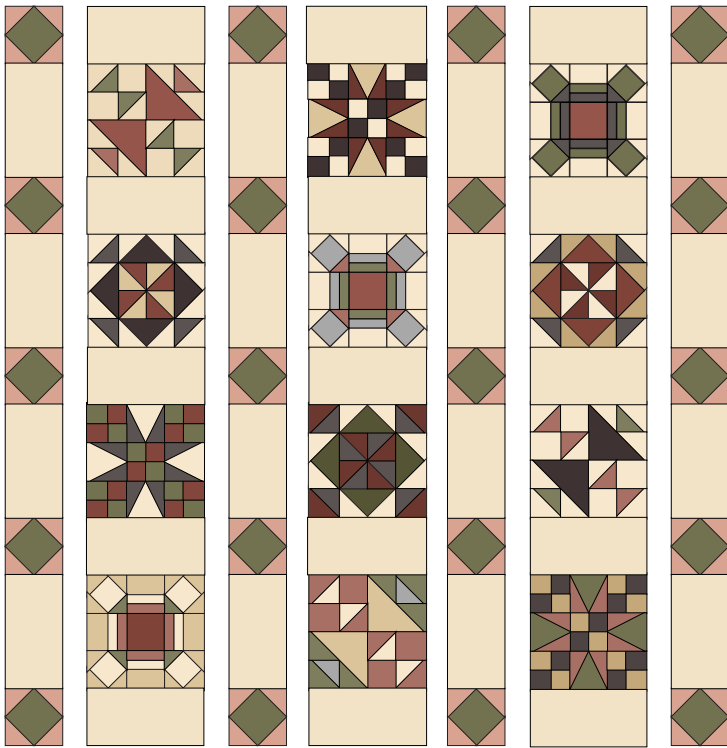


6-1/2" square
Make 20

2. Arrange Blocks #1-4 in rows as shown on page 13. Sew the sashing strips between the blocks and on both ends of the row. Press towards the sashing. Sew 4 sashing strips and 5 cornerstones together as shown. Press toward the sashing strips.
3. Sew the rows together as shown on page 13. Press the seams toward the sashing rows.

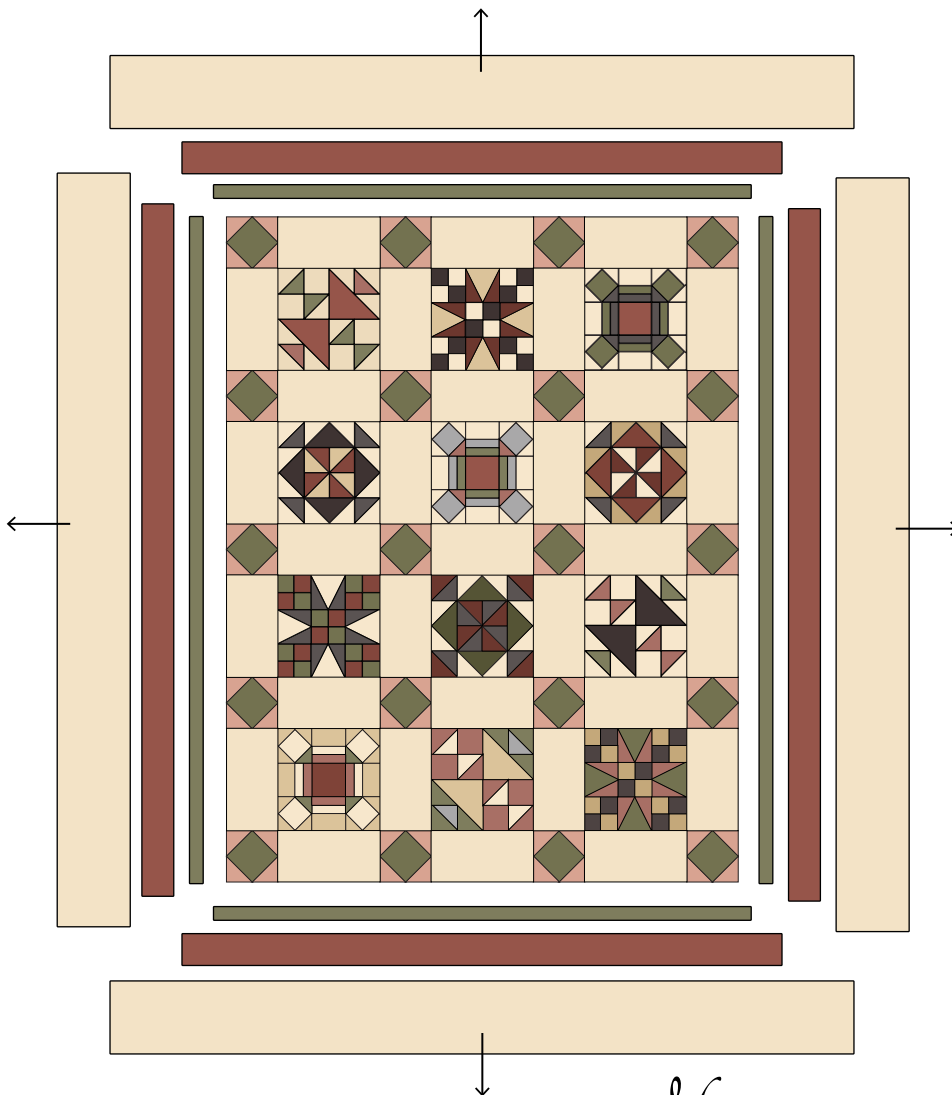
Border Option #1: Square Corner Borders (See page 14 for Mitered Corner Borders)

4. Measure the length of the quilt sides and trim two Border 1 strips to that length. Sew to the quilt sides and press toward the borders. Measure the width of the quilt top/bottom, trim and sew the top and bottom Border 1 strips to the quilt, pressing toward the borders.
5. In the same manner, measure, trim and sew the 3-1/2" Border 2 strips to the quilt top, sides first, then top and bottom. Press toward the borders.
6. In the same manner, measure, trim and sew the 9-1/2" Border 3 strips to the quilt top, sides first, then the top and bottom. Press toward the border just added.



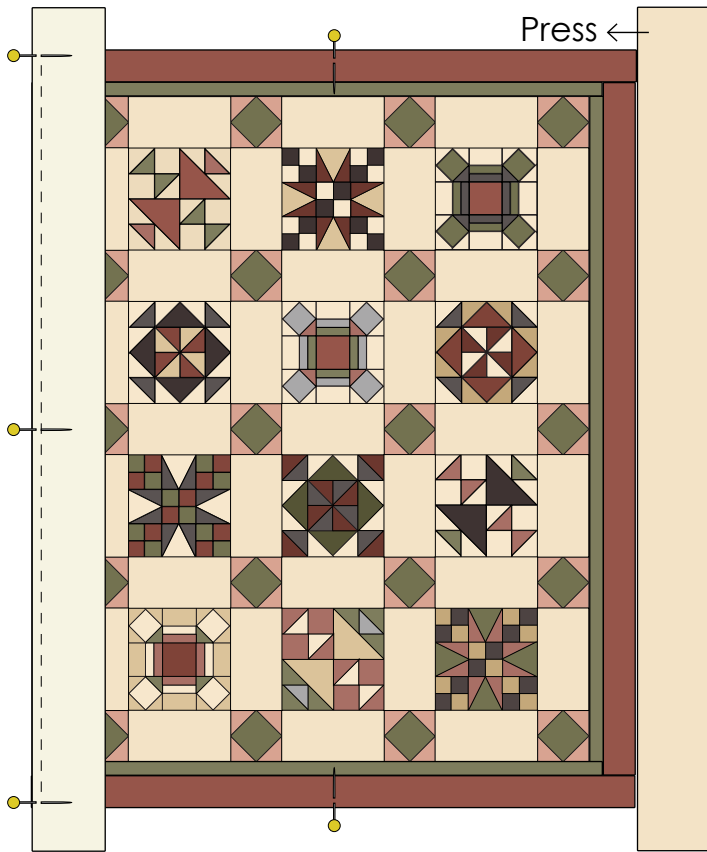
Finishing the Quilt

7. Prepare the backing by sewing together three equal lengths together along the trimmed selvage. Press the seams open.
8. Layer the backing wrong side up, the batting and the quilt top right side up. Baste, then quilt as desired.
9. Before binding, hand or machine baste (with a walking foot) a scant $\frac{1}{4}$ " from the edge of the quilt to hold the layers together.
10. Prepare the binding by sewing the 2-1/2" binding strips together with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew to the quilt with a $\frac{3}{8}$ " seam, mitering the corners.
11. Trim the excess batting and backing, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.



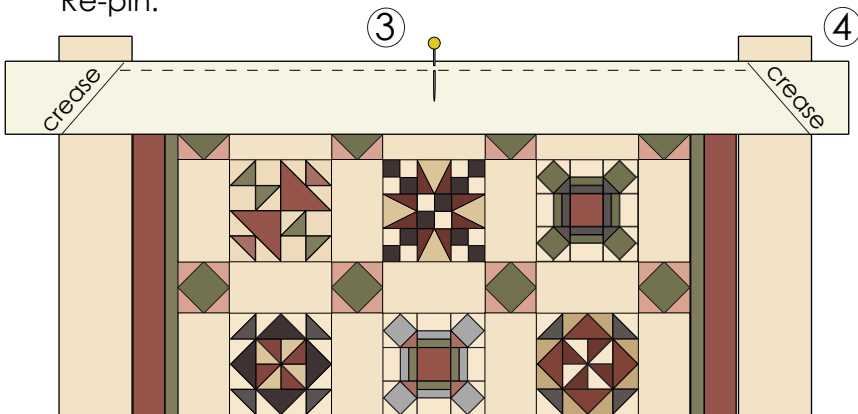
1. Border Option #2: Mitered Corner Borders

Fold the quilt top in half lengthwise. Place a straight pin at each fold to mark the center. Fold the quilt top in half widthwise and pin at each fold. Fold each border strip in half and pin at the folds.



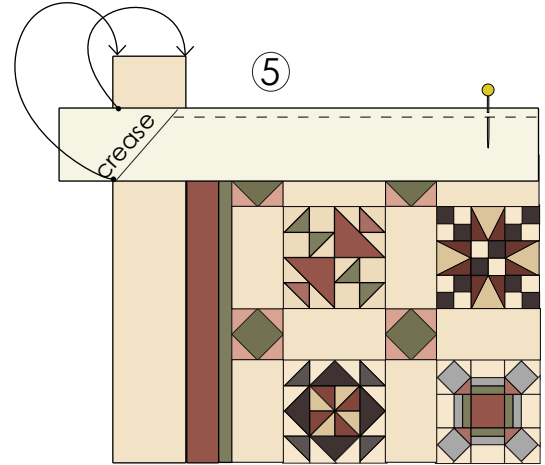
2. Center the long border 3 strips on opposite long sides of the quilt. Sew to the pieced quilt top starting and stopping 1/4" away from the corners of the top. Press away from the outer border strips.

3. Place a short border 3 strip wrong side up (WSU) on to a short side of the quilt top. Match the pin markings to center the border with the quilt. Re-pin.

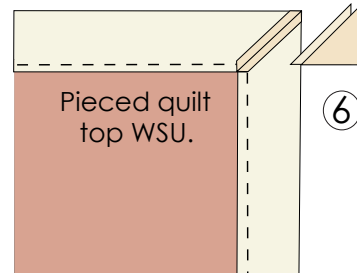


4. Press the ends of each short border strip at a 45° angle. Sew the short border strips to the top and bottom of the quilt. **Start and stop the stitches 1/4" away from the edges of the pieced top.**

5. Bring the short ends of the border strips together.



6. Sew along the pressed creases. Press open. Trim excess fabric.



7. Repeat the process for the remaining corners.

