

# Serenity Fair & Square

Designed by Grace Wilson



finished size approx. 16-1/2" x 24-1/2"

EE **SCHENCK** CO  
...Sew Creative!

**PORTLAND**  
800.433.0722  
503.284.4124

6000 N. Cutter Cir.  
Portland, OR 97217  
fax 503.288.4475

**LOS ANGELES**  
800.237.6620  
323.584.8820

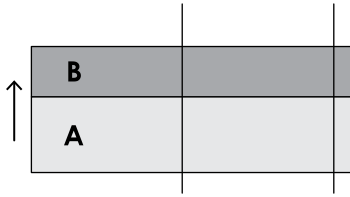
4561 Maywood Ave  
Vernon, CA 90058  
fax 323.584.8847

[www.eeschenck.com](http://www.eeschenck.com)

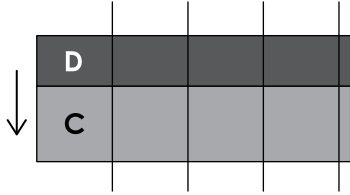


# Construction

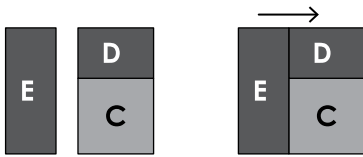
1. Sew two A/B strip sets. Press in the direction indicated by the arrow. Cut into 3-1/2" wide units. Sew 2 strip sets per block.



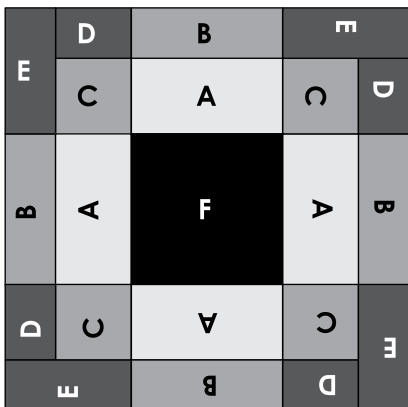
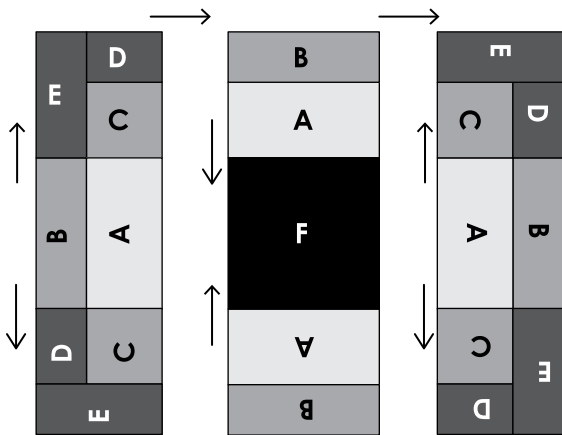
2. Sew one C/D strip set. Press. Cut into 2" wide units. Sew 1 strip set per block.



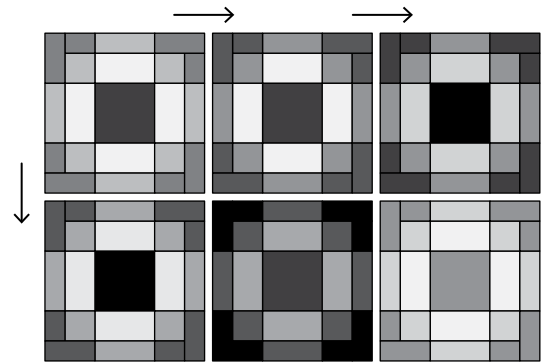
3. Sew four corner blocks together using the C/D units and the E rectangles. Press. Make 4 per block. Makes a 3" square block.



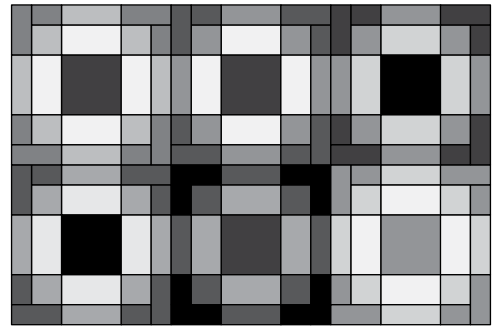
4. Sew all units together with the F square to create one Fair and Square block. Press. Unfinished square measures 8-1/2", finished square measures 8".



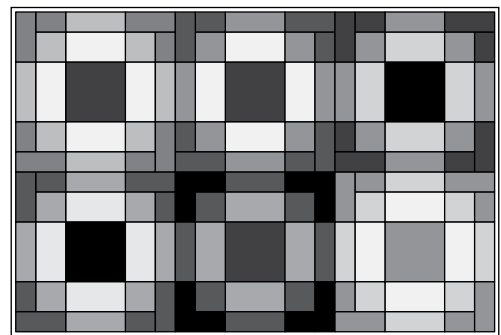
5. Sew the blocks into 2 rows of 3 blocks. Press. Sew row to row. Press. NOTE: There will be a variety of medium to dark value in the corners of each block. Try to place different values next to each other.



6. Layer the backing (approx. 19" x 27") wrong side up, batting and pieced top right side up together. Baste. Quilt.



7. Trim the backing and batting at least 1/8" wider than the pieced top on all four sides.



8. Cut the 1/4 yd Ombre fabric into 2-1/2" wide strips for the binding. Bind the edges using a 3/8" seam allowance.



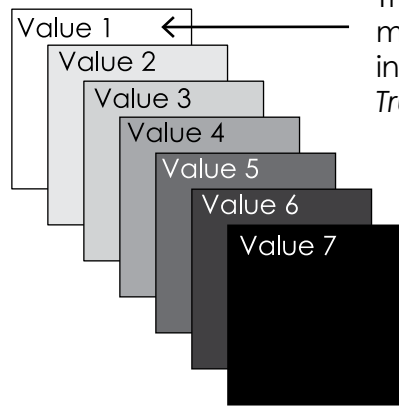


**A LESSON IN VALUE CHANGES**

**Truly Light** value fabrics are those that no matter what fabric you put them with in your collection of taupes, they remain the light.

**Truly Dark** value fabrics are dark no matter what other fabric you put them next to.

**Medium to Dark** fabrics can visually “read” dark depending upon what fabric they are put next to. See the examples below.

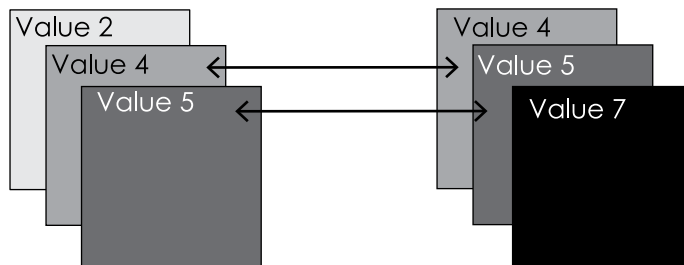


This fabric will read light no matter which other fabric in this group it is next to. *Truly Light!*

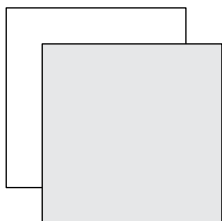
This fabric will read dark no matter which other fabric in this group it is next to. *Truly Dark!*

This illustrates how the “value” of a single fabric can change depending on the values of the fabrics it is combined with.

In this grouping, 2 is the lightest value, 4 the medium value, 5 the dark value.

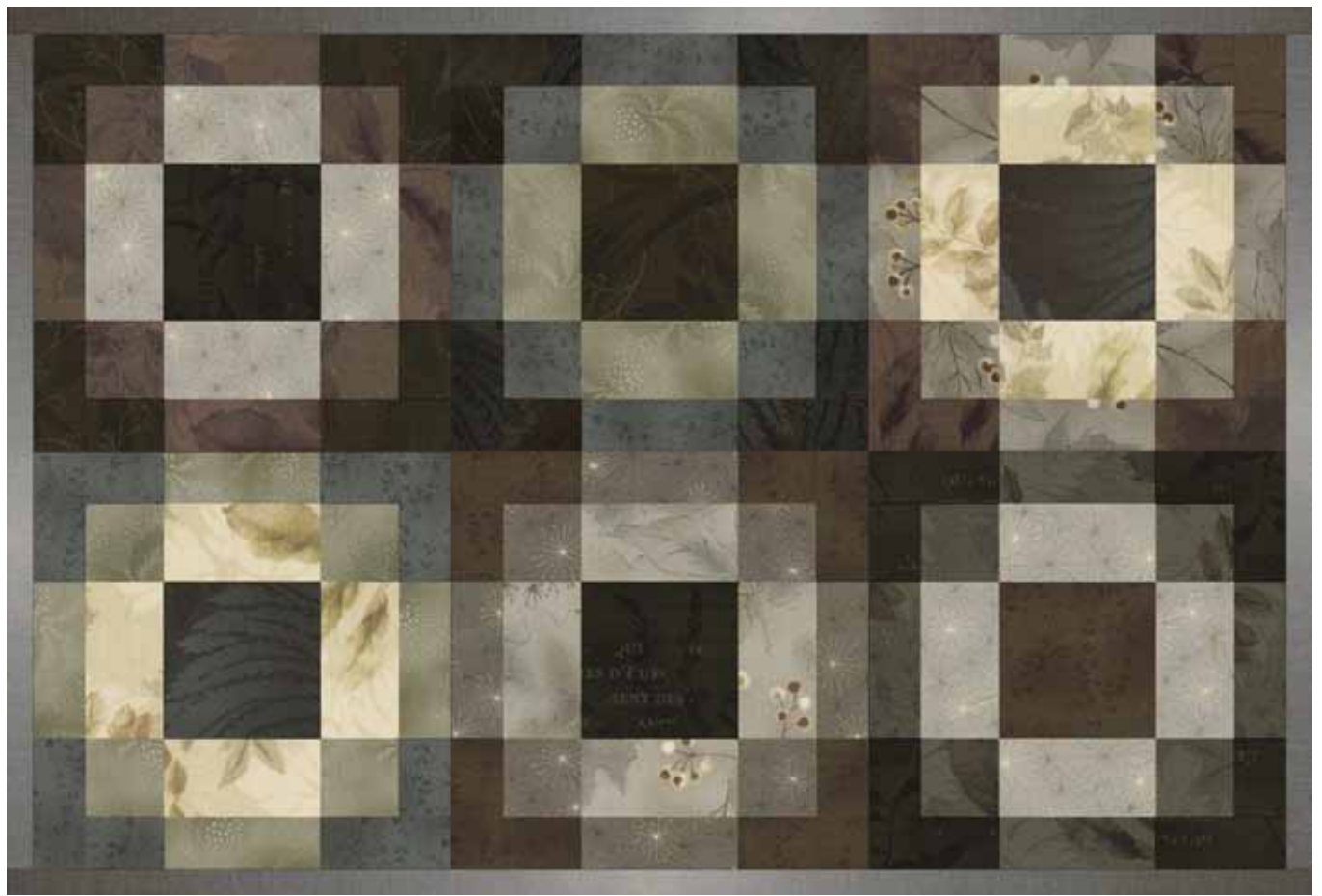


In this grouping, 4 is the lightest value, 5 becomes the medium value, 7 is the dark.



The value difference between the fabrics in each of these pair is too close. Try to get a little more value change to maximize the effect in your blocks.





# Fabric

Kit includes 12 Sweet Sixteens (approx 9" x 10-1/2" cuts) in the values shown below. Also 1/4 yard of an Ombre print for binding. This will create a total of 6 blocks that are 8" square when finished.

**(LIGHT (2))**  
*(always light)*

A
A
A
A

**MEDIUM (3)**  
*(on the lighter side)*

A
A
B
B
C

**MEDIUM (3)**  
*(on the darker side)*

B
B
C
D
E
E

**DARK (4)**  
*(always dark)*

D
E
E
E
E
F
F



EESSER90084-703



EESSER11291-D



EESSER90084-700



EESSER11615-G



EESSER11928-B



EESSER11419-C



EESSER12155-FF



EESSER12155-GG



EESSER11928-E



EESSER90084-701



EESSER11609-F



EESSER11928-E



EESSER11450-I