## Sorbet

Quilt designed by Grace Wilson for EE Schenck Company Java Batiks fabric collection from Galaxy


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## Soubet

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51 " \times 51 "
$$

## Fabric



## Cutting

From each Fabric A - L:
Cut (5) 3-7/8 squares
Cut (1) 3-1/2" square
Cut (1) 2" $\times 42^{\prime \prime}$
Fabric M
Cut (8) 3-7/8" squares
Cut (12) 3-1/2" squares

## Fabric $N$

Cut (68) 3-7/8 squares
Cut (2) 2" $\times 36-1 / 2^{\prime \prime}$ strips
Cut (2) $2^{\prime \prime} \times 39-1 / 2^{\prime \prime}$ strips
Cut (6) $3-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips.
Piece the strips together to make (2) $3-1 / 2^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ strips and (2) $3-1 / 2^{\prime \prime} \times 45-1 / 2^{\prime \prime}$ strips.

Cut (6) $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips for the binding.

## Backing

Cut (2) $59^{\prime \prime} \times 42$ " strips. Sew the strips together and trim to make one 59" x 59" backing piece.

## Construction

## Pieced Blocks:

1. Place one 3-7/8" Fabric A square on top of one $3-7 / 8^{\prime \prime}$ Fabric $N$ square, right sides together. Draw a line across the diagonal of the top square (Fig. 1). Sew 1/4" away from each side of the drawn diagonal line (Fig. 1). Cut the two squares apart on the drawn diagonal line (Fig. 2) to make two half-square triangles (Fig. 3). Trim the blocks to measure 3-1/2" square. Repeat to make ten Fabric $\mathrm{A} / \mathrm{N}$ half-square triangles total. You will only need nine for the quilt top.


FIG. 1


FIG. 2


FIG. 3

NOTE: Half-square triangle blocks are made in pairs, so you will need to make ten blocks even if you only need nine squares. Please remember this when making the following blocks.
2. Repeat Step 1 to make the following half-square triangles:
(9) B/N
(9) $\mathrm{C} / \mathrm{N}$
(10) D/N
(9) $\mathrm{E} / \mathrm{N}$
(10) $\mathrm{F} / \mathrm{N}$
(9) $\mathrm{G} / \mathrm{N}$
(10) H/N
(9) $1 / \mathrm{N}$
(9) J/N
(9) $\mathrm{K} / \mathrm{N}$
(10) L/N
(16) $\mathrm{M} / \mathrm{N}$
3. Sew together four $\mathrm{L} / \mathrm{N}$ half-square triangles, four A/N half-square triangles and one 3-1/2" Fabric A square to make one 9-1/2" star block (Fig. 4).


FIG. 4
4. Repeat Step 3 referring to the Quilt Layout \& Block Diagram for fabric placement to make a total of sixteen assorted star blocks.
5. Using the Quilt Layout \& Block Diagram as a guide, sew four star blocks together for the first block row. Repeat to make each row (4 total).
6. Sew the block rows together to make one $36-1 / 2^{\prime \prime} \times 36-1 / 2^{\prime \prime}$ quilt top.
7. Sew one 2 " $\times 36-1 / 2$ " Fabric $N$ strip to each side of the quilt top. Sew one 2 " $\times 39-1 / 2$ " Fabric $N$ strip to the top and bottom of the quilt top.

## Pieced Border

8. Sew together the assorted 2 " $\times 42$ " strips from the Fabrics A-L, lengthwise, following the strip order shown in Figure 5.


FIG. 5
9. Cut across the sewn strips to make eight $3-1 / 2^{\prime \prime} \times 18-1 / 2^{\prime \prime}$ pieced borders (Fig. 6).


FIG. 6
10. Sew together two pieced borders and one 3-1/2" Fabric M square to make one side border (Fig. 7). Repeat to make a second side border. Sew the borders to the sides of the quilt.


FIG. 7
11. Sew together two pieced borders and three 3-1/2" Fabric M squares to make the top border (Fig. 8). Repeat to make the bottom border. Sew the borders to the top and bottom of the quilt.
$\square$
FIG. 8
12. Sew one $3-1 / 2^{\prime \prime} \times 45-1 / 2^{\prime \prime}$ Fabric $N$ strip to each side of the quilt top. Sew one $3-1 / 2^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ Fabric $N$ strip to the top and bottom of the quilt top.
13. Press your quilt top. Layer with batting and backing. Baste. Quilt as desired.
14. Sew the six $2-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric $N$ strips together end-to-end with $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
15. Bind as desired.


Quilt Layout

## The Color Wheel

An organization of colors showing the relationship between the primary colors, secondary colors, and complementary colors.

This quilt was created using the color wheel as inspiration. Each star on the perimeter is a color on the color wheel with the background triangle in each block being the complementary color of the star (opposite on the wheel). You will notice that the colors rotate clockwise, just as they do on the color wheel. The point where the 4 background triangles come together, form a harmonious flow of analogous colors (side-by-side on the wheel). The bars in the borders also follow the flow of colors from the color wheel.


