## GRAY MATTERS

Designed by Grace Wilson. Pearl Essence fabric collection by Maywood Studio

Quilt designed by Grace Wilson
Pearl Essence fabric collection by Maywood Stuio

## Fabric



## Culting

Fabric 1 MAS107-G1 Green
Cut (12) $21 / 22^{\prime \prime} \times 6^{\prime \prime}$ for corner units
Cut (12) 2" x WOF strips for stripe sets
Fabric 2 MAS513-SG Yellow
Cut (12) $21 / 2 " \times 17^{\prime \prime}$ for corner units
Cut (6) $3^{\prime \prime} \times 18^{\prime \prime}$ for connecting strip
Cut (6) $21 / 2^{\prime \prime} \times$ WOF strips for strip sets
Cut (6) 2" x WOF strips for strip sets
Fabric 3 MAS108-K2 Gray A
Cut (6) $11 / 2 " \times$ WOF strips for strip sets
Fabric 4 MAS720-B Blue A
Cut (6) $31 / 2^{\prime \prime} \times$ WOF strips for strip sets
Cut (6) 4 " $\times$ WOF strips for strip sets

Fabric 5 MAS108-BBF Gray B
Cut (12) $1 \frac{1}{2}$ " $\times 8^{\prime \prime}$ for corner units
Cut (6) $31 / 2^{\prime \prime} \times$ WOF strips for strip sets
Fabric 6 MAS104-K2 Gray C
Cut (6) $21 / 2$ " $\times$ WOF strips for strip sets
Fabric 7 MAS107-B Blue B
Cut (12) $21 / 2^{\prime \prime} \times 13^{\prime \prime}$ for corner units
Cut (6) $1 \frac{1}{2}$ " $\times$ WOF strips for strip sets
Cut (7) $21 / 2^{\prime \prime} \times 42^{\prime}$ strips for binding.
Backing
Cut (2) $68^{\prime \prime} \times 42^{\prime \prime}$ strips. Sew the strips together and trim to make one $68^{\prime \prime} \times 78^{\prime \prime}$ backing piece.

This pattern was designed using an accurate $1 / 4$ " seam. Before beginning, please precisely |cut (2) $1-1 / 2^{\prime \prime} \times 5$ " pieces of fabric. Stitch them together along the 5 " edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 2-1/2" across. If not, adjust your stitching and try again until correct.

## Diamond Blocks:

1. Sew together the following strips in the order shown to make one Strip Set A: Fabric 1-2" x WOF strip, Fabric 6-2 $1 / 2^{\prime \prime} \times$ WOF strip, Fabric $2-$ $21 / 2$ " $\times$ WOF strip, Fabric $4-4 " \times$ WOF strip and Fabric 3-1 $1 / 2$ " $\times$ WOF strip. (Fig. 1). Repeat to make six of Strip Set A.

| Strip Set A- Make Six |  |
| :--- | :--- |
| Fabric $1 \quad 2^{\prime \prime} \times$ WOF |  |
| Fabric $6 \quad 2-1 / 2^{\prime \prime} \times$ WOF |  |
| Fabric $2 \quad 2-1 / 2^{\prime \prime} \times$ WOF |  |
| Fabric $4 \quad 4^{\prime \prime} \times$ WOF |  |
|  |  |
| Fabric 3 | $1-1 / 2^{\prime \prime} \times$ WOF |

Fig. 1
2. Sew together the following strips in the order shown to make one Strip Set B: Fabric 2-2" x WOF strip, Fabric 5- $31 / 2{ }^{\prime \prime} \times$ WOF strip, Fabric 7$11 / 2 " \times$ WOF strip, Fabric 1-2" $\times$ WOF strip and Fabric 4- $31 / 2^{\prime \prime} \times$ WOF strip (Fig. 2). Repeat to make six of Strip Set B.

Strip Set B- Make Six

| Fabric $2 \quad 2^{\prime \prime} \times$ WOF |  |
| :--- | :--- |
| Fabric $5 \quad 3-1 / 2^{\prime \prime} \times$ WOF |  |
| Fabric $71-1 / 2^{\prime \prime} \times$ WOF |  |
| Fabric $12^{\prime \prime} \times$ WOF |  |
| Fabric 4 | $31 / 2^{\prime \prime} \times$ WOF |

Fig. 2
3. To make the Diamond template, take three $8 \frac{1}{2}$ " $\times 11$ " sheets of paper and tape them together along the long side to make one 11 " x $251 / 2$ " piece of paper.
4. Trim the length of the paper to be 24 ". Measure the width of the sewn strip sets (it should be approximately $10 \frac{1}{2}$ " wide) and trim the width of the paper to match this measurement to make one rectangle that should be approx. $101 / 2$ " $x$ 24" (Fig. 3).

5. Use a ruler with a $45^{\circ}$ line printed on it to trim each end of the paper template as shown in Figure 4 to make the diamond template.


Fig. 4
6. Use the diamond template and three A strip sets to cut six Section A Diamonds (Fig. 5).


Fig. 5 cut six Section A diamonds
7. Flip the diamond template over and repeat Step 6 to cut six Sections A reversed Diamonds (AR Diamonds) (Fig. 6).

8. Use the diamond template and three Strip Set B to cut six Section B Diamonds (Fig. 7).

9. Flip the diamond template over and repeat Step 8 to cut six Sections B reversed Diamonds (BR Diamonds) (Fig. 8).


## Corner Units:

10. Follow Figure 9 to sew together the following strips aligning the center of each strip with the next one to make one corner unit; Fabric 2-2 $1 / 2^{\prime \prime} \times 17^{\prime \prime}$ strip, Fabric 7-2 $1 / 2^{\prime \prime} \times 13^{\prime \prime}$ strip, Fabric $5-1$ $1 / 2^{\prime \prime} \times 8$ " strip and Fabric $1-21 / 2^{\prime \prime} \times 6$ " strip (Fig. 9). Repeat to make twelve corner units total.


Fig. 9
make 12 corner units

## Connecting Strips:

11. Using a $45^{\circ}$ ruler and following Figure 10 to trim the ends of three $3^{\prime \prime} \times 18^{\prime \prime}$ Fabric 2 strips to make three Connecting strips.

## CONNECTING STRIP

Fig. 10
12. Using a $45^{\circ}$ ruler and following Figure 11 to trim the ends of three $3^{\prime \prime} \times 18^{\prime \prime}$ Fabric 2 strips to make three Reversed Connection strips.

## REVERSED CONNECTING STRIP

Fig. 11 make 3

## Assembling the quilt top:

13. Follow Figure 12 to sew together two Section $A$ Diamonds and two Section B Diamonds, one connecting strip to make the first row. Center one corner unit to each end of the row and sew in place.

14. Trim the corner unit ends even with the row to finish the first row (Fig. 13).

15. Repeat Steps 13 and 14 to make the third and fifth row (Fig. 13).
16. Follow Figure 14 and repeat Steps 13 and 14 to make the second row, fourth row and sixth row.


Fig. 14
17. Follow Figure 15 to sew the rows together in numerical order to make the quilt top.
18. Layer and quilt as desired.
19. Sew the seven $21 / 2^{\prime \prime} \times$ WOF Fabric 7 strips together end-to-end with $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
20. Bind, mitering the corners.


Fig. 15

## Pearlơssence

## fabric collection by Maywood Stuio



Fabric 2......... 2 yds
Yellow
MAS 108-S


Fabric 3
$1 / 3 \mathrm{yd}$
Gray A
MAS 108-K2


Fabric 4.........1-1/3 yds
Blue A
MAS 108-B


Fabric 5
.1 yd
Gray B
MAS 107-K2


Fabric 6.........2/3 yd
Gray C
MAS 104-K2


Fabric 7.........1-1/4 yds*
Blue B
MAS107-B
*includes binding

Backing ........ 4 yds
Your Choice

