



Lilac Bouquets ~ Queen Size

by Debbie Beaves

Fresh Lilacs fabric collection designed by Debbie Beaves for Maywood Studio


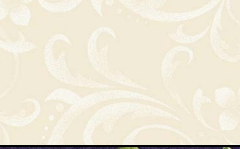








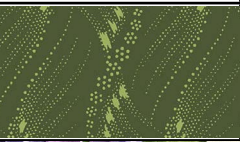






instructions for
3
different border styles

Approx. Finished Size 85" x 102"



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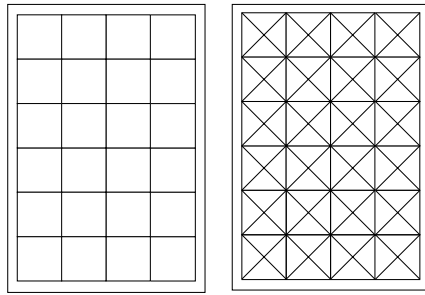
Fabric & Yardage		Cutting
 MAS8602-E 1/2 yard	Fabric 1 A (48) 3" squares	
 MAS8606-E 1-1/4 yard	Fabric 2 B (1) 18" x 25-1/2" E (24) 2-1/2" x 5-1/2" G (2) 5-1/2" x 36"	
 MAS8602-V 5/8 yard	Fabric 3 C (48) 3-3/8" squares, cut once diagonally	
 MAS8608-V 5/8 yard	Fabric 4 B (1) 18" x 25-1/2"	
 MAS8609-EZ 5/8 yard	Fabric 5 D (1) 19" x 27"	
 MAS8605-G 3/4 yard	Fabric 6 D (1) 19" x 27" F (1) 2-1/2" x 36"	
 MAS8606-P 1 yard	Fabric 7 Border 3 (8) 3-1/2" x WOF. Sew end to end, trim into two 67-1/2" and two 78-1/2" strips (for basic square corner borders)	
 MAS8602-VP 1-1/4 yards	Fabric 8 SST (3) 18-1/4" squares, cut twice diagonally (2 not used) CST (2) 9-3/8" squares, cut once diagonally	
 MAS8606-G 5/8 yard	Fabric 9 Border 1 (7) 2-1/2" x WOF. Sew end to end, trim into two 55-1/2" and two 68-1/2" strips (for basic square corner borders)	
 MAS8603-E 2-5/8 yards	Fabric 10 Border 2 (2) 3-1/2" x unfinished width of quilt, and (2) 3-1/2" x unfinished length of quilt - strips <i>cut parallel to the selvage</i> . (For Basic Mitered 45° Corners, see cutting note on step 22, page 4.)	
 MAS8607-G 1/2 yard	Fabric 11 Border 4 (5) 2" x WOF. Sew end to end, Measure your quilt. Trim the strip into two long and two short strips (for basic square corner borders)	
 MAS8601-V 3-1/2 yards	Fabric 12 Border 5 Cut four 6" width x length of fabric . See Cutting Suggestion on page 5 for instructions . Strips <i>cut parallel to the selvage</i> .	
 MAS8600-V 7/8 yard Dark Version	Fabric 13 dark version only Setting Squares (6) 12-1/2" squares	
 MAS8600-E 7/8 yard Light Version	Fabric 13 light version only Setting Squares (6) 12-1/2" squares	
 MAS8607-P 1 yard	Fabric 14 Binding At least 386" of continuous 2-1/2" wide bias	

BACKING _____ your choice

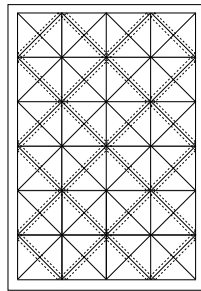
SST = Side Setting Triangles CST = Corner Setting Triangles WOF = width of fabric
(adjust lengths on each border if necessary to fit your quilt)

Directions

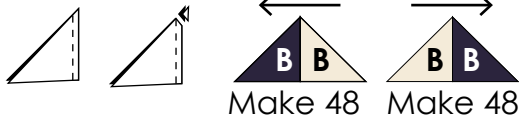
- Using a water soluble pencil or pen, mark a 4 x 6 grid of 3-3/4" squares on the wrong side of B (lighter of the two B fabrics). Mark a diagonal line in both directions through the squares.



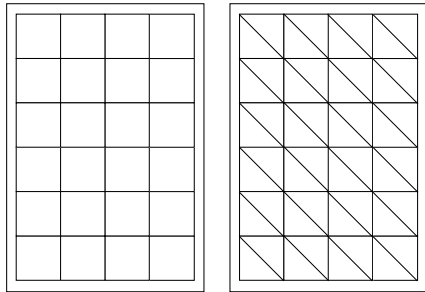
- Place the B pieces right sides together.
- Sew 1/4" away from the diagonal lines exactly as shown in the diagram.



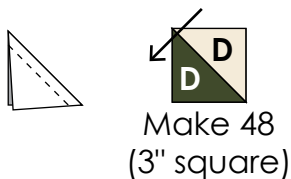
- Cut along all marked lines. Trim corners from QST (quarter square triangle) units. Press in the direction indicated by the arrows.



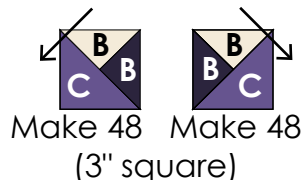
- Using a water soluble pencil or pen, mark a 4 x 6 grid of 3-3/8" squares on the wrong side of a D (lighter of the two D fabrics).



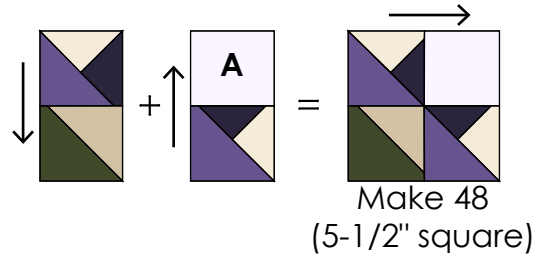
- Mark diagonal lines as shown.
- Place the D pieces right sides together. Sew 1/4" away from each diagonal line. Cut apart along all marked lines. Press.



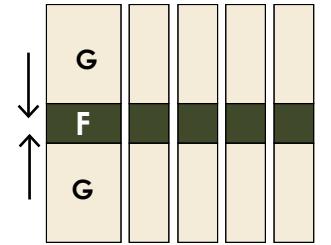
- Sew the B/B QST units from step 4 to the C triangles. Press.



- Sew the A, B, C and D pieces into blocks following the diagrams. Press.



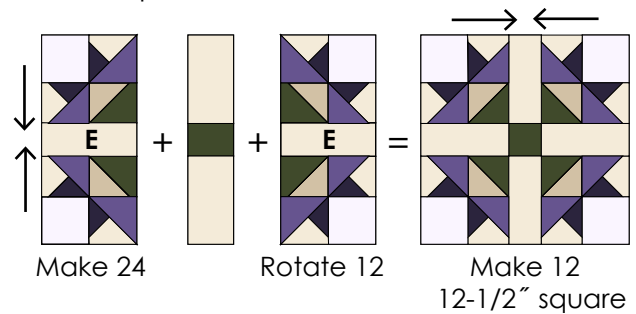
- Sew the F and G strips together. Press.



- Cut the G/F/G strip set into 2-1/2" wide units.

Cut 12

- Sew the units from steps 9 and 11 along with the E strips into blocks. Press.



- Sew the blocks and setting triangles into rows.

Press toward the setting triangles. Sew row to row. Press to one side.

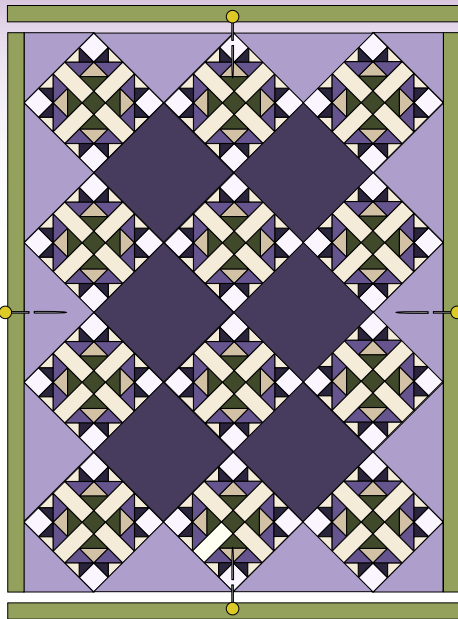
SST = Side Setting Triangles

CST = Corner Setting Triangles



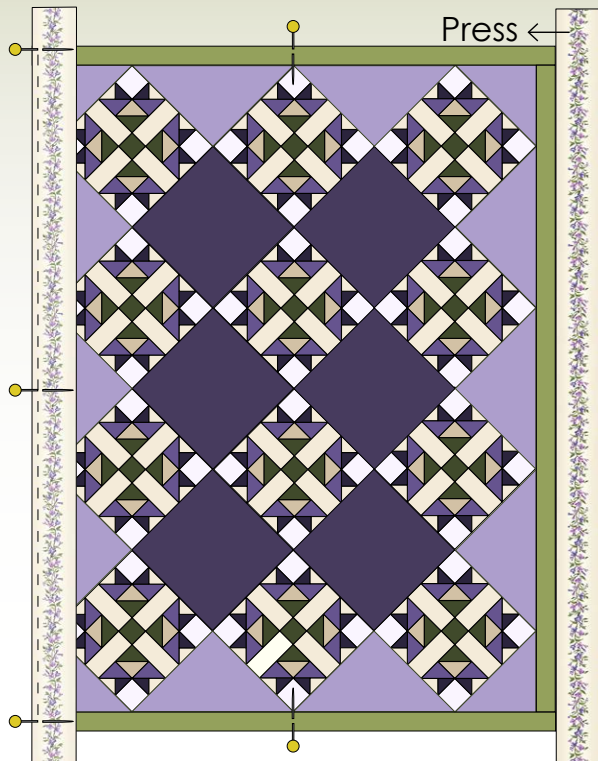
14. Basic Straight (90°) Borders:

Center & sew one long border 1 strip to each long side of the quilt. Press toward the border strip. Center & sew a short border 1 strip to each short side of the quilt. Press toward the border strips. Alternately you can choose to miter each border. See *Basic Mitered (45°) Borders* below.



15. Basic Mitered (45°) Borders:

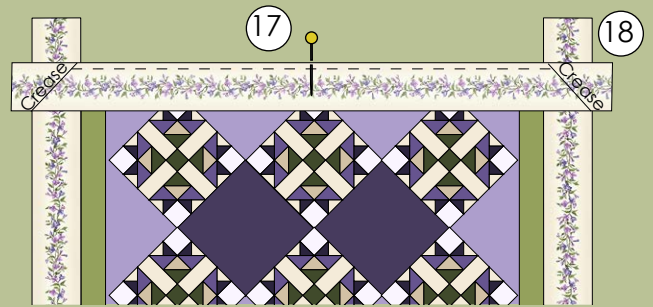
Fold the quilt top in half lengthwise. Place a straight pin at each fold to mark the center. Fold the quilt top in half widthwise and pin at each fold. Fold each border strip in half and pin at the folds.



16. Center the long border strips on opposite long sides of the quilt. Sew to the pieced quilt top starting and stopping 1/4" away from the corners of the top. Press away from the border 2 strips.

Lilac Bouquets Pattern © copyright Debbie Beaves for Maywood Studio

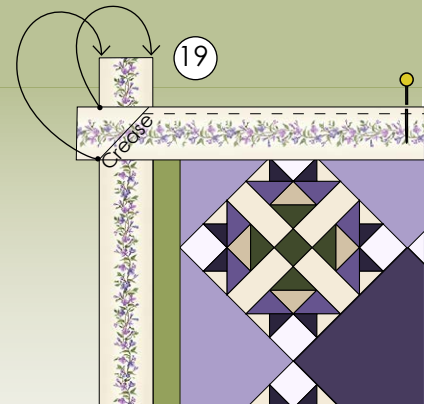
17. Place a short border 2 strip wrong side up (WSU) on to a short side of the quilt top. Match the pin markings to center the border with the quilt. Re-pin.



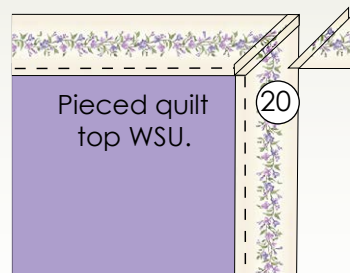
(Image note: borders enlarged to to show detail)

18. Press the ends of each short border strip at a 45° angle. Sew the short border strips to the top and bottom of the quilt. **Start and stop the stitches 1/4" away from the edges of the pieced top.**

19. Bring the short ends of the border strips together.

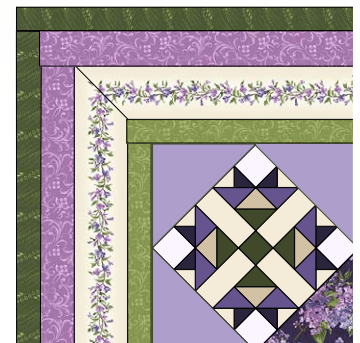


20. Sew along the pressed creases. Press open. Trim excess fabric.



21. Repeat the process for the remaining corners.

22. Add borders 3 and 4 using the corner technique you choose. (Cutting note: For mitered borders, add extra length to the border strips - at least twice the strip's unfinished width.)

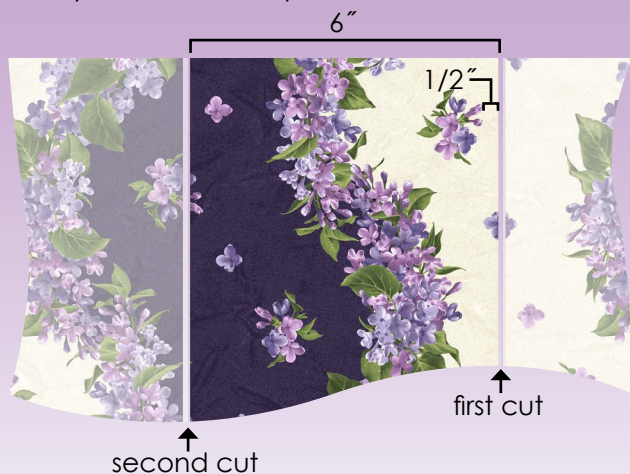


Border 5 Cutting Suggestion:

Cut the four border strips the full length of the yardage through the cream section of the stripe.



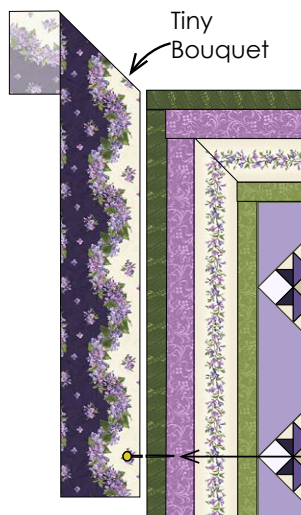
Start the first cut $3/8$ " to $1/2$ " away from the tiny bouquet bud, as shown below. Make the second cut 6" away from the first cut. Repeat exactly for 3 more strips.



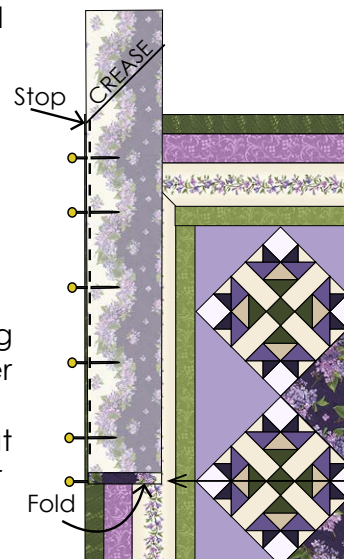
Curved ribbon-style Mitered Borders:

Fold and mark with pins the center of the quilt top's outer edges on all four sides.

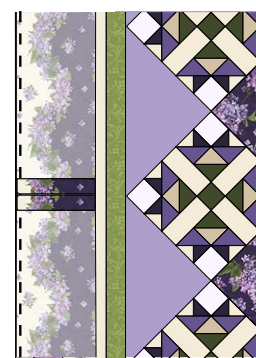
Place a border strip parallel to the side of the quilt. Fold under the top corner at 45° . For this specific border stripe the 45° crease should go directly through the middle of a tiny lilac bouquet.



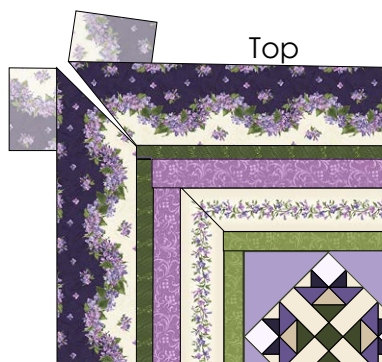
With the border strip and quilt right sides together, carefully pin the border to the quilt stopping at the center pin. Fold the unpinned segment of the border strip over and press at center pin forming a 90° fold. Trim the excess length leaving the pinned strip 1" longer than necessary for the seam allowance. Repeat this process with another border strip for the other end of the quilt side.



Bring the center of the strips together and sew. Press seam open. Trim excess fabric.



Repeat the border 5 strip process for the remaining side, top and bottom edges of the quilt.



Bring the two 45° creases together. Sew directly along the crease. Trim excess fabric leaving a $1/4$ " seam allowance. Press open.



Repeat for the remaining corners of the quilt.

Layer the quilt backing (wrong side up), batting and quilt top (right side up) together. Baste the layers to secure. Quilt as desired.

Trim the backing and batting flush with the quilt top. Bind the edges using a $3/8$ " wide seam allowance.