# Morning Sunlight 



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$55-3 / 4^{\prime \prime} \times 65-3 / 4^{\prime \prime}$ - Designed by Monique Dillard. Catalina fabric collection by Marti Michell for Maywood Studio.
Fabric
Fabric 1........MAS8400-J ..... $1 / 2 \mathrm{yd}$
Fabric 2

$\qquad$
MAS8404-W ..... $1 / 2 \mathrm{yd}$
Fabric 3........MAS8403-J ..... FQ
Fabric 4........MAS8406-PR ..... FQ
Fabric 5........MAS8404-P

$\qquad$ ..... FQ
Fabric 6........MAS8409-J ..... FQ
Fabric 7........MAS8406-G2 ..... FQ
Fabric 8........MAS8409-O ..... FQ
Fabric 9........MAS8406-R ..... FQ
Fabric 10......MAS8406-O ..... FQ
Fabric 11......MASBLM ..... $3 / 4$ yd
Fabric 12......MAS8406-R ..... $3 / 8 \mathrm{yd}$Fabric 13......MAS8402-W
$\qquad$2 yds
for outer border
Fabric 14......MAS8404-J$3 / 4$ ydfor bindingBacking
$\qquad$ Your Choice $\qquad$ 4 yds

## Cutting

From fabric 1, cut:
(5) $5-1 / 2 " \times 10-1 / 2^{\prime \prime}$ rectangles

From fabric 2, cut:
(6) $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangles

From each of fabrics 4-10, cut:
(4) $5-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ rectangles

From fabric 11, cut:
(80) 3" squares

Fabric 12, cut:
(6) 2" strips for inner border

From fabric 13, cut:
(4) 6-7/8" by length of fabric strips for outer border

From fabric 14, cut:
(7) 2-1/2" strips for binding

## Construction

*Before beginning, see seam allowance note on page 3.

1. On the backs of the $3^{\prime \prime}$ squares of fabric 11 , draw a diagonal line from corner to corner. Place a drawn square right sides together on the corner of $51 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangle of fabric 1 , in the top left corner. Sew directly on the line and press out. Trim the bottom 2 layers to $1 / 4^{\prime \prime}$. Repeat the same procedure to the bottom right corner, pressing out, making Block A. For fabric 2, follow this procedure except sew the squares on the top right corner and bottom left corner. Press the seams toward the center of the block to make Block B.


Block A


Block B
2. Refer to the table below to make Block A's and Block B's using the 8 fat quarter fabrics.

| Fabric \# | Block A | Block B |
| :---: | :---: | :---: |
| 1 | 2 | 3 |
| 2 | 0 | 6 |
| 3 | 3 | 0 |
| 4 | 1 | 3 |
| 5 | 4 | 0 |
| 6 | 4 | 0 |
| 7 | 0 | 4 |
| 8 | 1 | 2 |
| 9 | 3 | 0 |
| 10 | 2 | 2 |

3. Sew the blocks together in 5 rows of 4 Block A's and 4 Block B's, alternating Block A's and B's following layout of quilt. Press seams in each row in opposite directions. Press quilt top down. Sew on the inner and outer border.

4. Quilt, bind and enjoy!
*Seam allowance note: This pattern was designed using an accurate $1 / 4$ " seam. Before beginning, please precisely cut (2) $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ pieces of fabric. Stitch them together along the $5^{\prime \prime}$ edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 2-1/2" across. If not, adjust your stitching and try again until correct.

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Fabric 1..... MAS8400-J $\qquad$ $1 / 2 \mathrm{yd}$


Fabric 2..... MAS8404-W $\qquad$ $1 / 2 \mathrm{yd}$


Fabric 3..... MAS8403-J $\qquad$ FQ


Fabric 4..... MAS8406-PR $\qquad$ FQ


Fabric 5..... MAS8404-P $\qquad$ FQ


Fabric 6..... MAS8409-J $\qquad$ FQ


Fabric 7..... MAS8406-G2 ... FQ


Fabric 8..... MAS8409-O $\qquad$ FQ


Fabric 9..... MAS8406-R $\qquad$ FQ


Fabric 10... MAS8406-O $\qquad$ .FQ

