



Remembering Katie

Designed by Grace Wilson for Maywood Studio



finished size approx. 50" x 68"



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Remembering Katie

Quilt designed by Grace Wilson for Maywood Studio
Woolies Flannel, a Maywood Studio designer collection with Bonnie Sullivan
finished size approx. 50" x 68"

Fabric

3 Light Grey Prints #1-3 1/2 yd ea
3 Light Cream Prints #1-3 1/3 yd ea
1 Red Print #1 1/2 yd
(inner border, dog and ties)
1 Red Print #2 1/2 yd
(outer border, dog and ties)
2 Red Prints #3-4 1/4 yd or FQ ea
(dog and ties)
1 Dark Grey Polka Dot #1 1-3/4 yd
(outer border, dog, piano keys)

3 Med to Dark Grey Prints...#1-3 1/3 yd ea
(dogs, piano keys)
1 Black Polka Dot 7/8 yd
(dogs, piano keys, binding)
Batting: Twin size
Backing: 3-1/4 yds
Fusible Web or Freezer Paper 1-1/2 yds (18"
wide). C&T Publishing Wash-Away Applique Sheets
recommended.
Buttons (15) 3/4" - 1" wide buttons
plus assorted smaller buttons to stack if desired.

Cutting

From Light Grey Prints #1 & 2:
Cut (3) 9-1/2" base squares
Cut (2) 2-1/2" x 42" strips for pieced border
Cut (1) Scottie dog

From Light Grey Print #3:
Cut (3) 9-1/2" base squares
Cut (1) Scottie dog

From Light Cream Prints #1-3:
Cut (2) 9-1/2" base squares

From Red Print #1:
Cut (5) 2" x 42" strips for the inner border.
Piece together and cut 4 borders:
(2) 2" x 45-1/2"
(2) 2" x 30-1/2"
NOTE: Check the measurement of your
quilt before cutting the borders to size.
Cut (1) Scottie dog
Cut several collars and bows

From Red Print #2:
Cut (5) 2" x 42" strips for the outer red border
Piece together and cut 4 borders:
(2) 2" x 56-1/2"
(2) 2" x 41-1/2"
NOTE: Check the measurement of your
quilt before cutting these to size.
Cut (1) Scottie dog
Cut several collars and bows

From Red Print #3-4:
Cut (1) Scottie dog
Cut several collars and bows

From Dark Grey Polka Dot:
Cut (2) 5" x 59-1/2" strips lengthwise
for side borders
NOTE: Check the measurement of your
quilt before cutting these to size.
Cut (2) 5" x 50-1/2" strips lengthwise
for top and bottom borders
Cut (2) 2-1/2" x 42" strips for pieced border
Cut (2) Scottie dogs

From Medium to Dark Grey Print #1-2:
Cut (1) Scottie dog
Cut (2) 2-1/2" x 42" strips for pieced border

From Dark Grey Print #3:
Cut (2) Scottie dogs
Cut (2) 2-1/2" x 42" strips for pieced border

From Black Polka Dot:
Cut (2) Scottie dogs
Cut (2) 2-1/2" x 42" strips for pieced border
Cut (6) 2-1/2" x 42" strips for binding

Technique

Soft Center Appliqué Technique

Soft Center Appliqué is a wonderful way to add dimension to your quilts. It is achieved by cutting the base fabric out (see step 10) under your applique leaving only one layer above the batting. Quilting around the shape allows the loft of the batting to achieve the soft appearance and tactile feel of hand appliqué! The use of water-soluble paper or interfacing adds a crisp edge for turning under the fabric seam allowance.

1. If the pattern has not provided reversed appliqué shapes, you will need to reverse (mirror image) them or place them upside-down before tracing.

Reversed template shape

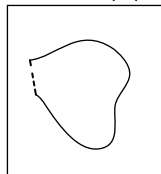


Finished applique shape

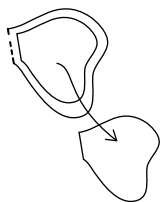


2. Trace each shape onto the dull side of Wash Away or freezer paper. Include the dashed lines if indicated on any of the shapes.

Dull side of paper.



3. Cut each shape out along the marked lines.
4. Cut the center of each shape out leaving 1/4" to 1/2" all the way around the shape.

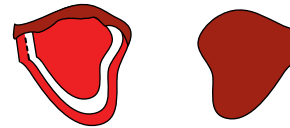


5. Press the silhouette paper shape on the wrong side of the fabric.

6. Cut out each fabric shape leaving 1/8" to 1/4" seam allowance on all sides.



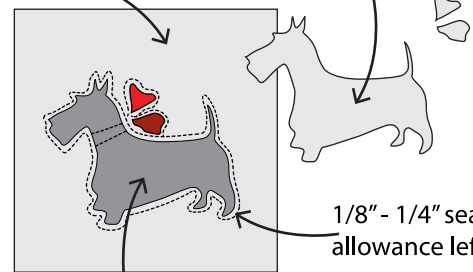
7. Fold the seam allowance to the back of the shapes. The firm paper edge will help achieve a crisp edge to the shapes. Tack down with either water soluble glue or hand baste with a needle and silk thread (removes easily later).



8. Layer the appliques onto the base fabric square.
9. Using a machine buttonhole or narrow hem stitch, appliqué the shapes to the block.
10. Carefully trim away the base square fabric behind the appliqué leaving at least 1/4" seam allowance. This will allow the batting to fluff into the shapes once the quilting is done.

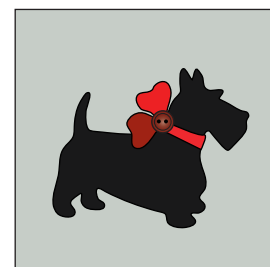
Back of the block's base square.

Fabric cut away from the base square.



Wrong side of the Scottie applique.

11. If you used freezer paper, remove it from each appliqué. If you used a wash away paper it will soften with the first washing of the quilt and eventually wash away.



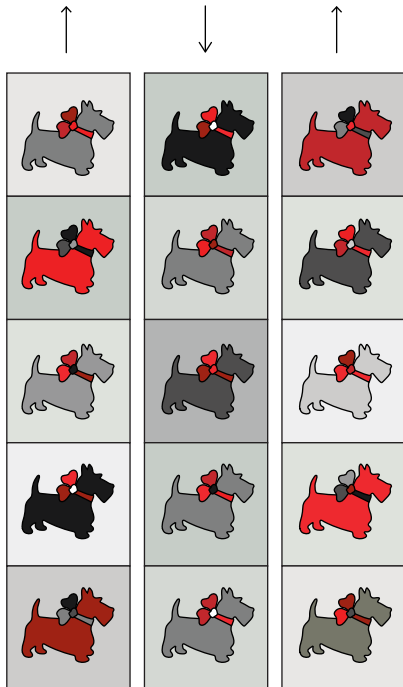
Construction

Applique Blocks

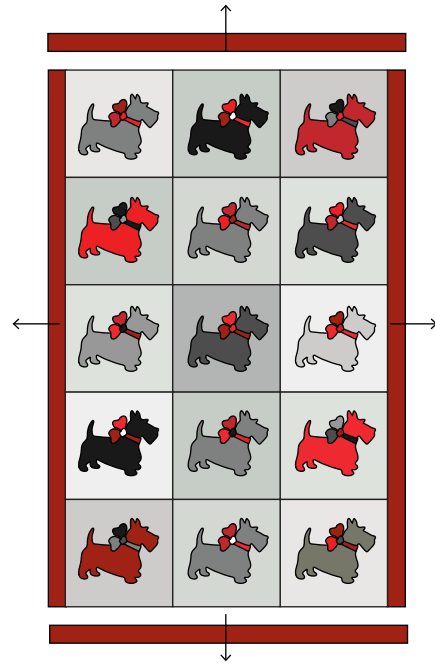
1. Create each appliqué shape using the "Soft Center Appliqué" technique shown on the previous page.
NOTE: The appliqués in this pattern are reversed for tracing.
2. Position the Scottie dogs on the 9-1/2" light grey and light cream squares. Add the collars and bows from a variety of red, grey and black prints. Use a decorative buttonhole or invisible hand or machine stitch around each of the appliqués.

Assembling the Quilt

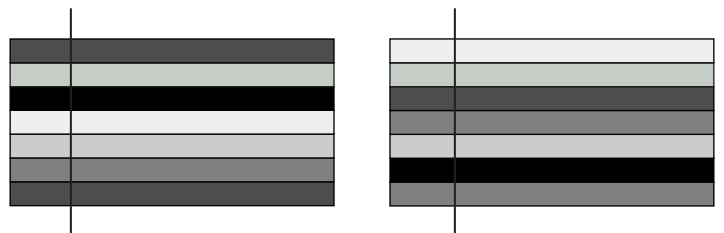
3. Arrange the appliqué blocks in three rows of five blocks. Sew the rows together, pressing the row seams in alternating directions. Sew the rows together. Press the seams all one direction.



4. Sew the 2" x 45-1/2" Red Print #1 border strips to the sides of the quilt. Press toward the borders. Repeat for the top and bottom borders using the 2" x 30-1/2" strips.

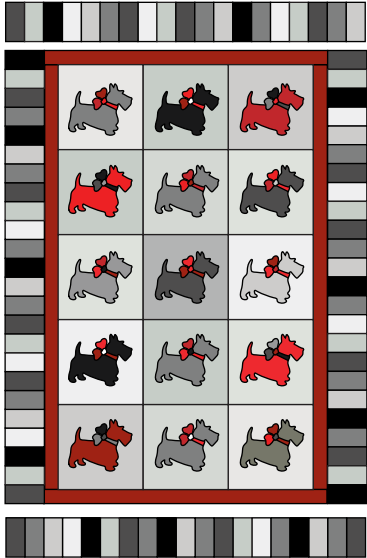


5. Using the Light Grey Prints #1 & 2, the Medium to Dark Grey Prints #1-3, the Dark Grey Polka Dot and the Black Polka Dot 2-1/2" x 42" strips, sew together into two long strip sets. Press the seams all one direction. Arrange them in a random range of value so two lights are not against each other, or two mediums or two darks. Make each strip set a different configuration.

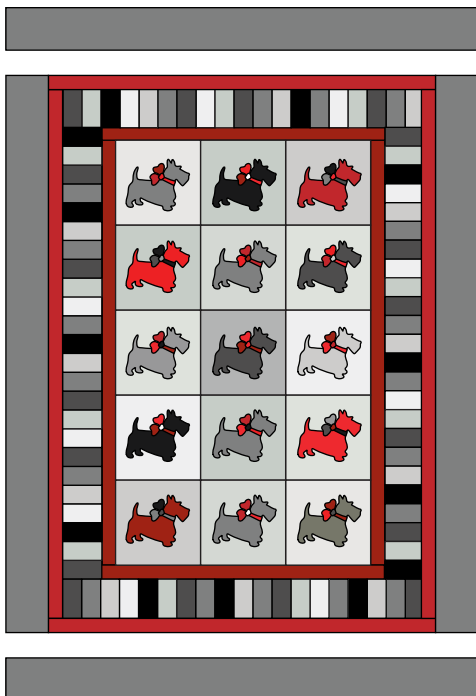


6. Cut the strip sets into 14 - 4-1/2" wide units. Join four of these units for a side border. Remove four rectangles. Repeat to make a second side border. Sew to the sides of the quilt. Press toward the inner border.

- Sew three strip set units together for the top border. Remove 2 rectangles. Repeat for the bottom border. Sew to the top and bottom of the quilt. Press toward the inner border.



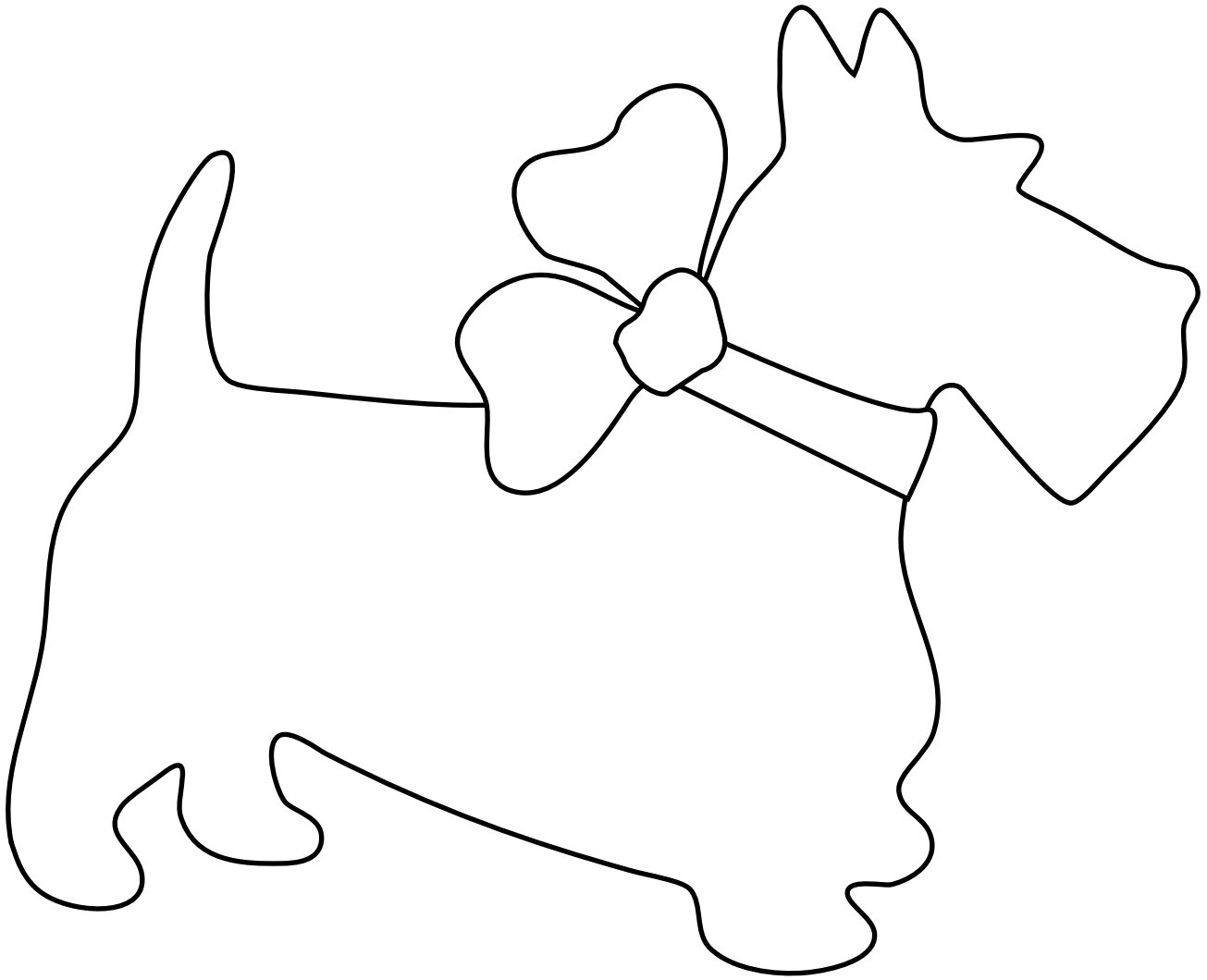
- Sew the two Red Print #2 side borders (2" x 56-1/2") to the quilt, pressing toward the red borders. Sew the Red Print #2 top and bottom borders (2" x 41-1/2") to the quilt, pressing toward the red borders.
- Sew the wide outer Dark Grey Polka Dot borders (5" x 59-1/2") to the sides of the quilt. Press toward the grey borders. Sew the (5" x 50-1/2") top and bottom borders to the quilt. Press toward the grey borders.



Finishing the Quilt

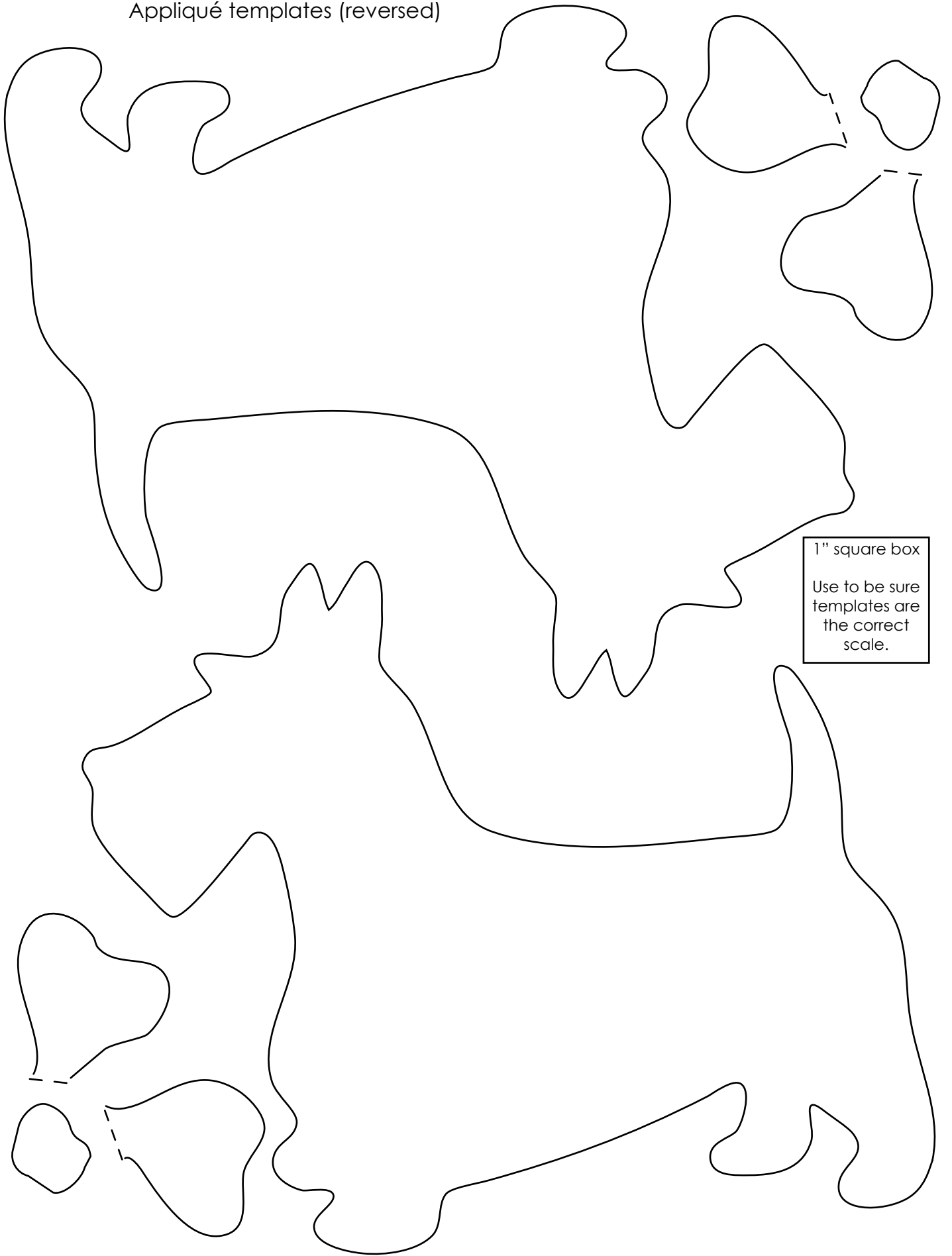
- Layer, baste and quilt as desired.
- Prepare the Black Polka Dot binding strips by joining them with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding.
- Sew the binding to the quilt with a 1/4" seam, mitering the corners. Trim excess batting and backing; turn to the back side and stitch down by hand with matching thread.
- Add a button to each of the Scottie's bows, sewing through all the layers.

Completed Scottie Dog. Use for applique placement on the base squares.



1" square box
Use to be sure
templates are
the correct
scale.

Appliqué templates (reversed)



1" square box
Use to be sure
templates are
the correct
scale.