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Quilt designed by Grace Wilson for Maywood Studio
Tomorrow's Promise Maywood Studio fabric collection

## Cutting

Fabric 1 MAS2017-R
Cut (6) 4-3/4" squares.
Fabric 2 MAS2017-G
Cut 6) 4-3/4" squares.
Fabric 3 MAS2033-P
Cut (4) strips 2-3/4" $x$ width of fabric (WOF).
Fabric 4 MAS2033-G
Cut (4) strips 2-3/4" x WOF.
Fabric 5 MAS2018-E
Fabric 5 \& 6 cutting
Cut (6) 7-1/4" squares.
Cut the squares diagonally twice to make (24) quarter square triangles.
Fabric 6 MAS2035-E
Cut (6) 7-1/4" squares.
Cut the squares diagonally twice to make (24) quarter square triangles..


Fabric 7 MAS2019-G
Cut (8) strips 1-1/2" x WOF.
Fabric 8 MAS2019-R
Cut (8) strips 1-1/2" x WOF .
Fabric 9 MAS2016-E
Cut (2) strips 2" x 48-1/2".
Cut (2) strips 2" $\times 39-1 / 2^{\prime \prime}$.
Cut (6) strips 2-1/2" x WOF for the binding.
Fabric 10 MAS2034-E
Fussy Cut (2) strips 6-1/2" x 66" from the length of fabric (LOF).
Fussy Cut (2) strips 6-1/2" $\times 54$ " from the LOF.
Backing
Cut (2) strips 59-1/2" x WOF.
Sew the strips together and trim to make one 59-1/2" x 71-1/2" backing piece.

## Construction

This pattern was designed using an accurate $1 / 4$ " seam. Before beginning, please precisely |cut (2) $1-1 / 2^{\prime \prime} \times 5$ " pieces of fabric. Stitch them together along the 5 " edge. Press and measure across them at the midpoint on their length. They should be EXACTLY 2-1/2" across. If not, adjust your stitching and try again until correct.

## Block One:

1. Sew (1) $1-1 / 2^{\prime \prime} \times$ WOF Fabric 7 strip to each side of (1) 2-3/4" x WOF Fabric 4 strip to make (1) two-tone green Strip. Make 4.

2. Sub-cut the strips into (24) 4-3/4" $\times 7$ " two-tone green units.

3. Sew (1) Fabric 6 triangle to each side of
(1) two-tone green unit (step 2 ) to make
(1) side unit. Make (12) side units total.

4. Sew (1) two-tone green unit to each side of (1) $4-3 / 4$ " Fabric 2 square to make (1) middle unit. Make (6) middle units total.

5. Sew (1) side unit to each of the long sides of (1) middle unit, centered on the Fabric 2 square.

6. Trim the block to measure 12-1/2" square. Make (6) total of Block One.


## Block Two:

7. Repeat Steps $1-6$ using (8) $1-1 / 2^{\prime \prime} \times$ WOF Fabric 8 strips and (4) 2-3/4" $\times$ WOF Fabric 3 strips for steps $1 \& 2$; twenty-four Fabric 5 triangles for step 3 and (6) 4-3/4" Fabric 1 squares for step 4 to make (6) total of Block Two.

## Block Two



## Quilt Assembly

Refer to the quilt layout diagram (on page 5) while assembling the quilt top:
8. Sew (1) Block One to either side of (1) Block Two to make Row 1. Repeat to make Row 3.

9. Sew (1) Block Two to either side of (1) Block One to make Row Two. Repeat to make Row Four.

10. Sew the rows together in numerical order to make the quilt top (1-2-3-4).

## Borders:

11. Sew (1) $2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$ Fabric 9 strip to each side of quilt top. Sew (1) 2 " $\times 39-1 / 2^{\prime \prime}$ Fabric 9 strip to the top and bottom of the quilt top.
12. Center (1) 6-1/2" $\times 66^{\prime \prime}$ Fabric 10 strip on one side of the quilt top and pin in place. Start sewing the strip $1 / 4$ " from the top edge of the quilt top and stop 1/4" from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
13. Repeat Step 10 to sew (1) 6-1/2" x 54" Fabric 10 strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides.

14. Starting at the sewn seam (represented by the arrow in the figure above), draw a $45^{\circ}$ line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.

Finishing
15. Layer and quilt as desired.
16. Sew the (6) $2-1 / 2^{\prime \prime} \times$ WOF Fabric 9 strips together, end-to-end with $45^{\circ}$ seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
17. Bind as desired.

Quilt Layout



