

# WORKIN' THE WEST

Fabric art by Tom Browning for Maywood Studio

Cutting suggestions for using the Maywood print Workin' the West panel MAS8100-E with the Cubit pattern by Stitched Together Studios.



First, cut the panel into rows through the cream background. The seam allowances are included in the Western scenes without taking anything away from the main elements.



6-1/2" square

← Trim the background from each scene.

Two of the long scenes are used as a diptych (a scene split into two parts). Once sewn into position in the quilt center, the scenes flow into each other.

This effect lends another fun optical illusion to the quilt and adds a sense of movement as well. Very cool!



6-1/2" squares

[www.maywoodstudio.com](http://www.maywoodstudio.com)

