## Endeavour Aqua Purple

Finished Size: 59" x 59"


## Fabrics:



Aqua/Purple Endeavour
Stripe QT1322-364
2 2/3 yds
1 Panel QT1320-364
Aqua Purple


Aqua Small Paisley
QT1323-686
$1 / 4$ yd or FQ


Pale Lime Paisley Texture
QT1324-808
$1 / 4 \mathrm{yd}$


Aqua/Purple Glittering Medallions QT1321-364
$1 / 2$ yd or FQ


Purple Small Paisley
QT1323-20
$1 / 4$ yd or FQ


Aqua/Purple Paisley Texture QT1324-364
$41 / 2$ yds Backing/Binding

## General Directions

1. Read through all instructions before beginning.
2. Directions are for rotary cutting.
3. Key:
a. WOF = width of fabric
b. $\quad \mathrm{LOF}=$ length of fabric
c. $----=$ cutting line
4. Use $1 / 4$ " seam allowance throughout, unless otherwise indicated.

## Cut:

\#1 Panel: $\quad 23^{\prime \prime} \times 29^{1 / 2 \prime}$
Fold panel in half and give a gentle press from center medallion out to Gold Stripe.
Stripe from each end should line up exactly, one on top of another.
Measure out $143 / 4^{\prime \prime}$ and cut.
Turn Panel in opposite direction and again fold panel in
 half and measure out $111 /{ }^{\prime \prime}$ " and cut.

## \#2 Purple/Gold Stripe (Gold portion only):

Cut the $22 / 3$ yard piece into 2 pieces, 1 piece $291 / 2^{\prime \prime}$ for this cutting and the remainder for border.
From $291 / 2^{\prime \prime}$ cut: 2 strips $3 / 4^{\prime \prime} \times 291 / 2^{\prime \prime}$ with the $11 / 8^{\prime \prime}$ and $25 / 8^{\prime \prime}$ marks on the ruler on the edges of the gold stripe. AND 4 strips $31 / 4^{\prime \prime} \times 291 / /^{\prime \prime}$ with the $7 / 8^{\prime \prime}$ and $23 / 8^{\prime \prime}$ marks on the ruler on the edges of the gold stripe.


Border cutting: 4 strips $63 / 4$ " $\times$ LOF (medallion row + diamond row) with the $5 / 8^{\prime \prime}$ mark on the ruler on the outside of the gold strip for the first cut, then cut the second side of each strip by measuring $63 / 4^{\prime \prime}$ from this edge.
\#3 Focus: 2 squares $16^{\prime \prime}$ cut in half diagonally to make 4 triangles
\#4 Multi: 5 strips 1 3/4" x WOF
\#5 Aqua Paisley: 8 squares 4"
\#6 Purple Paisley: 8 squares 4"
\#7 Pale Lime: 4 strips $11 /{ }^{\prime \prime}$ x WOF
\#8 Paisley Texture Black: 8 squares 4"

> 4 strips 1 " $\times$ WOF
> 8 strips $11 / 2^{\prime \prime} \times$ WOF

## Center Panel:

Sew \#2 gold diamond strips to the 2 sides of the center panel that don't already have it.
Cut \#3 squares in half diagonally to make 4 triangles. Sew longer \#2 gold diamond strips centered onto bias edge of each \#3 triangle. Fold each piece in half and finger press to find center. Leave ends of strips overhanging to be trimmed later.*

Sew 3 squares together per diagram.

Sew 2 squares together per diagram.


Join and add a \#5 per diagram. Press seams open.

Repeat to make 3 more of these units.
Trim to $1 / 4$ " seam allowance on stepped edge per diagram.


Center and sew these units to each side of center panel unit.
(finger press each piece) Note-The stripe fabric will not go all the way out to the edge.
*Sew triangle units to corners of center panel unit by matching edges of gold diamond strips to edges of $5,6,8$ squares. The gold diamond strips/triangles will be too large. Center them, then trim off the excess fabric on all 4 sides leaving only a $1 / 4$ " seam allowance on the \#8 square (cut the points off). Measure at center and cut center, them extend cut out to edge. Be sure corners are square.


## Borders:

Add \#7 border, shorter pieces on sides first. Trim off excess after adding each piece. Add \#8 border ( $1^{\prime \prime}$ ), pieces on sides first. Trim off excess after adding each piece.
Add \#4 border, shorter pieces on sides first. Trim off excess after adding each piece.
You may need to cut and add a small piece to the length of some border pieces.


Add stripe mitered border:
A. Sew Top and Bottom Border on first.

Fold Top Border in half lengthwise to find center and finger press. Fold Quilt in half to find center and finger press. Match pressed centers and pin in place. Continue to pin Top Border in place. Place the outermost pins $1 / 4^{\prime \prime}$ from edge. This is your starting and stopping points for sewing.

Start sewing at pin $1 / 4$ from edge. Backstitch. End at last pin $1 / 4$ from edge. Backstitch.
Repeat for Bottom Border.
Press both borders towards quilt.
B. Find centers for Side Borders, matching the pattern center you used for the top and bottom borders, and pin in place. Sew from the back of the quilt. Your starting and stopping points will be exactly where the thread ends from the top and bottom border (Again, $1 / 4^{\prime \prime}$ from ends). Backstitch at beginning and end.

Press both sides towards outside edge.

C. Lay the Top Border out straight under the Side Border. Lay Side Border out straight above the Top Border RST as shown. Because of the direction of ironing, they will lay flat.

D. Turn out Side Border and smooth out.
E. Fold Side Border under and match up edges exactly to Top Border. The fabric pattern should line up.


WRONG


RIGHT
H. Open up the Side Border and place 2 pins on crease. Place one pin $1 /{ }^{\prime \prime}$ from end (next to quilt).

I. Starting at outer edge, sew on crease.

This is your guide. Stop sewing $1 / 4^{\prime \prime}$ from end, where you meet other stitching. Backstitch.



F
F. Press crease in fabric.
G. Pin Top and Side Border together as shown.

J. Press corner open.
K. Trim off excess fabric on back.
L. Repeat for remaining 3 Corners.


J

I
J.


K

Sew 2 \#8 border $11 / 2 "$ strips end to end to make final border. Add border, shorter pieces on sides first. Trim off excess after adding each piece. Repeat for top and bottom.

Quilt and Bind as desired.

