

Abundance

Fabric Collection by P\&B Textiles



## Abundance

Quilt by Nancy Mahoney using the Abundance fabric collection from P\&B Textiles Quilt size: 58" x 68"

## Yardage

| ABUN 541 K | Floral stripe | 2 yards |
| :--- | :--- | :--- |
| ABUN 542 K | Allover floral | $5 / 8$ yard |
| ABUN 543 E | Cream leaves | $1 / 2$ yard |
| ABUN 543 R | Red leaves | $7 / 8$ yard |
| ABUN 544 E | Cream tonal | $1 / 3$ yard |
| ABUN 544 G | Green tonal | $1 / 2$ yard |
| ABUN 544 K | Black tonal | $11 / 2$ yards |
| BACKING | Any ABUN fabric | $33 / 4$ yards |

## Cutting

From the floral stripe (ABUN 541 K ), cut:

- (4) 7 " x 66 " lengthwise strips, centering the floral motif in the middle of the strip

From the allover floral (ABUN 542 K ), cut:
-(3) $5^{1 / 21} 2^{\prime \prime} \times 48^{1 / 2 \prime}$ strips
From the cream leaves (ABUN 543 E ), cut:

- (4) $33 / 8^{\prime \prime} \times 42$ " strips; cut into (36) $33 / 8^{\prime \prime}$ squares

From the red leaves (ABUN 543 R), cut:

- (5) $5^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (36) squares. Cut each square in half diagonally to make (72) triangles.

From the cream tonal (ABUN 544 E), cut:
-(4) 2" x 42" strips

From the green tonal (ABUN 544 G), cut:

- (10) $11 / 2^{\prime \prime} \times 42$ " sashing strips

From the black tonal (ABUN 544 K ), cut:
-(4) $2^{\prime \prime}$ x $42^{\prime \prime}$ strips

- (5) $1^{1 / 2} 2^{\prime \prime}$ inner-border strips
- (7) $21 / 4^{\prime \prime} \times 42$ " outer-border strips
-(7) $21 / 4^{\prime \prime} \times 42^{\prime \prime}$ binding strips


## Making the Blocks

1. Join cream and black 2" strips in pairs along their long edges to make a strip set. Press the seam allowances toward the black strip. Make four strip sets and cut them into (72) 2" segments.
2. Join the segments from step 1 in pairs to make four-patch units. Make 36 units. Trim the units to measure $33 / 8^{\prime \prime}$ square.
3. Lay out two four-patch units and two cream leaves squares in a four-patch arrangement as shown. Join the pieces into rows and then join the rows. Make 18 of these units.

4. Sew red leaves triangles to the unit from step 3 to complete the block. Make 18 blocks. Trim the blocks to measure $8^{1 / 2} 2^{\prime \prime}$ square.

5. Join six blocks to make a row. Make three block rows, measuring $481 / 2^{\prime \prime}$ long.
6. Join six green $11^{1 / 2} 2^{\prime \prime}$-wide strips end to end to make a long strip. From the strip, cut six $481 / 2$ "-long strips. Sew the strips to opposite sides of each block row.
7. Join the allover floral strips end to end to make a long strip. From the strip, cut two $481 / 2$ "-long strips.
8. Lay out the rows from step 6 and the strips from step 7 as shown in the photo. Join the rows and strips. The quilt center should measure $401 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$.
9. Trim the remaining two green $11 / 2^{\prime \prime}$-wide strips to $40^{1 / 2} 2^{\prime \prime}$. Sew these strips to the top and bottom of the quilt center.

1O. Join the black $1^{1 / 2 "} 2^{\prime \prime}$-wide strips end to end to make a long strip. Measure the length of the quilt top. Cut two strips to this length and sew them to the sides of the quilt top. Measure the width of the quilt top. Cut two strips to this length and sew them to the top and bottom of the quilt top to complete the inner border.
11. Using the strips of floral stripe, center and pin a border strip to each side of the quilt top. Sew the strips starting and stopping $1 / 4^{\prime \prime}$ from the raw edge and backstitch. Do not trim the excess.
12. To miter each corner, fold the quilt top diagonally with wrong sides together. This should align the strips from adjacent sides. Starting at the sewn seam as shown below, draw a $45^{\circ}$ line to the edge of the strip. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4^{\prime \prime}$ seam allowance. Repeat with the remaining corners of the quilt top.

13. Repeat step 10 , using seven black $21 / 4$-wide strips for the outer border.
14. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the black $2^{1 / 1 / 4}$ "-wide binding strips, bind the edges to finish.

