

Abundance

Fabric Collection by P&B Textiles



FREE pattern
available on
our website,
pbtex.com

Abundant Sunflowers quilt by Susan Schwarting

Quilt size: 59" square



pbtex.com

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Quilt by Susan Schwarting using the *Abundance* fabric collection from P&B Textiles

Quilt size: 59" square

Yardage

ABUN 540 K	2 panels	need 5 large squares
ABUN 541 K	5/8 yard	floral stripe
ABUN 542 K	1 1/4 yards	sunflower print
ABUN 543 E	7/8 yard	cream leaves
ABUN 543 K	1/2 yard	black leaves
ABUN 543 R	1 yard	red leaves
ABUN 544 G	1/2 yard	green tonal
ABUN 544 E	5/8 yard	cream tonal
ABUN 544 R	1/4 yard	red tonal
SUEM 300 LX	1/4 yard	gold tonal
SUEM 300 YA	1/4 yard	light-green tonal
BACKING	3 3/4 yards	any <i>Abundance</i> fabric

Cutting

All strips are cut across the width of fabric (wof).

From **ABUN 540 K** (panel), cut:

- (1) 9 1/4" square; centering the motif in the middle of the square
- (4) 8 1/2" squares; centering a motif in the middle of each square

From **ABUN 544 R** (red tonal), cut:

- (2) 1 1/2" x 9 1/4" strips
- (2) 1 1/2" x **11 1/4" strips**
- (4) 4" squares

From **ABUN 543 R** (red leaves), cut:

- (4) 2 1/8" x 10 1/2" strips
- (5) 1 7/8" x wof inner-border strips
- (7) 2 1/2" x wof binding strips

From **ABUN 544 E** (cream tonal), cut:

- (2) 2 1/2" squares; cut each square in half diagonally to yield 4 triangles
- (2) 2 7/8" x wof strips; cut into (16) 2 7/8" squares
- (2) 3 7/8" x wof strips; cut into (16) 3 7/8" squares

From **ABUN 543 K** (black leaves), cut:

- (1) 11 1/4" square; cut the square into quarters diagonally to yield 4 triangles
- (8) 2 1/8" x 7" rectangles

From **ABUN 542 E** (cream leaves), cut:

- (2) 2 7/8" x wof strips; cut into (16) 2 7/8" squares
- (2) 3 7/8" x wof strips; cut into (12) 3 7/8" squares
- (4) 4 1/8" squares; cut each square in half diagonally to yield 8 triangles
- (2) 3 1/2" x wof strips; cut into (12) 3 1/2" x 4 1/2" rectangles

From **ABUN 541 K** (floral stripe), cut:

- (4) 4" x 21 7/8" strips; centering the stripe so that all four strips are identical

From **ABUN 542 K** (sunflower print), cut:

- (4) 5 1/2" x 43 1/2" lengthwise outer-border strips
- (2) 11" squares; cut each square in half diagonally to yield 4 triangles (you may want to fussy cut the squares so there are flowers in each triangle)

From **SUEM LX** (gold tonal), cut:

- (12) 2 1/8" squares
- (8) 2 1/8" x 2 3/4" rectangles
- (4) 2 1/2" squares; cut each square in half diagonally to yield 8 triangles

From **SUEM 300 YA** (light-green tonal), cut:

- (16) 2 1/8" x 3 3/4" rectangles

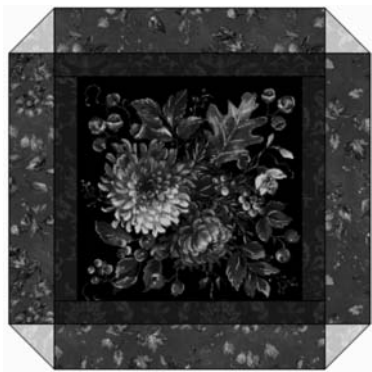
From **ABUN 544 G** (green tonal), cut:

- (4) 3 1/2" x wof strips; cut into (16) 3 1/2" x 8 1/4" rectangles

Assembly

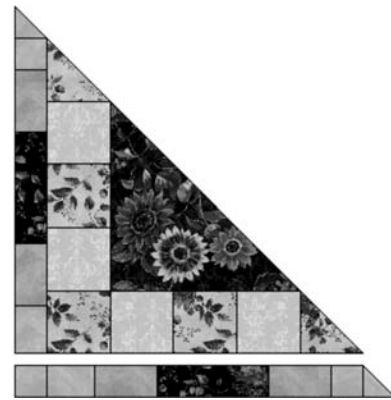
Refer to the photo for fabric placement guidance throughout.

1. Sew red tonal $1\frac{1}{2}$ " x $9\frac{1}{4}$ " strips to opposite sides of the $9\frac{1}{4}$ " panel square. Then sew $1\frac{1}{2}$ " x $11\frac{1}{4}$ " strips to the two remaining sides of the square. Trim the block to measure $10\frac{1}{2}$ " square.
2. Sew red leaves $2\frac{1}{8}$ " x $10\frac{1}{2}$ " strips to opposite of the block from step 1. Sew cream tonal triangles to the ends of the two remaining strips and sew them to the block as shown.



3. Center and sew a black leaves triangle to each side of the block from step 2 to complete the center block.
4. Join four cream tonal $2\frac{7}{8}$ " squares and three cream leaves $2\frac{7}{8}$ " squares, beginning and ending with a cream tonal square, to make a border strip. Make two strips and sew them to opposite sides of the center block.
5. Join five cream leaves $2\frac{7}{8}$ " squares and four cream tonal $2\frac{7}{8}$ " squares, beginning and ending with a cream leaves square, to make a border strip. Make two strips and sew them to the remaining two sides of the center block.
6. Sew floral striped strips to opposite sides of the block from step 5. Sew red tonal square to the ends of the remaining two floral striped strips. Sew the strips to the remaining two sides of the block.
7. Referring to the diagram after step 8, join two cream tonal $3\frac{7}{8}$ " squares, one cream leaves $3\frac{7}{8}$ " square, and one cream leaves triangle as shown to make a short strip. Join two cream tonal $3\frac{7}{8}$ " squares, two cream leaves $3\frac{7}{8}$ " squares, and one cream leaves triangle to make a long strip. Make 4 short strips and 4 long strips. Sew a short strip to the short side of a sunflower triangle; then sew a long strip to the other short side of the triangle as shown.

8. Sew light-green rectangles to opposite ends of each black leaves rectangle to make 8 strips. Sew a gold square on one end and a gold rectangle on the opposite end of each strip. Sew a gold triangle to the gold square end, making sure to reverse the position of the triangle on four of the strips as shown. Sew a strip to each triangle unit from step 7. Sew a gold square to the gold rectangle end of each remaining strip. Sew a strip to each triangle unit to make four corner triangles



9. Sew the corner triangles to the block from step 6 to complete the center medallion. The center medallion should measure $40\frac{3}{4}$ " square.
10. Join the red leaves $1\frac{7}{8}$ "-wide strips end to end to make a long strip. Measure the length of the quilt top. Cut two strips to this length and sew them to the sides of the quilt top. Measure the width of the quilt top. Cut two strips to this length and sew them to the top and bottom of the quilt top to complete the inner border. The quilt top should measure $43\frac{1}{2}$ " square.
11. Join four green rectangles and three cream leaves rectangles, beginning and ending with a green rectangle, to make a border strip. Make four of these strips.
12. Sew a strip from step 11 to the long side of each sunflower outer-border strip to make four border units. Sew border units to opposite sides of the quilt top. Join an $8\frac{1}{2}$ " panel square to the ends of the remaining two border units. Sew these strips to the remaining two sides of the quilt top.
13. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the red leaves $2\frac{1}{2}$ "-wide binding strips, bind the edges to finish.