

52" x 52"

8" Rainbow Template\*
By Elisa Wilson of Elisa's Backporch Design Inc.





52" x 52"

8" Rainbow Template\*
By Elisa Wilson of Elisa's Backporch Design Inc.

Hoffman Fabric List	1/4 yard of each	
PN014 62 Sand	PN 014 80 Taupe	PN 014 20 Natural
1895 426 Oregano	1895 467 Seacliff	PN014 260 Grizzly
1895 524 MoonStruck	1895 543 Sparrow	PN046 367 Aspen
1895 386 Brownie	1895 420 Ice Tea	PN 046 20 Natural
1895 583 Gravy	1895 551 Redwood	PN045 20 Natural
1895 555 Bison	1895 454 Dune	PN048 176 Ice

### You will need

18 fabrics 1/4 yard each, 9 light and 9 dark 1/2 yard binding 3 1/3 yard backing 8" Rainbow Block Acrylic Template\* (\*available at www.backporchdesign.com)



52" x 52"

8" Rainbow Template\*
By Elisa Wilson of Elisa's Backporch Design Inc.

#### Cutting

Paper templates are provided but you can purchase the acrylic templates for speed and accuracy with your shapes.

- Cut two of each B, C and D template shape from each fabric. From the fabrics with gradations you will be able to get some that are light AND some that are dark.
- Cut 24 rectangles 2 1/2" x 8 1/2" for outer border from the dark fabric scraps.
- Cut 4 squares 2 1/2" x 2 1/2" for outer border from the dark fabric scraps.
- Cut binding into six strips 2 1/2" x width of fabric.

Choosing which fabrics to sew.

Shape B and D should be the same color.

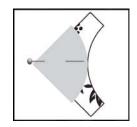
Make 18 blocks that are dark B and D with a light C shape.

Make 18 blocks that are light B and D with a dark C shape.

You will have a few extra shapes, this gives you enough choices so that you have a variety of light and darks.

#### Sew the curved blocks

1. Sew shapes C & D together. Fold each shape in half along the curved side to find the center and make a light crease. Place the C shape on the bottom, align crease marks right sides together. Place a pin. (If you prefer sew shape A and C together first and then add shape B)



2. Use a 1/4" seam allowance. To sew around the curve, align the top edges and sew 3 or 4 stitches. Use your right hand to insert your finger in-between the two pieces. This lifts the top piece of fabric and guides the bottom fabric to keep it even with the edge of the presser foot. No need to match the entire curve, but only the section that is going under the presser foot. Take your time and slowly guide the fabrics.



3. Sew to the pin. Leave the needle in the down position and remove the pin, match up the bottom ends of the pieces and pin or hold together.





52" x 52"

8" Rainbow Template\*
By Elisa Wilson of Elisa's Backporch Design Inc.

4. Place your right index finger in-between the two pieces as before and continue sewing around to the end. When you get close to the end use tweezers to hold the top piece as you sew to the end.

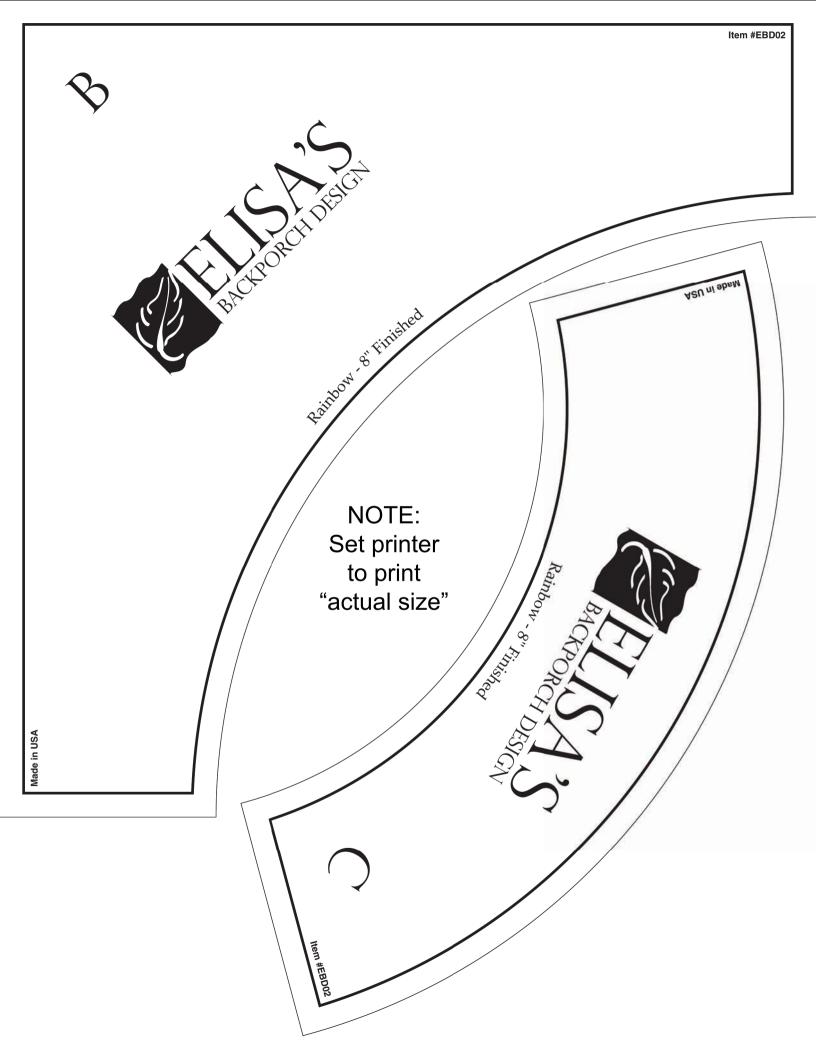


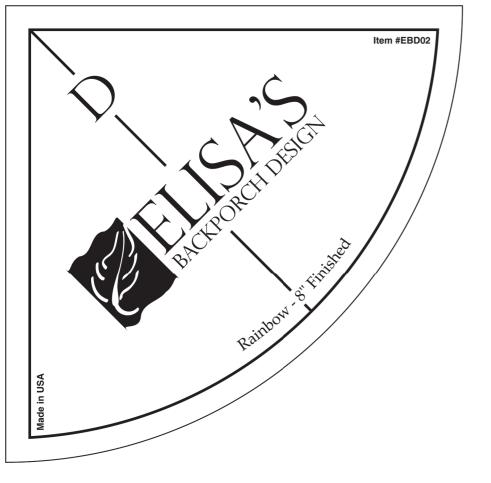


- 5. Press seam allowance towards shape D. Press gently from the back, flip block over and press from the front.
- Use the same color for the B and D shape in each block. Repeat steps and sew this new C/D shape to shape B. Find video tutorials for sewing curves at blog.backporchdesign.com

#### Making the Quilt Top

- 1. Arrange blocks as shown and sew together into rows. Press seams of each row in opposite directions.
- 2. Sew rows together. Press seams.
- 3. Sew six 2 1/2" x 8 1/2" rectangles together, end to end to make side border. Make four outer border strips. Choose two and one to each side of the quilt top. Press seams out.
- 4. Sew 2 1/2" squares to each end of the two remaining outer border strips. Sew to top and bottom of quilt top. Press seams out.
- 5. Layer quilt top with batting and backing and quilt in a free motion design.
- 6. Cut binding fabric into six strips 2 1/2" x width of fabric.
- 7. Sew binding strips together, end to end, right sides together. Press, wrong sides together lengthwise.
- 8. Sew to the front of your quilt, mitering at the corners. Press binding over and sew to the back by hand or machine.
- 9. Make a label for your guilted treasure and enjoy.





NOTE:
Set printer
to print
"actual size"