## ANCIENT TILES OF ISTANBUL

Quilt Design by Denise M. Russart featuring fabrics from the "Istanbul" Collection by Emma Schonenberg for Hoffman California Fabrics


To see more quilts designed by Denise go to www.justquiltin.wordpress.com Free pattern available from www.HoffmanFabrics.com

Quilt Size 75" x 87"

| Style |  |
| :--- | :---: |
| K3312 230G-Sapphire Gold | $17 / 8$ yards |
| K3313 230G-Sapphire Gold | $11 / 2$ yards |
| K3314 230G-Sapphire Gold | $11 / 3$ yards |
| J9216 18G-Royal Gold | $5 / 8$ yard |
| J9216 A64G-Antique Tan Gold* | $11 / 4$ yards |
| G8555 22G-Ivory Gold | $27 / 8$ yards |

*Yardage includes binding.
BACKING: Coordinate of your choice. $5^{1 / 3}$ yards ( 1 kit ); 64 yards ( 12 kits )


K3314 230G
Sapphire Gold

J9216 18G
Royal Gold

J9216 A64G
Antique Tan Gold

## Ancient Tiles of Istanbul

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Quilt Size $75^{\prime \prime} \times 87$ "

| Style |  |
| :--- | :---: |
| K3312 23G-Fuchsia Gold | 1 7/8 yards |
| K3313 23G-Fuchsia Gold | $11 / 2$ yards |
| K3314 23G-Fuchsia Gold | $11 / 3$ yards |
| J9216 41G-Aqua Gold | $5 / 8$ yard |
| J9216 223G-Orchid Gold* | $11 / 4$ yards |
| G8555 22G-Ivory Gold | $27 / 8$ yards |

*Yardage includes binding.
BACKING: Coordinate of your choice. $51 / 3$ yards ( 1 kit ); 64 yards ( 12 kits )


G8555 22G
Ivory Gold

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Quilt Size 75" x 87"

| Style |  |
| :--- | :---: |
| K3312 231G-Garnet Gold | 1 7/8 yards |
| K3313 231G-Garnet Gold | $11 / 2$ yards |
| K3314 231G-Garnet Gold | $11 / 3$ yards |
| J9216 4G-Black Gold | $5 / 8$ yard |
| J9216 231G-Garnet Gold* | $11 / 4$ yards |
| G8555 22G-Ivory Gold | $27 / 8$ yards |

*Yardage includes binding.
BACKING: Coordinate of your choice. $51 / 3$ yards ( 1 kit ); 64 yards ( 12 kits )


G8555 22G Ivory Gold

# ANCIENT TILES OF ISTANBUL 

# Quilt design by Denise M. Russart for the Hoffman California Fabrics Istanbul Fabric Collection 

Quilt Dimensions (including binding): 75" $\times 87$ "

|  | SAPPHIRE COLORWAY | GARNET COLORWAY | FUCHSIA COLORWAY |
| :--- | :--- | :--- | :--- |
| Fabric 1: $1+7 / 8 \mathrm{yds}$ | K3312 230G-Sapphire Gold | K3312 231G-Garnet Gold | K3312 23G-Fuchsia Gold |
| Fabric 2: $1+1 / 2 \mathrm{yds}$ | K3313 230G-Sapphire Gold | K3313 231G-Garnet Gold | K3313 23G-Fuchsia Gold |
| Fabric 3: $\quad 1+1 / 3 \mathrm{yds}$ | K3314 230G-Sapphire Gold | K3314 231G-Garnet Gold | K3314 23G-Fuchsia Gold |
| Fabric 4: $\quad 5 / 8 \mathrm{yds}$ | J9216-18G-Royal Gold | J9216 4G-Black Gold | J9216 41G-Aqua Gold |
| Fabric 5: $1+1 / 4 \mathrm{yds}$ | J9216-A65G-Antique Gold Tan* | J9216-231G-Garnet Gold* | J9216 223-Orchid Gold* |
| Fabric 6: $2+7 / 8 \mathrm{yds}$ | G8555 22G-Ivory Gold | G8555 22G-lvory Gold | G8555 22G-Ivory Gold |
| BACKING FABRIC - coordinate of your choice : $\quad 5+1 / 3$ yards $\quad$ *this fabric includes binding yardage |  |  |  |

Read all instructions carefully before beginning. Use scant $1 / 4^{\prime \prime}$ seam allowance throughout.
This pattern contains some simple paper pieced sections and assumes you have basic paper piecing knowledge. If you need step-by-step paper piecing instructions, please refer to a quilt book, quilt magazine or one of the many tutorials available on the internet. WOF = width of fabric from selvage to selvage

SC= subcut strips into smaller pieces indicated

## CUTTING INSTRUCTIONS

Fabric 1: Cut (5) strips $12.5^{\prime \prime} \times$ WOF SC (15) $12.5^{\prime \prime} \times 12.5^{\prime \prime}$ squares

Fabric 2: Cut (2) strips 4.5" $\times$ WOF
SC (15) $4.5^{\prime \prime} \times 4.5^{\prime \prime}$ squares
Cut (8) strips 5.0" $\times$ WOF
SC (60) $5.0^{\prime \prime} \times 5.0^{\prime \prime}$ squares [A1]
Fabric 3: Cut (8) strips 5.5" x WOF
Fabric 4: Cut (8) strips $2.5^{\prime \prime} \times$ WOF

Fabric 5: Cut (8) strips $2.5^{\prime \prime} \times$ WOF [Border 1] Cut (9) strips $2.5^{\prime \prime} \times$ WOF [binding]

Fabric 6: Cut (7) strips 4.5" $\times$ WOF
SC (60) 4.5" $\times 4.5^{\prime \prime}$ - draw diagonal line on back of each
Cut (8) strips $2.5^{\prime \prime} \times$ WOF
Cut (6) strips $3.75^{\prime \prime} \times$ WOF
SC (12) $2.0^{\prime \prime} \times 3.75^{\prime \prime}$ rectangles [A4 \& A5]
Cut (6) strips $4.5^{\prime \prime} \times$ WOF
SC (120) $2.0^{\prime \prime} \times 4.5^{\prime \prime}$ rectangles [A2 \& A3]

## PIECING INSTRUCTIONS -- Sapphire colorway is shown in images below



Using your $12.5^{\prime \prime}$ squares of Fabric 1 and $4.5^{\prime \prime}$ squares of Fabric 6 with the diagonal line on the back, stitch a square to each corner by placing square right sides together and stitching along drawn line to match angles show in image at left. Flip corner out, press, trim away excess layers.

Make 15 blocks measuring $12.5^{\prime \prime}$ square and set aside.

Using the Fabric 4 strips and Fabric $62.5^{\prime \prime}$ strips, make four strip sets by sewing one Fabric 4 strip to one Fabric 6 strip along from selvage to selvage. Press seam allowances towards darker fabric. Subcut these strip sets into (120) $2.5^{\prime \prime} \times 4.5^{\prime \prime}$ pieces.

Then stitch two pairs into 4 -patch blocks; press seams to one side. You will have (60) 4-patch blocks measuring $4.5^{\prime \prime}$ square. Set aside.

You will need a total of (60) paper piecing patterns. Each pattern piece is numbered A1 through A5. When you print the paper piecing pattern, it should measure $4.5^{\prime \prime}$ square along outside dotted lines. The dotted lines are the outside edge of the seam allowance (or the "unfinished" block size). The solid lines are the stitching lines.

Place the Fabric 2 [A1] piece right side up on the unprinted side of the paper piecing pattern, centering it. It should extend slightly beyond all seam allowance edges and will be trimmed to exact size after all stitching is completed. You may wish to pin this first piece in place to hold it. Then add remaining Fabric 6 pieces in numerical order: A2, followed by A3, A4, and A5. After adding each piece, trim excess seam allowance to scant quarter inch and flip piece out and finger press it. Once all pieces have been added, give a light press with the iron and them square up block trimming away excess fabric following DOTTED lines (outside edge of seam allowance). Make a total of $604.5^{\prime \prime}$ blocks.


Lay out 4-patches and paper pieced sections in three rows of three blocks as shown at left. Stitch blocks into rows pressing seam allowances away from paper pieced sections.


Join rows into block, pressing seam allowance away from center. Make 15 blocks measuring $12.5^{\prime \prime}$ square


Following cover quilt image, lay out 6 horizontal rows of 5 blocks each, stitching blocks into rows and joining rows to each other.

Border 1: Stitch Border 1 strips to each other using a 45 degree seam line into four border sections of two strips each. Cut two sections $72.5^{\prime \prime}$ long and stitch to left and right of quilt center, pressing seam allowances to outside edge of quilt. Cut remaining two sections $64.5^{\prime \prime}$ long and add to top and bottom.

Border 2: Stitch Fabric 3 strips to each other using a straight seam line into four border sections of two strips each. Cut two sections $76.5^{\prime \prime}$ long and add to left and right side of quilt, pressing seam allowances to outside edge of quilt. Cut remaining two sections 74.5 "long and add to top and bottom.

Binding: Join all binding strips to each other on 45 degree angle, pressing the seam allowances open and then pressing binding in half lengthwise to make double fold binding.

Backing: Cut backing fabric into two pieces each $2-2 / 3$ yard long and seam vertically.
Layer, quilt, bind and enjoy!
Denise Russart ~ Justquiltin.wordpress.com

paperpiecing pattern measures $4.5^{\prime \prime}$ square along dotted (outside seam allowance) edge. If it does not mea it, you need to adjust your printer settings, i.e. turn off "fit to page" "page scaling" "center and rotate" etc.

