Quilt design by Toby Lischko featuring fabrics from the "Asuka" collection by Hoffman California Fabrics


Free pattern available from www.hoffmanfabrics.com
Quilt Size 59" x $63^{\prime \prime}$

| Style |  |
| :--- | :---: |
| L7250 76S-Pewter/Silver | $13 / 4$ yards |
| L7251 50S-Wine/Silver* | 1 yard |
| L7252 76S-Pewter/Silver | $1 / 3$ yard |
| L7253 76S-Pewter/Silver | $1 / 4$ yard |
| L7254 D63S-Dusty Rose/Silver | $3 / 8$ yard |
| L7255 76S-Pewter/Silver | $5 / 8$ yard |
| L7256 4S-Black/Silver | $13 / 8$ yards |
| L7256 134S-Parchment/Silver | $5 / 8$ yard |
| G8555 113S-Frost/Silver | $3 / 4$ yard |



L7250 76S-Pewter/Silver


L7252 76S-Pewter/Silver


L7254 D63S-Dusty Rosel Silver


L7256 4S-Black/Silver


L7251 50S-Wine/Silver


L7253 76S-Pewter/Silver


L7255 76S-Pewter/Silver


L7256 134S-Parchment/ Silver
*Yardage includes binding. BACKING: Coordinate of your choice. 4 yards
"Asuka" featuring fabrics by Hoffman California Fabrics
Yardage Chart

| Indigo Colorway | Antique Colorway |  |  |
| :--- | :--- | :---: | :---: |
| L7250 D7G-Dusty Blue/Gold | L7250 164G-Antique/Gold | $13 / 4$ yards | $131 / 2$ yards |
| L7251 68G-Indigo/Gold* | L7251 39G-Rust/Gold* | 1 yard | 12 yards |
| L7252 D7G-Dusty Blue/Gold | L7252 172G-Copper/Gold | $1 / 3$ yard | 4 yards |
| L7253 68G-Indigo/Gold | L7253 213G-Onyx/Gold | $1 / 4$ yard | 3 yards |
| L7254 47G-Gold/Gold | L7254 164G-Antique/Gold | $3 / 8$ yard | $41 / 2$ yards |
| L7255 D7G-Dusty Blue/Gold | L7255 164G-Antique/Gold | $5 / 8$ yard | 4 yards |
| L7256 4G-Black/Gold | L7256 4G-Black/Gold | $13 / 8$ yards | 15 yards |
| L7256 33G-Cream/Gold | L7256 33G-Cream/Gold | $3 / 4$ yard | 8 yards |
| G8555 22G-Ivory/Gold | G8555 22G-Ivory/Gold | $5 / 8$ yard | $71 / 2$ yards |

*Yardage includes binding.
BACKING: Coordinate of your choice. 4 yards

Indigo Colorway


L7250 D7G


L7251 68G


L7256 4G


L7256 33G


G8555 22G

## Antique Colorway



L7252 172G


L7254 164G


L7253 213G


L7255 164G


L7250 164G


L7251 39G


L7256 4G


L7256 33G


G8555 22G

View swatches and download quilt patterns at www.hoffmanfabrics.com

## Asuka

Designed by Toby Llischko on EQ7
Quilt size: 59"x 63"

| Fabric | Pewter | Indigo | Gold | Yard- <br> age | Used in |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | L7253-76S Pewter <br> Silver | L7253-68G <br> Indigo Gold | L7253-213G <br> Onyx Gold | $1 / 4$ | Block A |
| 2 | L7254-D63S <br> Dusty Rose Silver | L7254-47G <br> Gold Gold | L7254-164G <br> Antique Gold | $3 / 8$ | Blocks B, C |
| 3 | L7255-76S Pewter <br> Silver | L7255-D7G <br> Dusty Blue Gold | L7255-164G <br> Antique Gold | $5 / 8$ | Block A, Border 2 |
| 4 | L7252-76S Pewter <br> Silver | L7252-D7G <br> Dusty Blue Gold | L7252-172G <br> Copper Gold | $1 / 3$ | Block A |
| 5 | L7256-134S <br> Parchment Silver | G8555-22G <br> Ivory Gold | G8555-22G <br> Ivory Gold | $5 / 8$ | Block A, B, C |
| 6 | G8555-113 S <br> Frost Silver | L7256-33G <br> Cream Gold | L7256-33G <br> Cream Gold | $3 / 4$ | Blocks A, B, C |
| 7 | L7251-50S Wine <br> Silver | L7251-68G <br> Indigo Gold | L7251-39G <br> Rust Gold | 1 | Border 3 |
| 8 | L7256-4S Black <br> Silver | L7256-4G Black <br> Gold | L7256-4G <br> Black Gold | $1-3 / 8$ | Blocks A, B, C, Border 1 |
| 9 | L7250-76S Pewter <br> Silver | L7250-D7G <br> Dusty Blue Gold | L7250-164G <br> Gold Gold | $1-3 / 4$ | Block C and Border 4 |

Backing: 4 yards

## PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING

General instructions

* All seams are sewn with $1 / 4$ ".
* Press in the direction of the arrows unless instructed otherwise.
* Place the cut strips in baggies by size and color to lessen confusion for piecing.

CUTTING INSTRUCTIONS (Based on 42" wide)
Fabric 1
Cut five $4-1 / 2^{\prime \prime} 4-1 / 2^{\prime \prime}$ squares.

## Fabric 2

Cut two 4-1/2" $\times 6-1 / 2^{\prime \prime}$.
Cut four 4-1/2" $\times 8-1 / 2^{\prime \prime}$.

## Fabric 3

Cut twelve $1-1 / 2^{\prime \prime}$ strips $\times$ WOF; sub-cut into four
$1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ and six $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$.
Remainder will be used for the top and bottom of border 2.
Fabric 4
Cut one 6-1/2" strips x WOF; sub-cut into eight $4-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$.

Cut eleven $1-1 / 2^{\prime \prime}$ strips $x$ WOF; subcut into fou $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$, twenty-four $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$, twelve $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$, and eight $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$.

## Fabric 6

Cut eight $1-1 / 2^{\prime \prime}$ strips $\times$ WOF; subcut into twelve $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$, eight $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$, and eighteen $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$.
Cut two $4-1 / 2^{\prime \prime}$ strips $\times$ WOF; four $4-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$.

## Fabric 7

Cut six 1-1/2" strips $\times$ WOF for border \#3 Cut two 2-1/2" strips $\times$ WOF; subcut into four $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ and two $2-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$. Cut seven 2-1/4" strips $\times$ WOF for binding.

Fabric 8
Cut one $8-1 / 2^{\prime \prime}$ strips $\times$ WOF; subcut into twenty-six $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$.
Cut one $1-1 / 2^{\prime \prime}$ strip $x$ WOF; subcut into four $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$.
Cut one $6-1 / 2^{\prime \prime}$ strips $\times$ WOF; subcut into twenty $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$.
Cut one $12-1 / 2^{\prime \prime}$ strips $\times$ WOF; sub-cut into twenty $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$.
Cut one $4-1 / 2^{\prime \prime} \times$ strips WOF; subcut into twenty-six $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$.
Cut three $1-1 / 2^{\prime \prime}$ strips $\times$ WOF for border \#1.

## Fabric 9

Cut two 5 " $\times 64$ " and two 5 " $\times 68$ " Fabric 9 strips by length of fabric
Cut four $4-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$

## BLOCK CONSTRUCTION

*****Follow the fabric \# placement in the illustrations following the steps and make the number indicated. Press all seams to the $1-1 / 2^{\prime \prime}$ strips.

BLOCK A $10-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ (unfinished) 10 total 1. Sew a $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime}$ Fabric 8 to the top and bottom of a $4-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ patch.

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2. Sew a $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$
patch to the top and bottom.

3. Sew a $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ Fabric 8 to each side.
4. Sew a $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ patch to each side.


FABRIC PLACEMENT BLOCK A


BLOCK B 8-1/2" $\times 8-1 / 2^{\prime \prime}$ (unfinished) 5 total
5. Sew a $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$
fabric 8 to the top and bottom of a $4-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ patch.

6. Sew a $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ patch to the top and bottom.
7. Sew a $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ Fabric 8 to each side.

8. Sew a $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ patch to each side.

FABRIC PLACEMENT BLOCK B


BLOCK C 8-1/2" $\times 12-1 / 2^{\prime \prime}$ (unfinished) 8 total
9. Sew a $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$

Fabric 8 to the top and bottom
of a 4-1/2" $\times 8-1 / 2^{\prime \prime}$ patch.

11. Sew a $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric 8 to the sides.

12. Sew a $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ patch to the sides.

FABRIC PLACEMENT BLOCK C


## QUILT CONSTRUCTION

## Rows 1 and 5:

13. Sew the following blocks together according to the block numbers in the illustraton. Make 2 sets.

ROWS 1 AND 5 BLOCK PLACEMENT


Rows 2 and 4 (see illustration below instructions) 14. Sew a $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric 3 patch to a
$1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric 8 patch, long sides together. Make 2.
15. Sew a $4-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric 6 patch to Fabric 8.
16. Sew block C 1 to Fabric 6 , with Fabric 5 on the left side.
17. Sew a $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric 7 patch to block C1.
18. Sew two blocks C2 next to Fabric 7.
19. Sew a $2-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric 7 patch to block C2.
20. Sew block C1 to Fabric 7.
21. Sew the set from steps 13 and 14 to block C1 with Fabric 6 touching the block.

## ROWS 2 AND 4 BLOCK PLACEMENT



Row 3 (see illustration below instructions)
22. Sew a $2-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ Fabric 7 patch to Block B3 touching the Fabric 5 side.
23. Sew Block A4 to Fabric 7 .
24. Sew Block B2 to block A4.
25. Sew Block A4 to block B2.
26. Sew a 2-1/2" $\times 8-1 / 2^{\prime \prime}$ Fabric 7 patch to Block A4. 27. Sew block $B 3$ to Fabric 7 on the Fabric 5 side.

ROW 3 BLOCK PLACEMENT

28. Sew rows together. Turn row 5 upside down. See quilt layout on following page.

## QUILT LAYOUT



## BORDER CONSTRUCTION

**(You may have to adjust your border strips to your own personal measurement.)
29. Sew three $1-1 / 2^{\prime \prime}$ WOF Fabric 8 strips together with diagonal seams. **Trim to two $1-1 / 2^{\prime \prime} \times 48-1 / 2^{\prime \prime}$. Match centers, pin and sew to top and bottom. 30 . Sew three $1-1 / 2^{\prime \prime}$ WOF Fabric 3 strips together with diagonal seams. **Trim to two $1-1 / 2^{\prime \prime} x$ $48-1 / 2^{\prime \prime}$. Match centers, pin and sew to top and bottom.
31. Sew five $1-1 / 2^{\prime \prime}$ WOF Fabric 7 strips together with diagonal seams. **Trim to two $1-1 / 2^{\prime \prime} x$ 52-1/2". Match centers, pin and sew to sides. 32.**Trim remaining Fabric 7 strip to two $1-1 / 2^{\prime \prime} x$ $50-1 / 2^{\prime \prime}$. Sew to top and bottom.
33.**Trim the two 63 " x LOF Fabric 9 strips to

5" $\times 54-1 / 2^{\prime \prime}$. Sew to sides.
34. **Trim the two 68 " $\times$ LOF Fabric 9 strip to $5^{\prime \prime} \times 59-1 / 2^{\prime \prime}$. Sew to top and bottom.

## FINISHING

Layer top, batting and pieced backing and quilt as desired.
35. Sew the seven $2-1 / 4^{\prime \prime}$ Fabric 7 strips, short ends together with diagonal seams. Fold and press the resulting long strip in half lengthwise, wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
36. Fold the binding to the quilt underside and hand or machine stitch the folded edge to the quilt back.
PUT A LABEL ON THE BACK AND ENJOY!

