

BOHEMIA CIRCLE

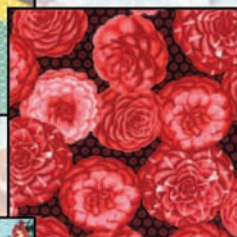
Quilt design by Linda Fitch featuring fabrics from the "Bohemia" collection
by Fringe Studio for Hoffman California Fabrics



Quilt Size 41" x 41"



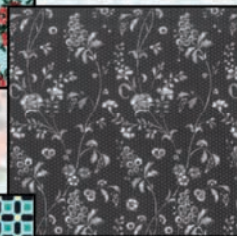
L3355
469-Nasturtium



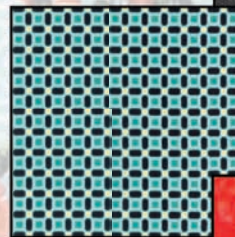
L3356
469-Nasturtium



L3357
469-Nasturtium



L3358
4-Black



L3359 21-Teal



BF2
469-Nasturtium



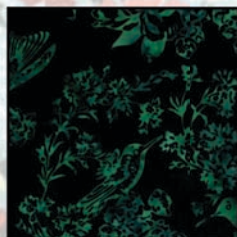
BF3 124-Lemon



BF3 224-Poppy



BF3 29-Jade



BF1 157-Verde

FRINGE

Hoffman California Fabrics is pleased to present the exceedingly beautiful artwork of Fringe Studio on premium cotton fabric for quilting and sewing. Give your creative mind freedom to flourish with *Bohemia* by Fringe Studio, featuring a mashup of vintage flora and fauna and bold geometric patterns.

HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

Free pattern available from
www.hoffmanfabrics.com

“Bohemia Circle” featuring fabrics by Hoffman California Fabrics

Yardage Chart

Nasturtium Colorway	Azalea Colorway	
L3355 469-Nasturtium	L3355 557-Azalea	½ yard
L3356 469-Nasturtium	L3356 557-Azalea	½ yard
L3357 469-Nasturtium	L3357 178-Leaf	½ yard
L3358 4-Black	L3358 68-Indigo	½ yard
L3359 21-Teal	L3359 13-Emerald	¾ yard
BF1 157-Verde	BF3 31-Emerald	¾ yard
BF2 469-Nasturtium	BF2 497-Guava	¾ yard
BF3 29-Jade	BF1 120-Hyacinth	½ yard
BF3 124-Lemon*	BF4 139-Periwinkle*	⅝ yard
BF3 224-Poppy	BF2 222-Hydrangea	½ yard

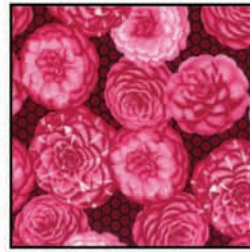
*Yardage includes binding.

BACKING: Coordinate of your choice. 3 yards

Azalea Colorway



L3355 557-Azalea



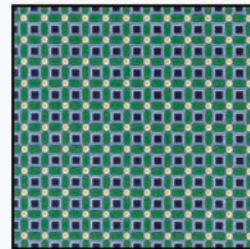
L3356 557-Azalea



L3357 178-Leaf



L3358 68-Indigo



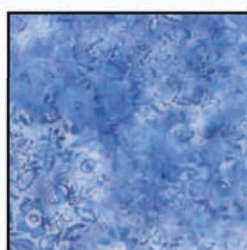
L3359 31-Emerald



BF2 222-Hydrangea



BF3 31-Emerald



BF4 139-Periwinkle



BF2 497-Guava



BF1 120-Hyacinth

View swatches and download quilt patterns at www.hoffmanfabrics.com

Bohemia Circle

Featuring the Bohemia by Fringe collection produced by Hoffman California

Quilt design by Linda Fitch

41" x 41"

Cutting

From Fabric A, cut (2) 14 1/2" squares.

From Fabric B, cut (2) 14 1/2" squares. Also from Fabric B, cut (1) piece using Templates 1 and 3.

From Fabric C, cut (2) 14 1/2" squares. Also from Fabric C, cut (1) piece using Template 2.

From Fabrics D, E and F, cut (1) 14 1/2" square.

The 14 1/2" squares are the background pieces which all the other curved pieces will be appliqued onto.

Also from Fabric D, cut (1) piece using Templates 1 and 5. From Fabric E, cut (1) piece using Template 1. From Fabric F cut (1) piece using Template 4.

From Fabric G, cut (1) piece (each) using Templates 1, 3 and 5 and cut (2) using Template 4.

From Fabric H, cut (1) piece using Template 2 and 3.

From Fabric I, cut (1) piece (each) using Templates 2, 4 and 5. Also cut (5) 2 1/4" strips (WOF) for binding.

From Fabric J cut (1) piece (each) using Templates 2, 3 and 5.

Assembly

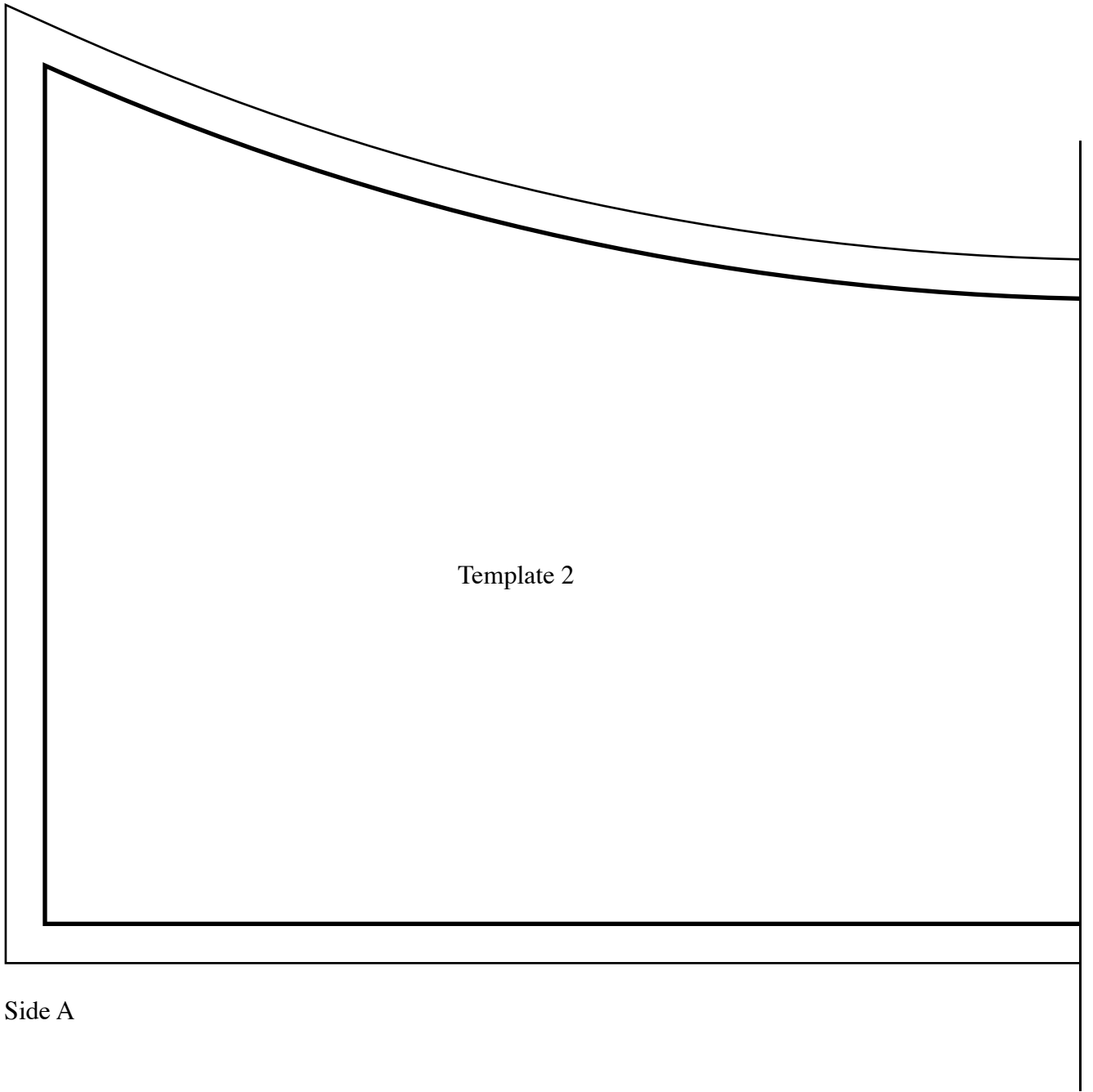
From Freezer Paper cut 4 pieces using Template 1, minus the 1/4" curved edge. Cut 4 pieces using Template 3, minus the 1/4" inside curve. Cut 4 pieces using Template 4, minus the 1/4" inside diagonal edge. Cut 4 pieces using Template 5, minus the 1/4" curved edge.

Using a glue stick, adhere the matte side of the Freezer Paper to the backside of the corresponding fabric shape. Keep straight edges even allowing the fabric to extend 1/4" beyond the curved edges, of the Freezer Paper. Fold and iron back this 1/4" of fabric. It will stick to the wax of the freezer paper to help hold it in place.

Place the applique pieces on the 14 1/2" squares, using the photo for fabric placement. Iron...this will lightly adhere the top piece to the bottom square. Zig-zag in place (along the curves) using clear mono-filament thread and a very narrow stitch width. Gently remove the paper. It may be necessary to trim (grade) the seam allowances of the darker fabrics to avoid them showing through the lighter.

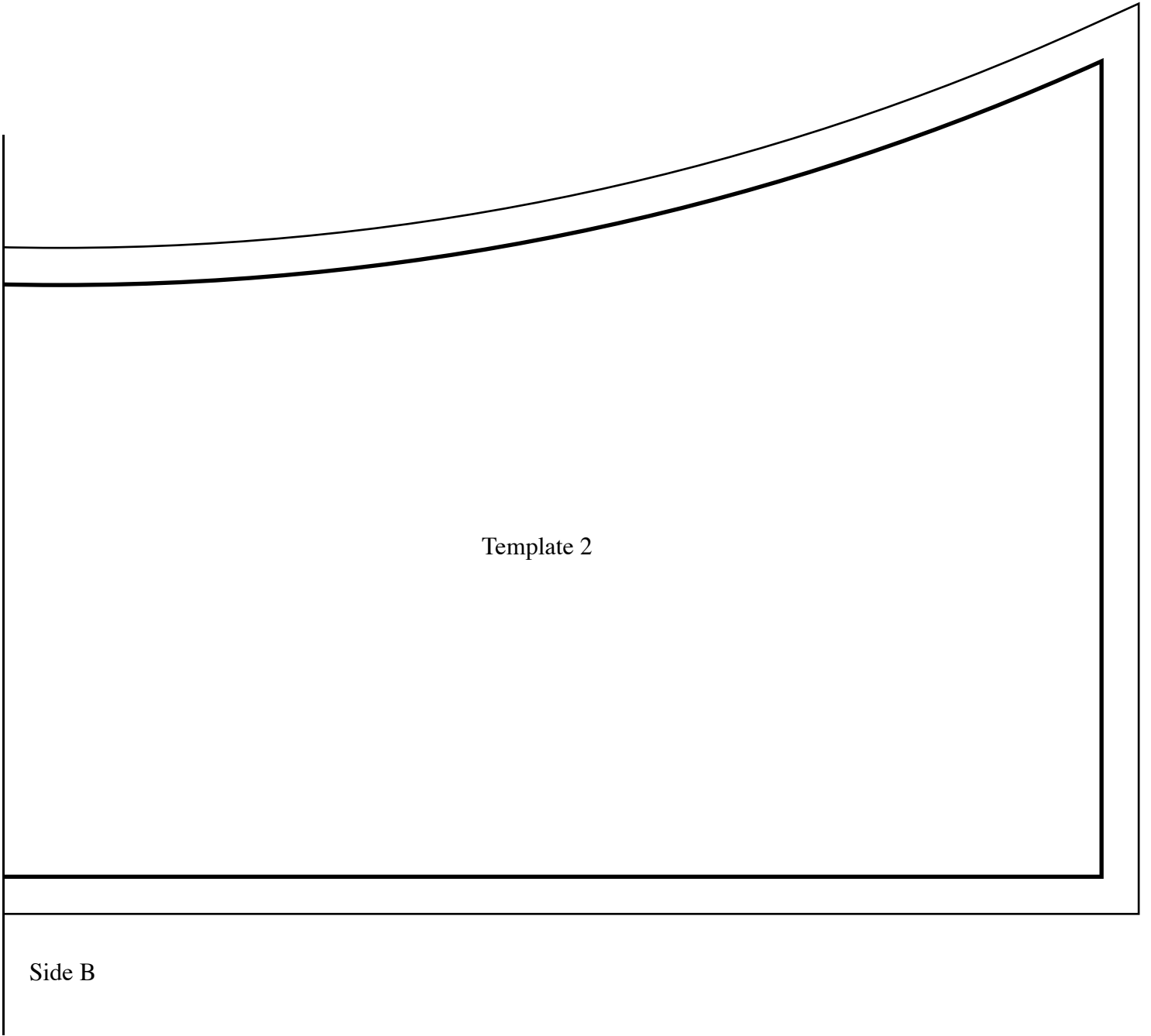
Once all the blocks are completely appliqued, sew in rows of 3, making a nine patch.

Layer top with the batting and backing. Quilt as desired. Bind with Fabric I.



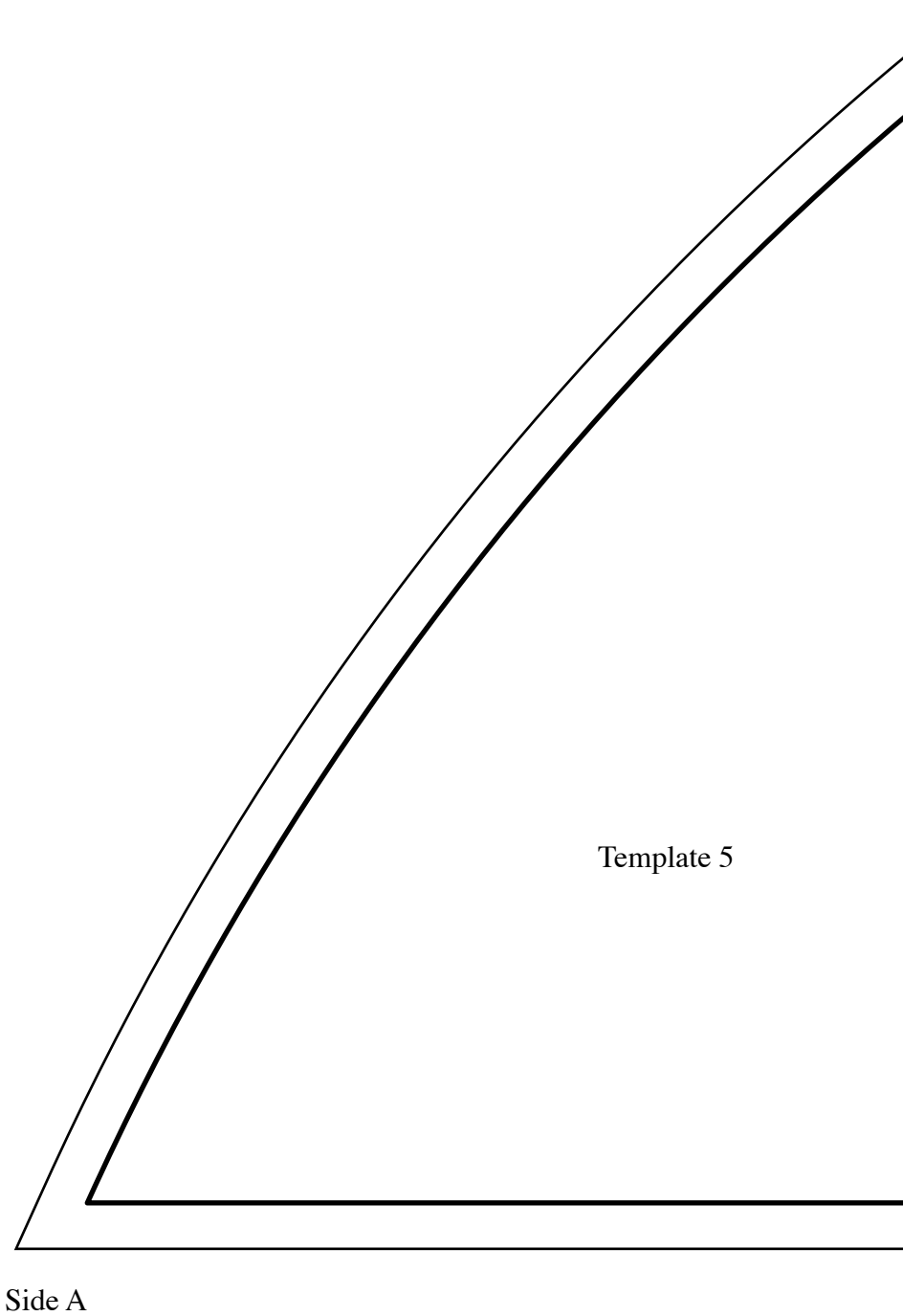
Template 2

Side A



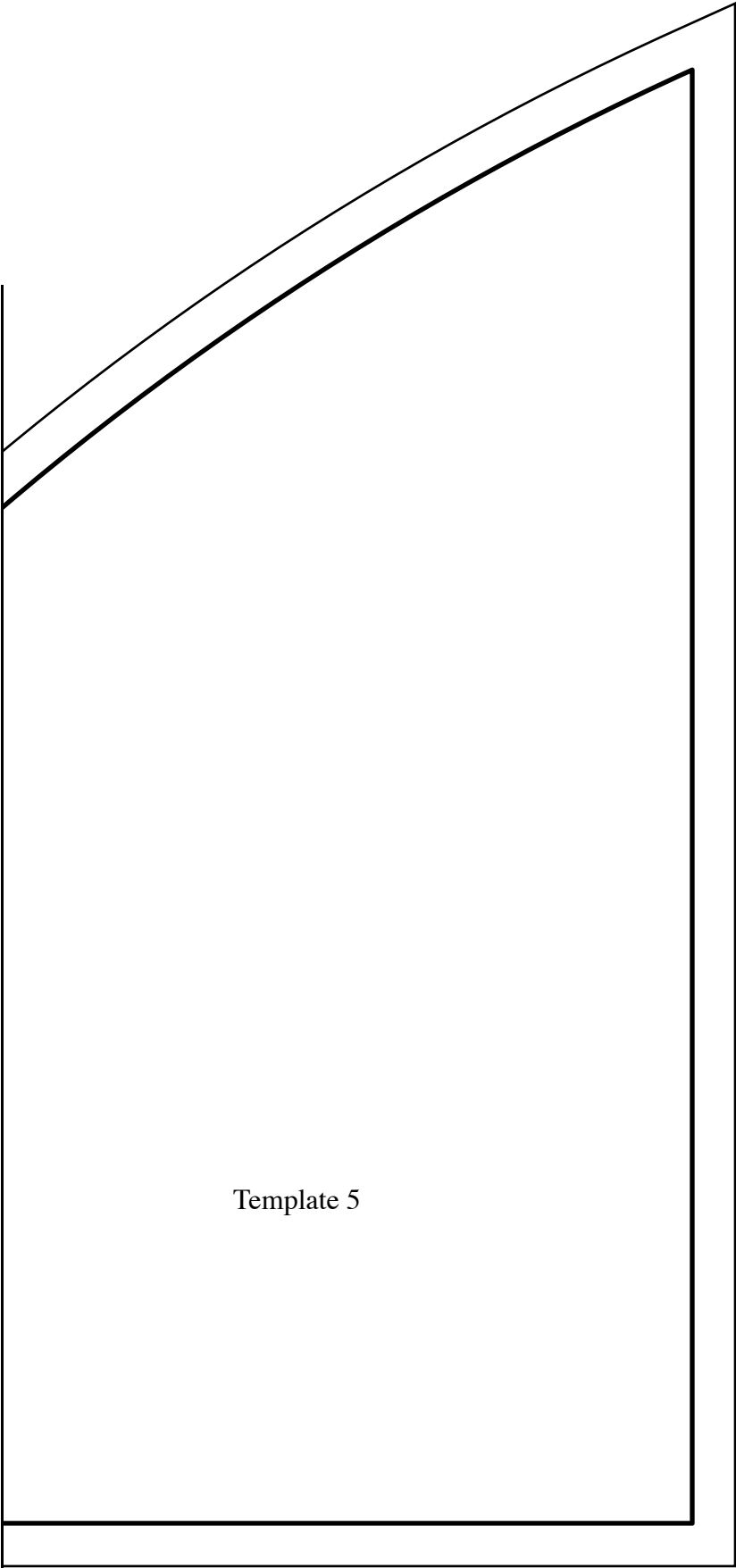
Template 2

Side B



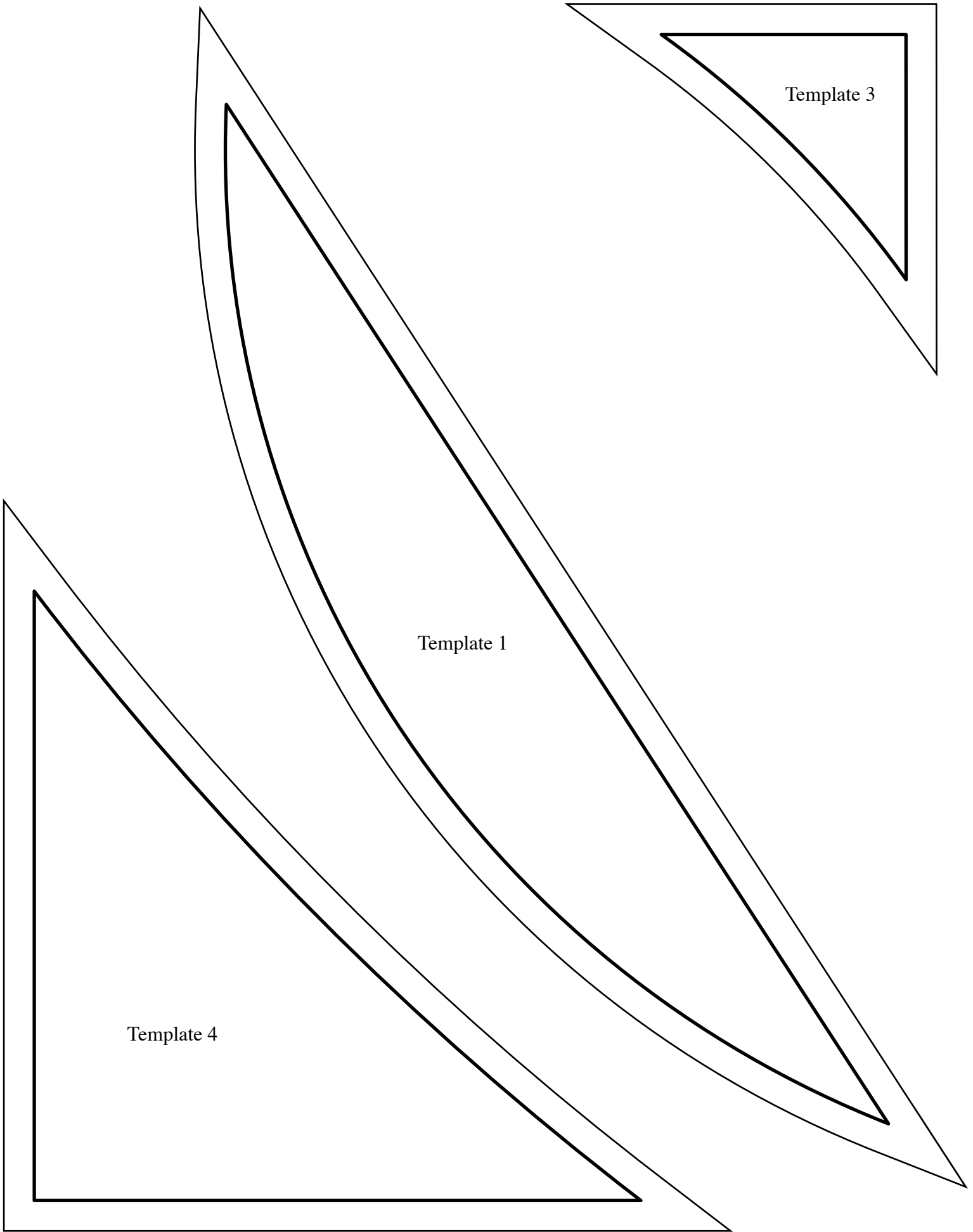
Template 5

Side A



Template 5

Side B



Template 3

Template 1

Template 4