

"BOTANICAL BUTTERFLY"

Quilt Design by Linda Fitch Featuring fabrics from the "Botanical Butterfly" Collection by Punch Studio for Hoffman California Fabrics



J7016
Cream Gold #33G



J7016
Black Gold #4G



J7017
Cream Gold #33G



J7017
Black Gold #4G



J9216
Olive Gold #96G



J9216
Sage Gold #77G



J9216
Royal Gold #18G



J9216
Teal Gold #21G



J9216
Garnet Gold #231G



J9216
Aqua Gold #41G



J9216
Black Gold #4G



J9232
Garnet Gold #231G



J9232
Gold Gold #47G



J9232
Sapphire Gold #230G

To see more quilts designed by Linda go to www.hoffmanfabrics.com

Free pattern available from www.HoffmanFabrics.com

Quilt Size 58 1/2" x 58 1/2"

Style	
J7016 Cream Gold #33G	3/8 yard
J7016 Black Gold #4G	1 1/2 yards
J7017 Cream Gold #33G	1/2 yard
J7017 Black Gold #4G	1/2 yard
J9216 Olive Gold #96G	1/4 yard
J9216 Sage Gold #77G	3/8 yard
J9216 Royal Gold #18G	1/4 yard
J9216 Teal Gold #21G	1/8 yard
J9216 Garnet Gold #231G	3/8 yard
J9216 Aqua Gold #41G	1/8 yard
J9216 Black Gold #4G *includes binding	3/8 yard
J9232 Garnet Gold #231G	1/8 yard
J9232 Gold Gold #47G	3/8 yard
J9232 Sapphire Gold #230G	1/8 yard
Backing (Your favorite "Botanical Butterfly" fabric)	4 yards

HOFFMAN FABRICS

CALIFORNIA - INTERNATIONAL

Botanical Butterfly

Quilt design by Linda Fitch
Instructions by Linda Ambrosini

Finished Size 58 ½ x 58 ½

NOTE: In this pattern the quarter and half square triangle blocks are all made oversized and trimmed down to the size used in the quilt. This method produces a more accurate block with very little hassle.

Cutting chart for butterfly medallion and 9-patch outer border corners

Fabric	2" WOF # 2" squares	3½" WOF # 3½" squares	3" strip # 3" squares	2" squares for Butterfly/9-patch
Olive J9216 #96G	3 strips 44 squares			40/4
Sage J9216 #77G	4 strips 68 squares	1 strip 1 square	Cut from 3½" strip 3 squares	68/0
Light Garnet J9216 231G	2 strips 34 squares		1 WOF 7 squares	34/0
Dark Garnet J9232 #231G	2 strips 24 squares			24/0
Aqua J9216 #41G	2 strips 42 squares			42/0
Dark gold J9232 #47G	2 strips 38 squares			22/16
Royal J9216 #18G	2 strips 36 squares	1 strip 1 square	Cut from 3½" strip 4 squares	36/0
Sapphire J9232 #230G	1 strip 20 squares			20/0
Teal J9216 #21G	1 strip 8 squares			8/0
Black J9216 #4G	2 strip 29 squares	1 strip 1 square		13/16
Cream J7017 #33G	6 strips 112 squares	1 strip 1 square	Cut from 3½" strip 7 squares	112/0

Making half square triangles (HST), pair 6 light garnets with 6 creams, 1 light garnet with 1 royal, and 2 royals with 2 sage 3" squares. Draw a diagonal line on the wrong side

of the cream, royal and sage squares. Stitch the pairs $\frac{1}{4}$ " off the diagonal line on each side. Cut the pairs apart and press the seam allowance towards the darker color. Now trim each unit to a 2" square. You should have 12 garnet/cream, 2 garnet/royal and 4 royal/sage blocks

Making quarter square triangles, first pair 3 $\frac{1}{2}$ " squares of royal/sage and black/cream. Draw a diagonal line on the wrong side of the sage and cream squares. Stitch the pairs $\frac{1}{4}$ " off the diagonal lines and cut the pairs apart. Press in the direction of the darker fabric. Use only 1 half square triangle of each pair, draw a diagonal line across both fabrics and center the royal/sage HST with a 3" sage square, and the black/cream HST with a 3" cream square. Stitch $\frac{1}{4}$ " off the diagonal on both sides and cut the blocks apart. Press towards the lighter colored fabric. Trim block to 2" squares. You should have 2 royal/sage blocks and 2 black/cream blocks.

Refer to the butterfly diagram and lay out the 21 x 21 butterfly block. Orient the colors and blocks to the diagram and sew together. The finished unit, in theory, will measure 32" by 32".

Outer border 9 patch blocks are created with the remaining 2" squares. The olive squares will be in the center and the blacks will be on the corners. Make 4, 9-patch blocks measuring 5" square.

Bordering the Butterfly

1. **Framing border** is cut from olive (J9216 #96G) fabric. In theory, (if your butterfly medallion measures 32" square and your hourglass borders without corner blocks measures 33 $\frac{1}{2}$ ") this border is 4 strips cut to a 1 $\frac{1}{4}$ " width but in practicality this border becomes a cheater border to bridge the differences between the medallion butterfly and the hourglass border. Make both the medallion butterfly and the hourglass border and calculate the width of fabric needed to bridge the difference. Use the following "fill in the blank" formula to calculate the actual width needed for your quilt

FORMULA

Avg. measurement of your butterfly medallion = _____ - $\frac{1}{2}$ = A

Avg. measurement of your 4 hourglass borders = _____ - $\frac{1}{2}$ = B

$(B - A) =$ _____ Divide by 2 = _____ + $\frac{1}{2}$ = Width of Cheater Border

Cut 4 strips to this width and sew to frame the butterfly medallion.

2. **Hourglass border.** Create 12 hourglass blocks by cutting 6-7 $\frac{3}{4}$ " black (J7017 #4G) squares and 6-7 $\frac{3}{4}$ " gold (J9232 #47G) squares. Draw a diagonal line across the wrong side of the gold square. Pair a gold and black square and sew

$\frac{1}{4}$ " off each side of the diagonal line. Cut the pairs apart and press seam allowance toward the black fabric. On 6 of the half square triangles draw a diagonal line across the two fabrics and pair with another half square triangle nesting the seam allowance with the colors pairing in opposition. Sew $\frac{1}{4}$ " off the diagonal line on each side. Cut apart and press. Now square each hourglass block to a 6" square, making 12 blocks.

The cream butterfly fabric (J7016 #33G) is directional; therefore we will cut the side pieces differently

from the top and bottom pieces. Cut 1 strip $8\frac{3}{4}$ x WOF. Sub cut into 4 – $8\frac{3}{4}$ x 6" rectangles. Next cut 2 strips 6" x WOF. Sub cut these strips into 4 – 6" squares and 4- 6 x $8\frac{3}{4}$ " rectangles.

Sew side borders and top and bottom borders. Measure and adjust the framing border size (step 1) if needed. In theory, these borders without the 6" corners sewn on will be $33\frac{1}{2}$ ". Sew framing border and hourglass border around the butterfly medallion.

2. **Checkerboard border.** Create this border by cutting 2 strips of gold (J9232 #47G) at $2\frac{1}{2}$ " x WOF and 2 strips of light garnet (J9216#231G) at $2\frac{1}{2}$ x WOF. Sew these strips into 5 sets of gold and light garnet strips. Sub cut into units that measure 2" x $4\frac{1}{2}$ ". Cut 44 of these units and sew into 4 borders of 11 units each. Sew one to each side of the quilt and add 2 " corner squares to the remaining 2 sets and sew to the top and bottom of the quilt. Note how the colors alternate to create a checkerboard.
3. **Outer border.** The corner 9 patch blocks have already been created when sewing the butterfly medallion. The black butterfly fabric (J7016 #4G) is directional. If butterflies flying sideways bother you, the border must be cut to the direction of the printed fabric. The side border would be cut $47\frac{1}{2}$ " by 5", theoretically. Cut this from your length of fabric first. To make the top and bottom borders cut 4 – 5" by the remaining fabric width. Sew them together in pairs. Then cut 2 – 5" by $47\frac{1}{2}$ " borders, add the 9 patch blocks to both ends and sew onto the quilt. If you don't mind butterflies flying sideways, cut 5 – 5" x WOF strips. Sew all 5 strips together and cut into 4 – 5"x $47\frac{1}{2}$ " segments and sew to quilt as above.

Binding: Use black (J9216 #4G). Cut 6 – $2\frac{1}{4}$ " x WOF strips for binding.