

# “CAMDEN RIBBONS”

Quilt Design by Linda Fitch

Featuring the Camden Collection by Hoffman California Fabrics



J7052 Cranberry #99



J7053 Pomegranate #381



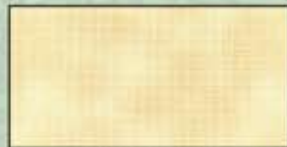
J7053 Victorian Rose #158



J9001 Scarlet #78



J9001 Hunter #60



G8565 Cream #33



G8565 Hunter #60



J7051 Green #8

Free pattern available from [www.HoffmanFabrics.com](http://www.HoffmanFabrics.com)

Quilt Size 47" x 60"

Style	1 Kit
J7052 Cranberry #99	1 ¼ yards
J7053 Pomegranate #381	¾ yard
J7053 Victorian Rose #158	1 ⅝ yard
J9001 Scarlet #78	½ yard
J9001 Hunter #60	1 yard*
G8565 Cream #33	½ yard
G8565 Hunter #60	½ yard
J7051 Green #8	½ yard
Backing (Your favorite "Camden" Fabric)	3 ⅝ yards

\*Includes binding yardage.

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# Camden Ribbons

Featuring the “Camden” screenprint collection  
by Hoffman California Fabrics

Quilt design by Linda Fitch  
Quilt instructions by Linda Ambrosini

Finished Size 47” x 60”

## Paper Piecing Knowledge Required

**Creating the Pattern:** The paper pieced block is broken into 4 sections in order for it to be easily reproduced on your home printer. Construct the block by taping the 4 sections together aligning the dotted lines and corresponding numbers. The square blocks should measure 12 ½” unfinished (to the dotted line) or 12” finished (to the solid line). Twelve blocks need to be created.

Letter each block with a letter, A thru L, that will correspond to the location of the block within the quilt; see diagram below. Remember, to stitch on the printed side and place the fabric on the unprinted side therefore the pattern is a reverse image,

**Paper Piecing the Blocks:** Specific fabric placement is critical in this pattern to create the ribbon effect. The following chart and diagram outlines where each fabric and respective blocks are used.

### Block location quilt set 3 x 4 blocks (sashing not shown)

A	B	C
D	E	F
G	H	I
J	K	L

### Fabric placement within each block

Block Letter	Color Way	Area 1	Area 2	Area 3	Area 4	Area 5	Area 6	Area 7
A, C	Blue/brown	Brown J7051	Brown J7051	Gold J7051	Ivory J7053	Bluegrass J7052	Bluegrass J9001	Brown J9001
	Red/green	Scarlett J9001	Scarlett J9001	Cream G8565	Victorian Rose J7053	Cranberry J7052	Green J7051	Hunter J9001
D, F	Blue/brown	Brown J9001	Bluegrass J9001	Brown J9001	Pine J7052	Ivory J7053	Brown J7051	Gold J7051
	Red/green	Hunter J9001	Green J7051	Hunter J9001	Pomegranate J7053	Victorian Rose J7053	Scarlett J9001	Cream G8565
G, I	Blue/brown	Brown J7051	Brown J7051	Gold J7051	Ivory J7053	Bluegrass J7052	Bluegrass J9001	Brown J9001
	Red/green	Scarlett J9001	Scarlett J9001	Cream G8565	Victorian Rose J7053	Cranberry J7052	Green J7051	Hunter J9001
J, L	Blue/brown	Brown J9001	Bluegrass J9001	Brown J9001	Bluegrass J7052	Pine J7052	Brown J7051	Gold J7051
	Red/green	Hunter J9001	Green J7051	Hunter J9001	Cranberry J7053	Pomegranate J7052	Scarlett J9001	Cream G8565
B	Blue/brown	Brown J7051	Brown J7051	Gold J7051	Bluegrass J7052	Ivory J7053	Bluegrass J9001	Brown J9001
	Red/green	Scarlett J9001	Scarlett J9001	Cream G8565	Cranberry J7052	Victorian Rose J7053	Green J7051	Hunter J9001
E	Blue/brown	Brown J9001	Bluegrass J9001	Brown J9001	Ivory J7053	Pine J7052	Brown J7051	Gold J7051
	Red/green	Hunter J9001	Green J7051	Hunter J9001	Victorian Rose J7053	Pomegranate J7053	Scarlett J9001	Cream G8565
H	Blue/brown	Brown J7051	Brown J7051	Gold J7051	Bluegrass J7052	Ivory J7053	Bluegrass J9001	Brown J9001
	Red/green	Scarlett J9001	Scarlett J9001	Cream G8565	Cranberry J7052	Victorian Rose J7053	Green J7051	Hunter J9001
K	Blue/brown	Brown J9001	Bluegrass J9001	Brown J9001	Pine J7052	Bluegrass J7052	Brown J7051	Gold J7051
	Red/green	Hunter J9001	Green J7051	Hunter J9001	Pomegranate J7053	Cranberry J7052	Scarlett J9001	Cream G8565

## Quilt Construction:

Cut the sashing pieces, You will need 31 sashing pieces cut 1 ½“ x 12 ½“ and 20 cornerstone pieces cut 1 ½” x 1 ½”. The blue/brown quilt uses Rust J7051 #39 for the sashing and Gold J7051#47 for the cornerstones. The red/green color way uses Hunter G8565 #60 for the sashing and Cream G8565 #33 for the cornerstones.

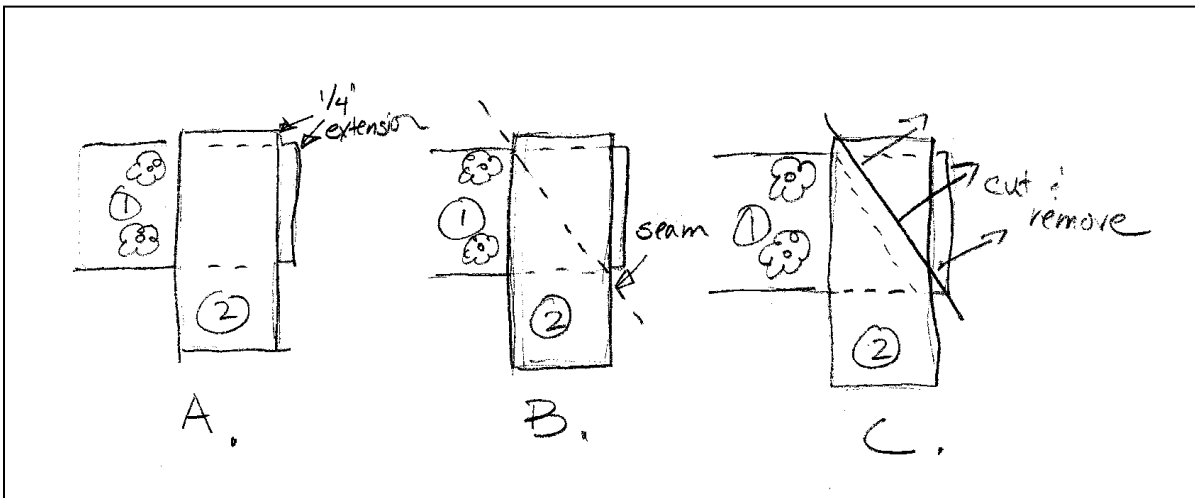
Sew the sashing, cornerstone and paper pieced blocks into rows. Starting from the top the first row will include cornerstone and sashing pieces. The second row will be sashing pieces and blocks. Continue until all rows are sewn and then join the rows to complete the quilt center. Remove the paper from the seam allowances once the blocks have been sewn and all the paper once the quilt center is complete.

Bordering this quilt requires some interesting piecing for the side borders as the ribbon effect created in the quilt’s center continues out into the side borders. The diagonal seams are sewn in a similar manner to continuous binding. Refer to the diagram below as how to create these diagonal seams. The diagram shows sewing piece #1 to #2. Repeat the process for sewing piece #2 to #3 and so on. The length of each piece is given in the following chart. The left and right borders are sewn differently, so create each separately.

**Left Border:** Numbering and sewing starts from the quilt BOTTOM (chart continues on the following page)

Piece Number	Fabric	Cut Length
	Blue/brown Red/green	
5	Ivory J7053 Victorian Rose J7053	3 ½ x 17 ¾
4	Pine J7052 Pomegranate J7053	3 ½ x 11
3	Ivory J7053 Victorian Rose J7053	3 ½ x 23
2	Bluegrass J7052 Cranberry J7052	3 ½ x 11
1	Ivory J7053 Victorian Rose J7053	3 ½ x 6 ¾

**Left Border:**



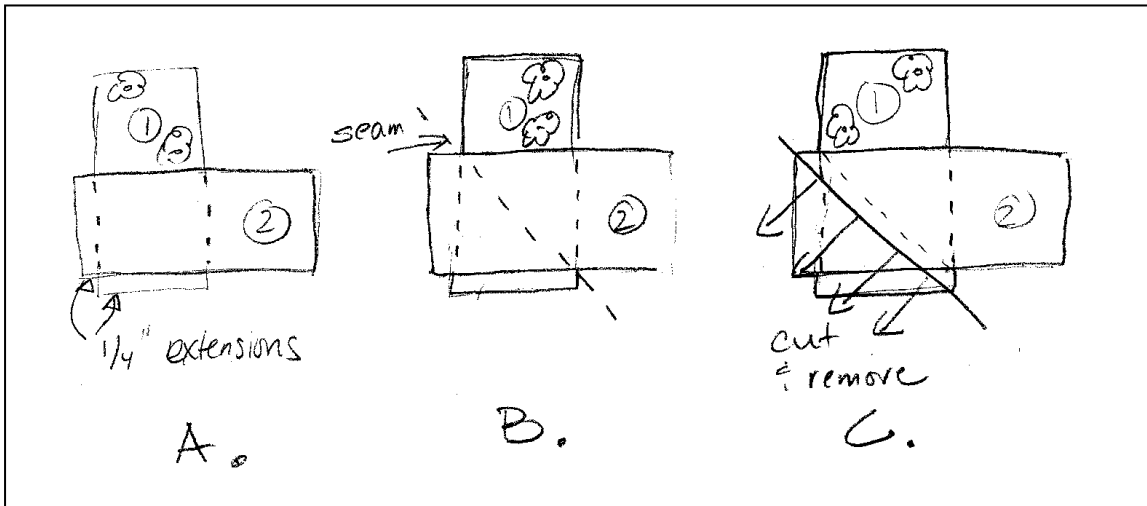
Follow the diagrams above to construct the left side border

- A. Place fabric #1, right side up, and fabric #2 right side down, with 1/4' extending beyond each fabric. Orient per diagram
- B. Sew a diagonal seam in the directions shown
- C. Remove excess fabric and press
- D. REPEAT with fabric #2 being right side up and join to fabric #3, Keep adding fabrics until fabric 5 has been joined to the border

**Right Border:** Numbering and sewing starts from the quilt BOTTOM

Piece Number	Fabric	Cut Length
5	Blue/brown Red/green Bluegrass J7052 Cranberry J7052	3 1/2 x 17 3/4
4	Ivory J7053 Victorian Rose J7053	3 1/2 x 11
3	Bluegrass J7052 Cranberry J7052	3 1/2 x 23
2	Pine J7052 Pomegranate J7053	3 1/2 x 11
1	Ivory J7053 Victorian Rose J7053	3 1/2 x 6 3/4

## Right Border:



Follow the diagrams above to construct the right side border.

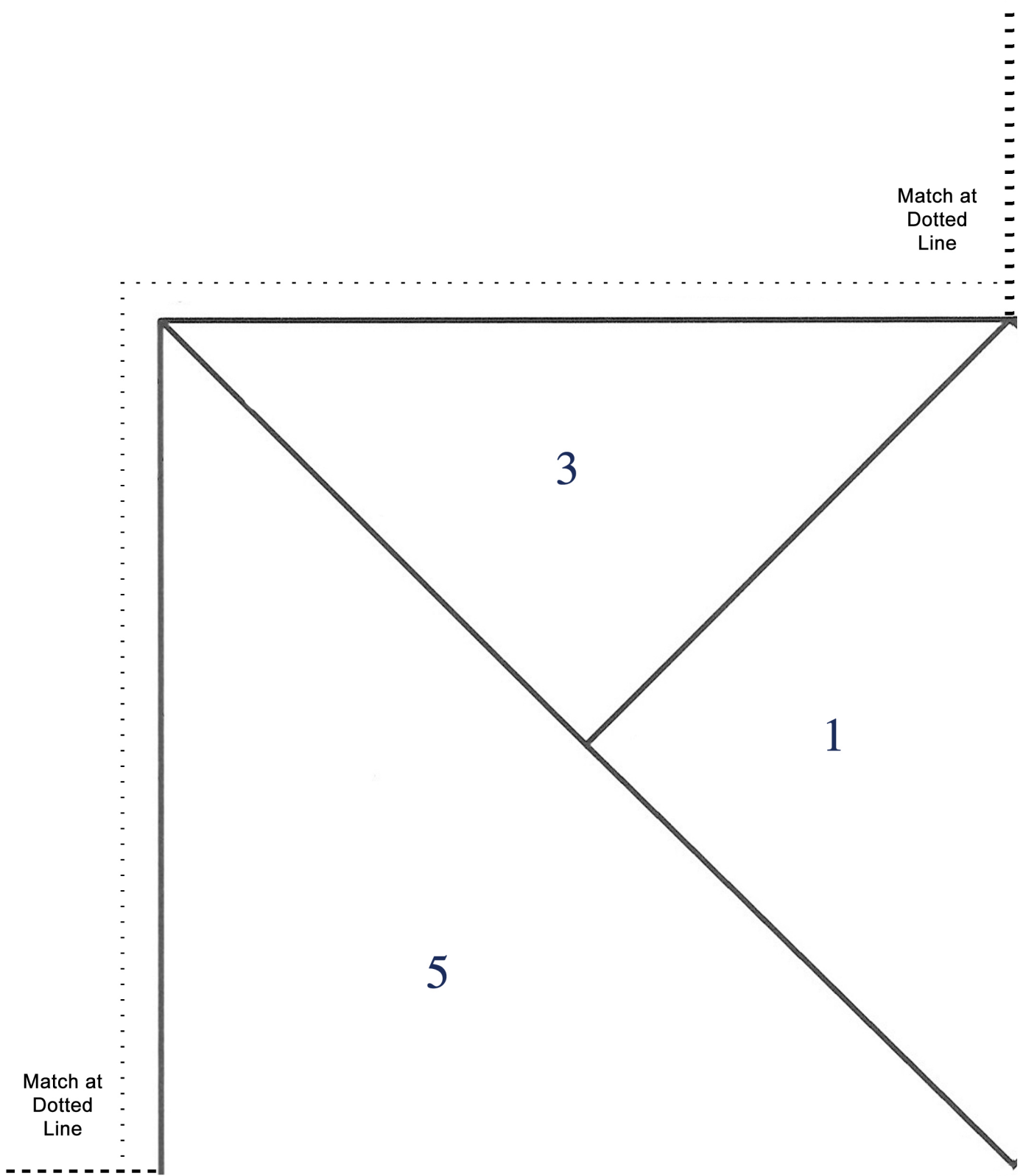
Note: This border is constructed like the left side, but pay attention to the differences in fabric orientation and seam direction.

Once the side border lengths are sewn, attach them to the quilt sides aligning the ribboning fabrics.

The top and bottom borders are much easier than the sides! The main pieces are cut  $3\frac{1}{2}$ " x  $40\frac{1}{2}$ " and the corners are  $3\frac{1}{2}$ " squares. Sew a square to both ends of the main pieces and then attach to your quilt.

Color Way	Top Fabric	Bottom Fabric	Cornerstone Fabric
Blue/brown	Bluegrass J7052	Ivory J7053	Bluegrass J9001
Red/green	Cranberry J7052	Victorian Rose J7053	Green J7051

Your quilt top is now complete! Quilt and bind. The Blue/brown color way uses Brown J9001 and the Red/green quilt uses Hunter J9001.



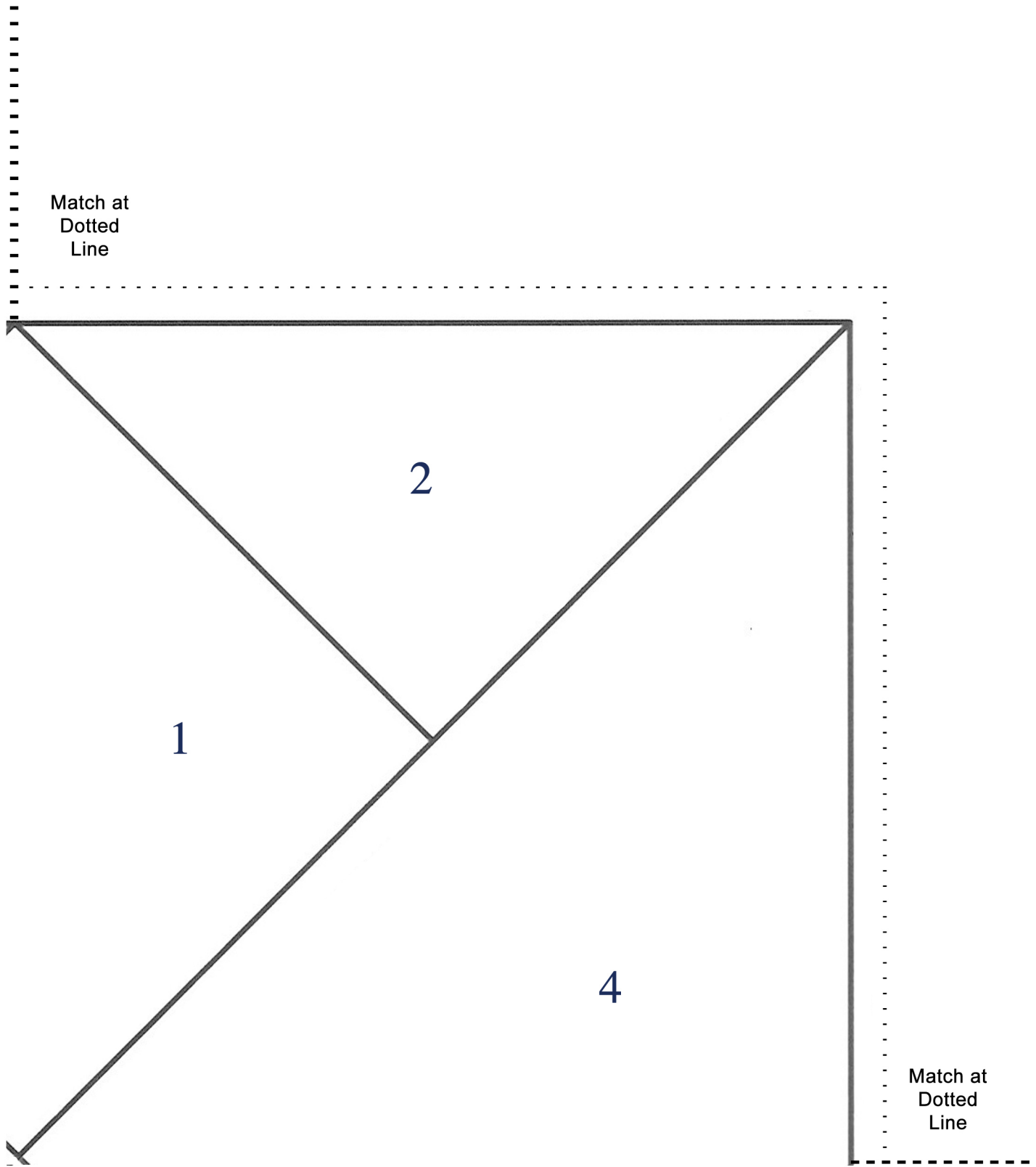
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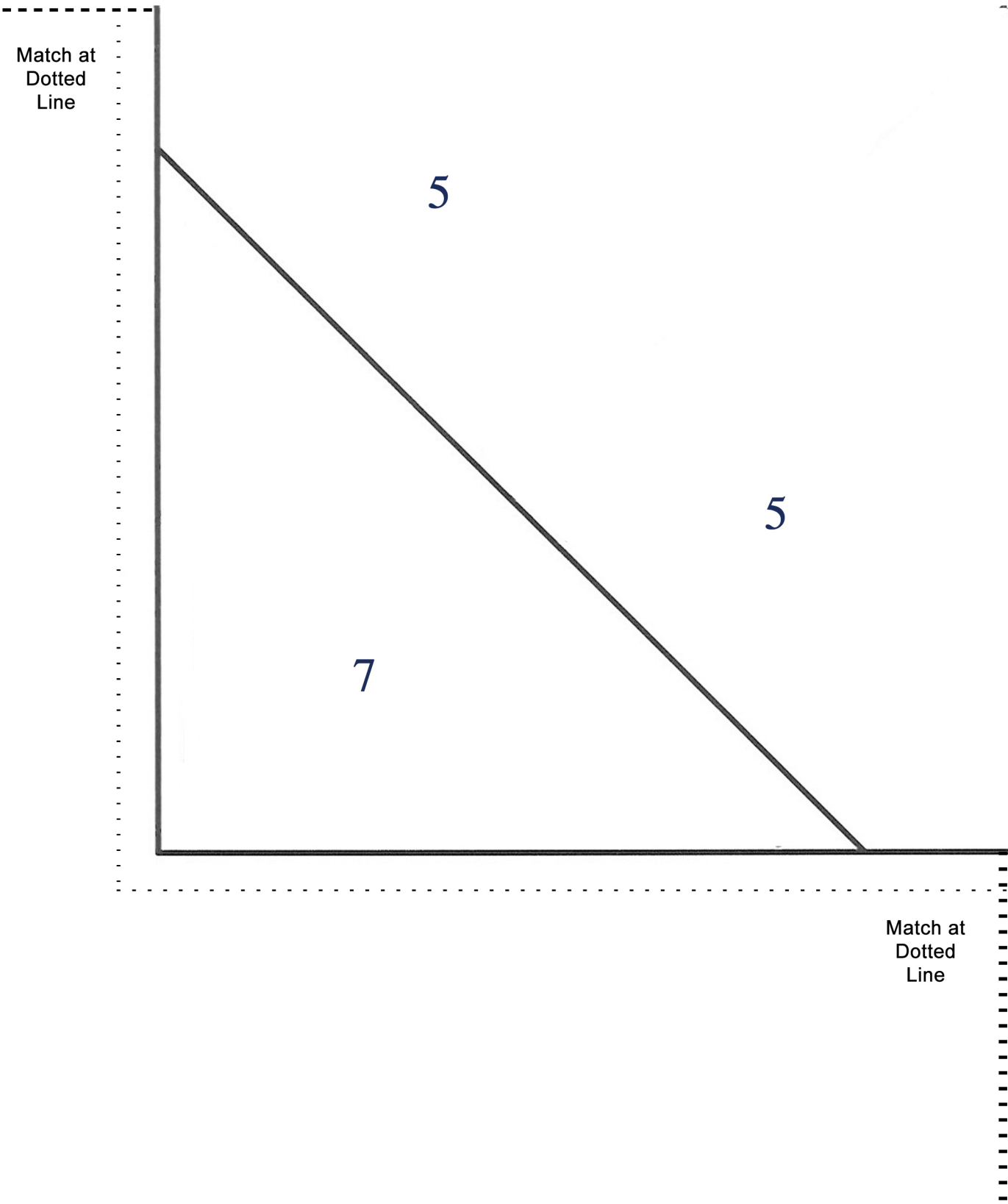
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Match at  
Dotted  
Line

Match at  
Dotted  
Line







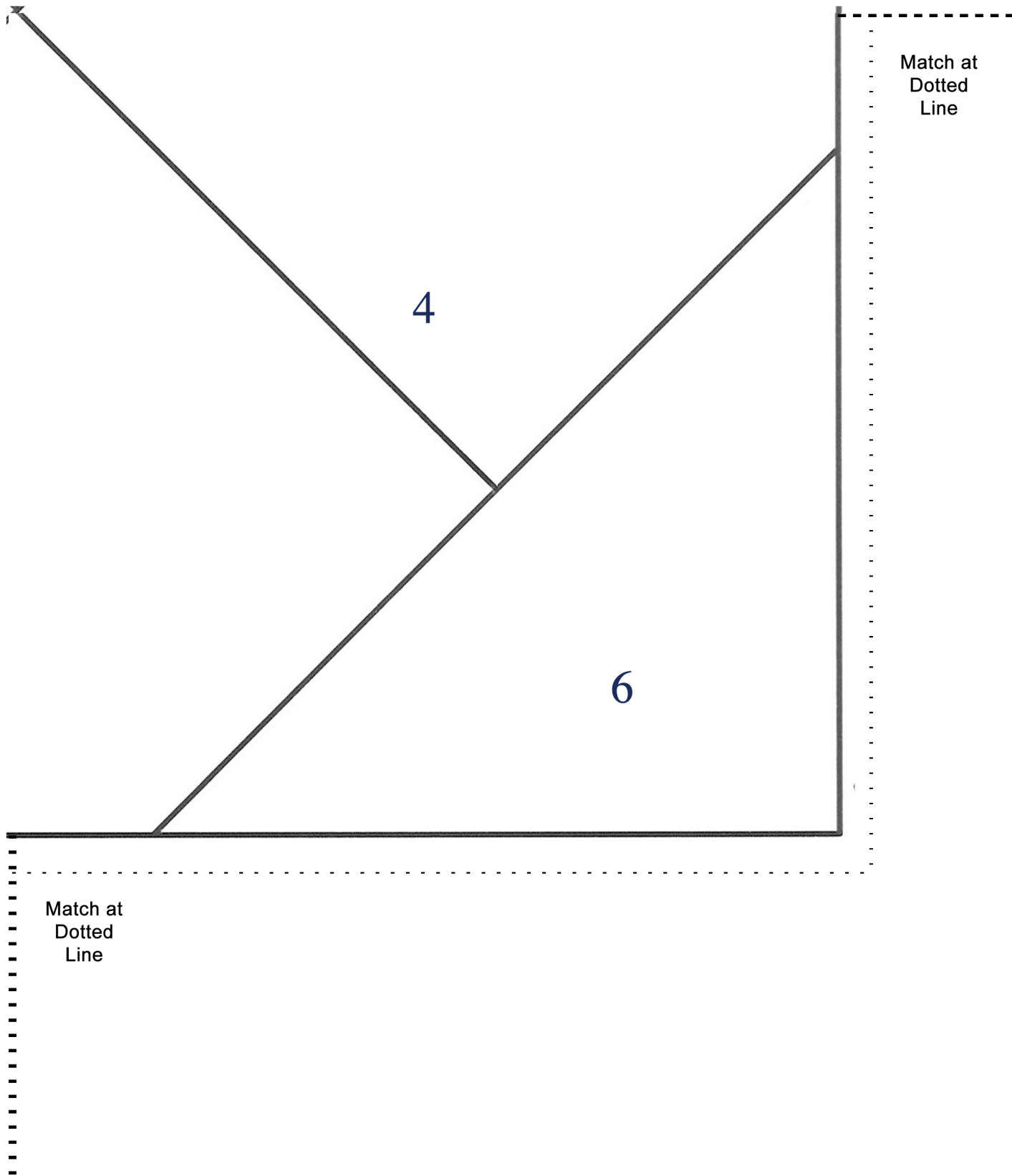
Match at  
Dotted  
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5

5

7

Match at  
Dotted  
Line



4

6

Match at  
Dotted  
Line

Match at  
Dotted  
Line