## CANTERBURY

Quilt design by Toby Lischko featuring fabrics by Hoffman California Fabrics


Free pattern available from www.HoffmanFabrics.com
Quilt Size 75" square

| Style |  |
| :--- | :---: |
| K7151 21G-Teal/Gold | $1 / 2$ yard |
| K7187 10G-Crimson/Gold | $5 / 8$ yard |
| K7187 8G-Green/Gold* | $13 / 8$ yards |
| K7151 5G-Red/Gold | $5 / 8$ yards |
| G8555 22G-Ivory/Gold | $11 / 4$ yards |
| K7186 10G-Crimson/Gold | $7 / 8$ yards |
| K7184 10G-Crimson/Gold | $11 / 8$ yards |
| K7185 10G-Crimson/Gold | $13 / 8$ yards |



K7184 10G-Crimson/Gold


K7186 10G-Crimson/Gold


K7187 8G-Green/Gold


K7151 5G-Red/Gold


K7185 10G-Crimson/Gold


K7187 10G-Crimson/Gold


K715121G-Teal/Gold


G8555 22G-Ivory/Gold
*Yardage includes binding.
BACKING: Coordinate of your choice. $43 / 4$ yards ( 1 kit); 57 yards ( 12 kits)

# "Canterbury" featuring fabrics by Hoffman California Fabrics 

 Quilt Design by Toby LischkoYardage Chart

| Onyx Colorway |  |
| :--- | :---: |
| G8555 4G-Black/Gold* | $3 / 4$ yard |
| K7187 80G-Taupe/Gold | $3 / 8$ yard |
| K7187 213G-Onyx/Gold | $13 / 8$ yards |
| K7151 4G-Black/Gold | $5 / 8$ yard |
| G8555 3G-White/Gold | $11 / 4$ yards |
| K7186 213G-Onyx/Gold | $7 / 8 y$ yard |
| K7184 213G-Onyx/Gold | $11 / 8$ yards |
| K7185 213G-Onyx/Gold | $13 / 8$ yards |


| French Blue Colorway |  |
| :--- | :---: |
| J9216 18G-Royal/Gold | $1 / 2$ yard |
| J7032 19G-Navy/Gold | $5 / 8$ yard |
| K7187 19G-Navy/Gold | $13 / 8$ yards |
| K7151 19G-Navy/Gold | $5 / 8$ yards |
| G8555 3G-White/Gold | $11 / 4$ yards |
| K7186 F7G-French Blue/Gold | $7 / 8$ yard |
| K7184 F7G-French Blue/Gold | $11 / 8$ yards |
| K7185 F7G-French Blue/Gold | $13 / 8$ yards |

*Yardage includes binding.
BACKING: Coordinate of your choice. $43 / 4$ yards (1kit); 57 yards ( 12 kits)
Onyx Colorway


K7184 213G-Onyx/Gold K7185 213G-Onyx/Gold
K7186 213G-Onyx/Gold
K7187 80G-Taupe/Gold


G8555 3G-White/Gold
G8555 4G-Black/Gold
French Blue Colorway


K7184 F7G-F. Blue/Gold K7185 F7G-F. Blue/Gold K7186 F7G-F. Blue/Gold K7151 19G-Navy/Gold


View swatches and download quilt patterns at www.hoffmanfabrics.com

## Canterbury

Designed by Toby Lischko Using EQ7
Hoffman Canterbury Collection

## FABRIC REQUIREMENTS based on 42 " wide fabric

| Fabric | Blue Variation | Yardage | Used in |
| :---: | :--- | :--- | :--- |
| 1 | J9216 18G-Royal Gold | $1 / 2$ yard | Block A |
| 2 | J7032 19G Navy Gold | $2 / 3$ yard | Block A and Border 1 |
| 3 | K7187 19G Navy Gold | $1-1 / 2$ yards | Block B, Border 3, <br> Cornerstones, and Binding |
| 4 | K7159 19 G Navy Gold | $2 / 3$ yard | Sash |
| 5 | G8555 3G White Gold | $1-3 / 8$ yards | Blocks A and B |
| 6 | K7186 F7G French Blue Gold | 1 yard | Block A and Border 2 |
| 7 | K7184 F7G French Blue Gold | $1-3 / 8$ yards | Block B |
| 8 | K7185 F7G French Blue Gold | $1-1 / 2$ yards | Border 4 |
|  |  |  |  |


| Fabric | Black Variation | Yardage | Used in |
| :---: | :--- | :--- | :--- |
| 1 | G8555 4G Black Gold | $3 / 4$ yard | Block A and Border 1 |
| 2 | K7182 80G Taupe Gold | $1 / 2$ yard | Block A |
| 3 | K7187 213G Onyx Gold | $1-1 / 2$ yards | Block B, Border 3, <br> Cornerstones, and Binding |
| 4 | K71591 4G Black Gold | $2 / 3$ yard | Sash |
| 5 | G8555 3G White Gold | $1-3 / 8$ yards | Blocks A and B |
| 6 | K7186 213G Onyx Gold | 1 yard | Block A and Border 2 |
| 7 | K7184 213G Onyx Gold | $1-3 / 8$ yards | Block B |
| 8 | K7185 213G Onyx Gold | $1-1 / 2$ yards | Border 4 |


| Fabric | Red Variation | Yardage | Used in |
| :---: | :--- | :--- | :--- |
| 1 | K7156 21G Teal Gold | $1 / 2$ yard | Block A |
| 2 | K7187 10G Crimson Gold | $2 / 3$ yard | Block A and Border 1 |
| 3 | K7187 8G Green Gold | $1-1 / 2$ yards | Block B, Border 3, <br> Cornerstones, and Binding |
| 4 | K7151 5G Red Gold | $2 / 3$ yard | Sash |
| 5 | G8555 22G Ivory Gold | $1-3 / 8$ yards | Blocks A and B |
| 6 | K7186 10G Crimson Gold | 1 yard | Block A and Border 2 |
| 7 | K7184 10G Crimson Gold | $1-3 / 8$ yards | Block B |
| 8 | K7185 10G Crimson Gold | $1-1 / 2$ yards | Border 4 |

ALL QUILTS: Backing 4-1/2 yards
Batting 82" $\times 82^{\prime \prime}$
*An accurate $1 / 4$ " is essential for the piecing of this quilt.
*Be careful with bias edges. Pin carefully and sew without stretching or pulling the fabric. Allow the sewing machine to do the work.

## Cutting instructions

Based on 42" wide fabric

## Fabric 1:

Cut five 2-1/2"x WOF; sub-cut into (72) 2-1/2" squares.
Cut six 1-1/2" $\times$ WOF. (Black variation only)
Fabric 2:
Cut two 5-1/4" x WOF; sub-cut into nine 5-1/4" squares, then cut twice diagonally into (36) quarter square triangles (QST).
Cut five 1-1/2" x WOF. (Red and blue variation only)
Fabric 3:
Cut three 4-7/8"x WOF; sub-cut into (18) 4-7/8"
squares, then cut once into (36) half-square triangles (HST).
Cut eight $1-1 / 2^{\prime \prime} \times$ WOF; sub-cut into (24) 1-1/2" squares. Leave remaining strips for Border 3.
Cut eight $2-1 / 4^{\prime \prime} \times$ WOF for binding.

## Fabric 4:

Cut thirteen $1-1 / 2^{\prime \prime} \times$ WOF; sub-cut into (36)
$1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$.
Fabric 5:
Cut two 5-1/4"x WOF; sub-cut into nine $5-1 / 4^{\prime \prime}$ squares, then cut twice diagonally into (36) QST. Cut one $5-1 / 8^{\prime \prime}$ x WOF; sub-cut into six $5-1 / 8^{\prime \prime}$ squares, then cut twice diagonally into (24) QST. Cut one 4-7/8" x WOF; sub-cut into four 4-7/8" squares, then cut once diagonally into eight HST. Cut two 4-1/2"x WOF; sub-cut into (16) 4-1/2" squares.
Cut five 2-1/2"x WOF; sub-cut into (72) 2-1/2" squares.
Fabric 6:
Cut one $4-1 / 2^{\prime \prime} \times$ WOF; sub-cut into nine $4-1 / 2^{\prime \prime}$ squares.
Cut seven 3-1/2" x WOF.

## Fabric 7:

Cut four 12-1/2" squares.
Cut eight $6-1 / 8^{\prime \prime} \times 12^{\prime \prime}$ rectangles.
Cut four 6-1/8" squares.

## Fabric 8:

Cut eight 5-1/2" strips x WOF

## Block Construction

Block A Make 9

1. Sew a $2-1 / 2^{\prime \prime}$ Fabric 1 square to a 2-1/2" Fabric 5 square. Press to the dark. Make 72.
2. Sew two sections together to create a four-patch. Make 36. Press in either direction.

3. Sew a 5-1/4" Fabric 5 QST to a 5-1/4" Fabric 2 QST, placing Fabric 2 on the right side. Press to the dark. Make 36.
4. Sew the pieced QSTs from step 3 to a 4-7/8" Fabric 3 HST. Press to large triangle. Make 36.

5. Sew four four-patches, four sections from step 4 , and one $4-1 / 2^{\prime \prime}$
Fabric 6 square together to create a nine-patch.
Make 9. Press in the direction of the arrows.

Block B Make 4

6. Draw a diagonal line on the backs of the $4-1 / 2^{\prime \prime}$

Fabric 5 squares.
7. Place the $4-1 / 2^{\prime \prime}$ squares, right sides together, on each corner of a 12-1/2"
Fabric 7 square.

8. Sew along the drawn line and trim seam to $1 / 4^{\prime \prime}$. Press to triangle. Make 4.


## Block B Setting Triangles Make 8

9. Match centers of the 4-7/8" Fabric 5 HST and the long side of a $6-1 / 8^{\prime \prime} \times 12^{\prime \prime}$
Fabric 7 rectangle as illustrated. Press seam to triangle.

10. Using a square ruler, align one corner of the ruler on the corner of the triangle and trim off each side.

11. Sew a $5-1 / 8^{\prime \prime}$ Fabric 5 QST to each small end of the rectangle. Press to triangles. Make 8.


## Block B Corner triangles Make 4

12. Sew a $5-1 / 8^{\prime \prime}$ Fabric 5 QST to two sides of a 6-1/8" Fabric 7 square as illustrated. Press to triangles. Using a ruler, line the edge of the ruler along the edge of the triangles and trim one corner off. Make 4.


## Quilt construction

13. Lay out the $A$ and $B$ blocks, pieced setting triangles, pieced corners, 1-1/2" Fabric 3 squares, and the $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric 4 sash. All sash rows start and end with a $1-1 / 2^{\prime \prime}$ square. (See
illustration on the following page.)
14. Sew in diagonal rows, sewing sash rows then block rows, then sewing rows together. Press sash rows to the sash strip and block rows to the sash strip. Press the quilt rows to the sash strip. The outside ends of the cornerstones will extend slightly beyond the edge of the quilt top. Trim the outside cornerstones to be even with the quilt edge. (There should be $1 / 4^{\prime \prime}$ seam allowance from point of intersection.)

## Border construction

15. Sew the six $1-1 / 2^{\prime \prime}$ Fabric 2 (Fabric 1 for Black variation) strips short ends together with diagonal seams. Press seams open.
16. Measure through vertical center (top to bottom) of the quilt and cut two strips this length. Matching center and ends, pin and sew to sides. Press to border.
17. Measure through the horizontal center (side to side) of the quilt and cut two strips to this width. Matching center and ends, pin and sew to top and bottom. Press to border.
18. Repeat steps 15,16 , and 17 with the seven 3-1/2" Fabric 6 strips and seven 1-1/2" Fabric 3 strips.
19. Sew the eight $5-1 / 2^{\prime \prime}$ Fabric 8 strips short ends together with straight seams. Press seams open. Repeat steps 16 and 17.

Layer pieced backing, quilt and batting. Quilt as desired.

Sew the eight 2-1/4" Fabric 3 strips short ends together with diagonal seams. Sew to top of quilt with a $1 / 4^{\prime \prime}$ seam, mitering corners. Turn to back of quilt and hand stitch to back.
Put a label on the back and ENJOY!

## Quilt layout



