# Daydreams 

Fabric Collection by $\mathbf{P} \& \mathrm{~B}$ Textiles


## Changing Seasons

Quilt by Heidi Pridemore using the Daydreams fabric collection by P\&B Textiles
Quilt Size: $56^{\prime \prime} \times 72^{\prime \prime}$ - Small Blocks: $12^{\prime \prime}$ square - Cetner Block: $18^{\prime \prime}$ square with $3^{\prime \prime}$ borders

## Yardage

Fabric A
DAYD 316 LB (Teal Trees) 1/2 yard
Fabric B DAYD 317 G (Green Tonal Print) $1 / 2$ yard
Fabric C DAYD 316 LO (Peach Trees) $1 / 2$ yard
Fabric D DAYD 319 P (Pink Diamonds) 1/4 yard
Fabric E DAYD 316 YG (Lime Trees) $1 / 4$ yard
Fabric F DAYD 315 WB (White Print) 5/8 yard
Fabric G CWEA 200 O (Orange Weave) $1 / 2$ yard
Fabric H LOVE 499 LZ (Brown Scratch) 1/4 yard
Fabric I CWEA 200 YG (Lime Weave) $1 / 4$ yard
Fabric J CWEA 200 X (Yellow Weave) $1 / 4$ yard
Fabric K LOVE 499 R (Red Scratch) $\quad 1 / 4$ yard
Fabric L LOVE 499 P (Pink Scratch) 1/4 yard
Fabric M CWEA 200 W (Beige Weave) $13 / 4$ yards
Fabric N CWEA 200 LT (Blue Weave) $7 / 8$ yard
Fabric O CWEA 200 N (Navy Weave) $7 / 8$ yard
Fabric P DAYD 317 O (Orange Tonal Print) $1 / 3$ yard
Backing Any Daydreams fabric 33/4 yards

## Cutting

From fabric A (Teal Trees), cut:

- (1) $71 / 4^{\prime \prime}$ square; cut the square into quarters diagonally to make 4 triangles ( 2 are extra)
- (1) $67 / 8^{\prime \prime}$ square; cut the square in half diagonally to make 2 triangles
- (2) $51 / 4^{\prime \prime}$ squares; cut the squares into quarters diagonally to make 8 triangles
- (4) $4^{7 /} 8^{\prime \prime}$ squares; cut the squares in half diagonally to make 8 triangles

From fabric B (Green Tonal Print), cut:

- (1) $71 / 4^{\prime \prime}$ square; cut the square into quarters diagonally to make 4 triangles ( 2 are extra)
- (1) $67 / 8^{\prime \prime}$ square; cut the square in half diagonally to make 2 triangles
- (4) $5^{1 / 4^{\prime \prime}}$ squares; cut the squares into quarters diagonally to make 16 triangles
- (8) $47 / 8^{\prime \prime}$ squares; cut the squares in half diagonally to make 16 triangles

From fabric C (Peach Trees), cut:

- (1) $71 / 4^{\prime \prime}$ square; cut the square into quarters diagonally to make 4 triangles ( 2 are extra)
- (1) $67 / 8^{\prime \prime}$ square; cut the square in half diagonally to make 2 triangles
- (2) $5^{1 / 4^{\prime \prime}}$ squares; cut the squares into quarters diagonally to make 8 triangles
- (4) $47 / 8^{\prime \prime}$ squares; cut the squares in half diagonally to make 8 triangles

From fabric D (Pink Diamonds), fabric E (Lime
Trees), fabric H (Brown Scratch), fabric I (Lime
Weave), fabric J (Yellow Weave), fabric K (Red
Scratch), fabric L (Pink Scratch), cut:

- (2) $5^{1 / 4^{\prime \prime}}$ squares; cut the squares into quarters diagonally to make 8 triangles
- (4) $4^{7 /} 8^{\prime \prime}$ squares; cut the squares in half diagonally to make 8 triangles

From fabric F (White Print), cut:

- (3) $61 / 2^{\prime \prime}$ x $42^{\prime \prime}$ strips

From fabric G (Orange Weave), cut:

- (6) $11 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips
-(2) $5^{1 / 4^{\prime \prime}}$ squares; cut the squares into quarters diagonally to make 8 triangles
- (4) $47 / 8^{\prime \prime}$ squares; cut the squares in half diagonally to make 8 triangles

From fabric M (Beige Weave), cut:

- (1) $71 / 4^{\prime \prime}$ square; cut the square into quarters diagonally to make 4 triangles
- (2) $6^{7 /} / 8^{\prime \prime}$ squares; cut the squares in half diagonally to make 4 triangles
- (12) $51 / 4^{\prime \prime}$ squares; cut the squares into quarters diagonally to make 48 triangles
- (24) $47 / 8^{\prime \prime}$ squares; cut the squares in half diagonally to make 48 triangles
- (4) $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strips
- (4) $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ strips
- (6) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ border strips

From fabric $N$ (Blue Weave), cut:

- (4) $31 / 2^{\prime \prime}$ squares
- (30) $21 / 2^{\prime \prime}$ squares
- (7) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ border strips

From fabric O (Navy Weave), cut:

- (30) $21 / 2^{\prime \prime}$ squares
- (7) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ binding strips

From fabric $P$ (Orange Tonal Print), cut:

- (1) $71 / 4^{\prime \prime}$ square; cut the square into quarters diagonally to make 4 triangles ( 2 are extra)
- (1) $67 / 8^{\prime \prime}$ square; cut the square in half diagonally to make 2 triangles


## Center Block Assembly

Refer to the photo and the block diagrams following step 12 for placement guidance.

1. Sew together one Fabric $A 6^{7 / 1 / 8^{\prime \prime}}$ triangle and one Fabric M $6^{7 / 8^{\prime \prime}}$ triangle to make one $A / M$ half-squaretriangle unit for the center block.
2. With right sides together, place one Fabric N $31 / 2^{\prime \prime}$ square on the Fabric $M$ corner of the $A / M$ unit from step 1. Sew diagonally from corner to corner across the N square as shown. Flip the resulting triangle open and press. Trim the excess corner, leaving a $1 / 4^{\prime \prime}$-wide seam allowance. The completed $\mathrm{A} / \mathrm{M}$ corner unit should measure $6^{1 / 2 \prime \prime}$ square. (This Flip and Sew method is used throughout the pattern.)

3. Repeat steps 1 and 2 to make one $C / M$ corner unit, one $\mathrm{P} / \mathrm{M}$ corner unit, and one $\mathrm{B} / \mathrm{M}$ corner unit.
4. Sew one Fabric $C 71 / 4^{\prime \prime}$ triangle to one Fabric M $71 / 4^{\prime \prime}$ triangle to make a large triangle unit. Then sew the triangle unit to one Fabric A $6^{7 / 8^{\prime \prime}}$ triangle to complete the C/M/A side unit. The unit should measure $6^{1 / 2 \prime \prime}$ square.
5. Repeat step 4 to make one $B / M / C$ side unit, one $\mathrm{A} / \mathrm{M} / \mathrm{P}$ side unit, and one $\mathrm{M} / \mathrm{P} / \mathrm{B}$ side unit.
6. Sew together one Fabric P $71 / 4^{\prime \prime}$ triangle, one Fabric B $71 / 4^{\prime \prime}$ triangle, one Fabric C $71 / 4^{\prime \prime}$ triangle, and one Fabric A $71 / 4^{\prime \prime}$ triangle to make the center unit. The unit should measure $6 \frac{1 / 2^{\prime \prime}}{}$ square.
7. Lay out the corner units, side units, and center unit as shown in a nine-patch arrangement. Join the units into rows and then join the rows to complete the center block. The block should measure $181 / 2^{\prime \prime}$ square.

8. Using the "Flip and Sew" method from step 2, sew a Fabric $\mathrm{N} 21 / 2^{\prime \prime}$ square to one end of a Fabric $M$ $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ strip. Sew a Fabric $O 21 / 2^{\prime \prime}$ square to the other end of a Fabric M $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ strip. Make two of each unit.

9. Sew together one Fabric N sashing unit and one Fabric O sashing unit with the two triangles meeting in the center to make one $18^{1 / 2} 2^{\prime \prime}$ long side sashing strip. Repeat to make a second side sashing strip.
10. Using the "Flip and Sew" method, sew a Fabric N $21 / 2^{\prime \prime}$ square and a Fabric O $21 / 2^{\prime \prime}$ square to opposite ends of a Fabric M $31 / 2^{\prime \prime} \times 121 / 2^{\prime \prime}$ strip. Make four of these units.

11. Sew together two units from step 10 with the Fabric N and O triangles meeting in the center to make one $241 / 2^{\prime \prime}$-long sashing strip. Repeat to make a second sashing strip.
12. Sew a side sashing strip to opposite sides of the center block. Sew a sashing strip from step 11 to the top and bottom of the center block to complete the $24^{1 / 2 \prime}$ " square.


## Small Block Assembly

Refer to the photo and the block diagrams following step 16 for placement guidance.
13. Using the appropriate fabrics, join $47 / 8^{\prime \prime}$ triangles to make half-square-triangle units. Sew Fabric N or Fabric O $21 / 2$ " squares to the units using the "Flip and Sew" method described in step 2. Make four corner units of each fabric combination. The units should measure $41 / 2^{\prime \prime}$ square.
14. Using the appropriate fabrics, join two $51 / 4^{\prime \prime}$ triangles to make a triangle unit. Then sew the triangle unit to a $47 / 8^{\prime \prime}$ triangle to complete the side unit. Make four side units of each fabric combination. The units should measure $4^{1 / 2} 2^{\prime \prime}$ square.
15. Using the appropriate fabrics, join four $51 / 4^{\prime \prime}$ triangles to make a center unit. Make four center units of each fabric combination. The units should measure $41 / 2^{\prime \prime}$ square.
16. Lay out four corner units, four side units, and one center unit as shown in a nine-patch arrangement. Join the units into rows and then join the rows to complete the block. The block should measure $121 / 2^{\prime \prime}$ square. Make four blocks of each fabric combination.


## Quilt Top Assembly

Refer to the photo for placement guidance.
17. Join two blocks to make a two-block unit. Repeat to make a second two-block unit. Sew the two-block units to the center block.
18. Join four blocks to make a row. Make a second block row. Sew the block rows to the center row from step 17 to complete the $481 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$ quilt center.
19. Join the Fabric M border strips end to end to make a long strip. From the strip, cut two $521 / 2^{\prime \prime}$-long strips and two $481 / 2^{\prime \prime}$-long strips. Sew the strips to the sides, top, and bottom of the quilt center. The quilt top should now measure $521 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$.
20. Join the Fabric $G$ end to end to make a long strip. From the strip, cut four $521 / 2^{\prime \prime}$-long strips. Join the Fabric F strips end to end and then cut two $521 / 2^{\prime \prime}$ long strips. Sew the Fabric $G$ strips to both long sides of each Fabric F strip to make two $81 / 2^{\prime \prime} \times 521 / 2^{\prime \prime}$ border units.

21. Sew the border units from step 20 to the top and bottom of the quilt top. The quilt top should now measure $521 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$.
22. Join the Fabric $N$ border strips end to end to make a long strip. From the strip, cut two $681 / 2^{\prime \prime}$-long strips and two $561 / 2^{\prime \prime}$-long strips. Sew the strips to the sides, top, and bottom of the quilt top.
23. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the Fabric O $21 / 2^{\prime \prime}$-wide binding strips, bind the edges to finish.


Quilt Assembly

## Daydreams



DAYD 315 N


DAYD 316 LB


DAYD 315 WB


DAYD 316 LO


DAYD 315 WP


DAYD 316 YG


DAYD 317 G

DAYD 319 B



DAYD 3170


DAYD 319 E


DAYD 319 P

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