

# *Classical Elements*



# Classical Elements

Mod Twist quilt by Corey Yoder  
using the *Classical Elements* fabric collection  
for P&B Textiles • Size: 32" x 48"

## Yardage

Fabric A	CLEL 505 S	1/2 yard
Fabric B	CLEL 504 E	1/2 yard
Fabric C	CLEL 507 LS	1/2 yard
Fabric D	CLEL 513 S	1/2 yard
Fabric E	CLEL 509 E	1/2 yard
Fabric F	CLEL 512 LS	1/2 yard
Fabric G	CLEL 514 S	1/2 yard
Fabric H	CLEL 508 NE	3/8 yard
Fabric I	CLEL 514 NE	1/2 yard
Fabric J	CSNE W	2 yards
Backing	any CLEL fabric	1 1/2 yards

## Cutting

All strips are cut across the width of the fabric.

### From each of fabrics A–G, cut:

(3) 4 1/2" x 42" strips (21 total)

### From fabric H, cut:

(2) 4 1/2" x 42" strips

### From fabric J, cut:

(24) 2 1/2" x 42"; cut into (24) 2 1/2" x 32 1/2" strips

### From fabric I, cut:

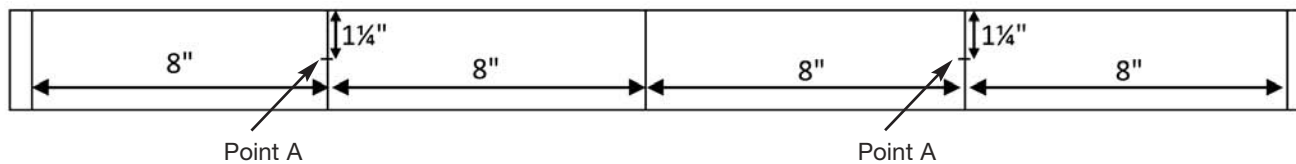
(5) 2 1/4" x 42" binding strips

*NOTE: Test a water-soluble fabric marker on the front side of leftover scraps of your chosen fabrics.*

Figure 1 — Fabric A-G



Figure 2 — Fabric J



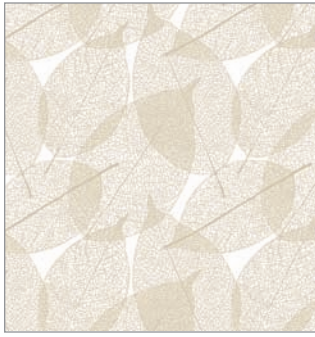
# Quilt Top Assembly

- 1.** Fold a fabric A  $4\frac{1}{2}$ "-wide strip in half lengthwise, wrong sides together and press. Unfold the strip. On the right side of the strip, use a water-soluble fabric marker to mark a center line. Measure 8" from the center line and draw a line. Then measure 8" from the drawn line and draw a second line. Repeat to draw lines on the other side of the center line. Each strip should have a total of five lines. Refold the strip lengthwise, making sure to *not* press over the marked lines. Repeat to mark each  $4\frac{1}{2}$ "-wide strip. (See figure 1 on previous page.)
- 2.** On the right side of a fabric J strip, use a water-soluble fabric marker to mark a center line. Measure 8" from the center line and draw a line. Then measure 8" from the drawn line and draw a second line. Repeat to draw lines on the other side of the center line. Each strip should have a total of five lines. Next, on two of the lines measure  $1\frac{1}{4}$ " from one long edge and mark the mid-point on the line as shown. This is point A. Repeat to mark each fabric J strip. (See figure 2 on previous page.)
- 3.** With right sides together, layer a folded fabric A strip between two fabric J strips with raw edges together, aligning the marked lines and the ends of the fabric J strips. The ends of the fabric A strip will extend beyond the fabric J strips. Pin in place. Join the strips along one long raw edge, using a walking foot. (You will be sewing through four layers.) Press the seam allowances in one direction, being careful to not press over the marked lines.
- 4.** Open up the strips and flip the fabric A strip up, out of the way. Place a folded fabric B strip atop the lower fabric J strip. Place a fabric J strip atop the fabric B strip, right sides and raw edges together, aligning the marked lines and the ends of the fabric J strips. Pin, sew, and press in the same manner as before.
- 5.** Continue in the same way, adding strips in alphabetical order until all of the strips have been joined. Refer to the quilt photo for placement guidance as needed.
- 6.** Beginning at the top of the quilt with fabric A, flip the fabric A strip up, aligning the center line with the center line on the first fabric J strip as shown in the quilt photo. Pin in place, along the center line.
- 7.** Working toward the right, fold the fabric A strip down until you reach point A. Pin in place, at point A. Because of the angle of the folds, the marked line on the fabric A strip will not match the marked line on the fabric J strip. However, you can use the lines marked on the folded strips to keep the folds consistent.
- 8.** With the tip of the fold pinned at point A, fold the outer end of fabric A back up to the top of the last marked line on the fabric J strip. The tip of this fold should end  $\frac{1}{4}$ " from the top and  $\frac{1}{4}$ " from the right side of the fabric J strip; the excess folded strip which will be trimmed later. Pin in place.
- 9.** Repeat steps 5 and 6, on the left side of the center line. Carefully press the folds, easing in a smooth curve, making sure not to press over the marked lines.
- 10.** Continue in the same way, folding and pinning the strips until they have all been pinned in place and pressed into identical curves.
- 11.** Trim the excess folded strips even with the fabric J strips. The quilt top should measure  $32\frac{1}{2}$ " x  $48\frac{1}{2}$ ".
- 12.** Layer the quilt top with batting and backing; baste. Quilt straight vertical lines to keep the folds in place. Using the Fabric I binding strips, bind the edges to finish.



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Fabric Collection by P&B Textiles



CLEL 504 E



CLEL 504 LS



CLEL 505 LS



CLEL 505 S



CLEL 507 E



CLEL 507 LS



CLEL 508 LS



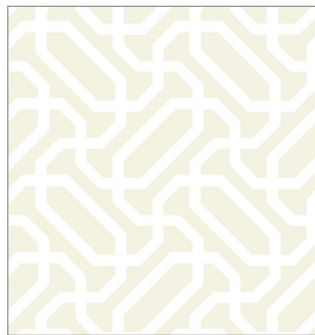
CLEL 508 NE



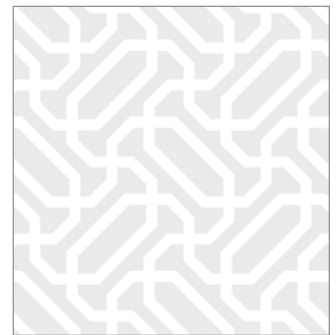
CLEL 509 E



CLEL 509 LS



CLEL 512 E



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CLEL 513 NE



CLEL 513 S



CLEL 514 NE



CLEL 514 S



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100% cotton ♦ Cold wash & dry ♦ 43"/44" ♦ Colors may vary due to printing process