## Timeless TREASURES



Finished quilt size: 58" x 76"• Finished block size: 9 "

## Fabric Requirements

7/8 yard C9730 Red (includes binding)
1/2 yard C9929 Olive
7/8 yard C9929 Wine
1/2 yard C9729 Olive
13/8 yards C9733 Gold
5/8 yard C9733 Black
13/4 yards C9730 Butter
1½ yards C9727 Black
4½ yards Contessa-C9727 Black
66" x 84" batting

## Cutting

From C9730 Red:

- Cut six 2" x width-of-fabric (WOF) strips. Sub-cut the strips into 108 2" squares.
- Cut seven $2^{1 / 4 " ~ x ~ W O F ~ s t r i p s ~ f o r ~ b i n d i n g . ~}$

From C9929 Olive:
-Cut six 2" xWOF strips. Sub-cut the strips into 108 2" squares. From C9929 Wine:
-Cut thirteen 2"xWOF strips. Sub-cut the strips into 246 2" squares. From C9729 Olive:
-Cut six 2" x WOF strips. Sub-cut the strips into 102 2" squares. From C9733 Gold:
-Cut nine 2"xWOF strips. Sub-cut the strips into 164 2" squares.
-Cut thirteen 2" x WOF strips. Sub-cut the strips into 144 2" x 31/2" rectangles.
From C9733 Black:
-Cut eight 2" xWOF strips. Sub-cut the strips into 1442" squares. From C9730 Butter:

- Cut twenty-one 2" x WOF strips. Sub-cut the strips into 204 2" $\times 3^{1 ⁄ 2 "}$ rectangles.
- Cut seven 2" x WOF strips. Sub-cut the strips into ten 2 " x 91/2" and twenty-eight 2" x 5" rectangles.
From C9727 Black:
- Cut eight $5^{1 / 2 "} \times$ WOF strips for outer borders.


## Block Construction

Note: Press seams in the direction of arrows. Block A

1. Sew two $2^{\prime \prime} \mathrm{C} 9929$ Wine squares to two $2^{\prime \prime}$ C9729 Olive squares to create a four-patch block. Make seventeen. (figure 1)
2. Sew one $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ C9730 Butter rectangle to each side of the fourpatch block.
(figure 2)
3. Sew one 2" C9929 Wine square to
 the left side and one $2^{\prime \prime}$ C9729 Olive square to the right side of a $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ C9730 Butter rectangle. Make thirty-four. (figure 3) 4. Sew the strip set from step 3 to the top and bottom of the four-patch strip

fig. 3
created in step 2, alternating corner colors. (figure 4)
4. Draw a diagonal line on the backs of 136 2" C9733 Gold squares. Place one square on the right side of a $2^{\prime \prime} \mathrm{x}$ $31 / 2$ " C9730 Butter rectangle. Sew along the drawn line and trim the seam to $1 / 4^{\prime \prime}$. Make sixty-eight. Repeat with

fig. 4 the remaining sixty-eight 2" C9733 Gold squares placing the square on the left side of a $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ C9730 Butter rectangle. (figures 5 and 6)

fig. 7
figs. 5 \& 6
5. Sew the two units from step 5 together, triangles facing. (figure 7)
6. Sew the triangle units to the left and right sides of the center unit created in step 4. (figure 8)
7. Sew one 2" C9929 Wine square to the left side and one 2" C9729 Olive

fig. 8

fig. 9 square to the right side of the triangle unit created in step 6 . (figure 9)
8. Sew the pieced sections from step 8 to the top and bottom of the block center created in step 7 to complete Block A. (figure 10) Make a total of seventeen of Block A. Block B
9. Sew two 2" C9730 Red
squares to two $2^{\prime \prime}$ C9929 Olive squares to create a four-patch block. (figure 11) Make eighteen. 11. Sew one 2" C9929 Wine square to one 2" C9733 Black square. Make seventy-two. (figure 12) Note: C9799

fig. 11
Black is designated by a " $B$ " in the figures. 12. Sew one two-patch block created in step 11 to each side of the center four-patch, alternating color placement. (figure 13).

fig. 13
10. Sew one 2" C9929 Olive square to the right side of the remaining thirty-six two-patch units created in step 11. Sew one C9730 Red to the left side of each unit. (figure 14)
11. Sew the four-square strips to the top and bottom of the block center, alternating corner colors. (figure 15) 15. Draw a diagonal line on the backs of thirty-six 2" C9733 Black squares and thirty-six 2" C9929 Wine squares. 16. Place one marked 2" C9733 Black square on the right end of one $2^{\prime \prime} \times 3^{1 / 2} 2^{\prime \prime}$ C9733 Gold rectangle. Sew along the diagonal line and trim the seam to $1 / 4^{\prime \prime}$. Make thirty-six. Repeat with the C9929 Wine on the left end of a C9733 Gold rectangle, as illustrated. (figures 16 and 17)
 17. Sew two triangle units from step 16 together, triangles facing. Repeat to make thirtysix Triangle Units A. 18. Sew Triangle Units A to the sides of the block center. (figure 18)

fig. 18
12. Repeat steps 15-17, but place the C9733 Black squares on the LEFT ends of C9733 Gold rectangles and place the C9929 Wine squares on the RIGHT ends of the C9733 Gold Rectangles. (figure 19) Make thirty-six Triangle Units B.
13. Sew one 2" C9929 Olive square to the right side and a 2" C9730 Red square to the left side of the Triangle Units B created in step 19. (figure 20) 21. Sew the pieced strips created in step 20 to the top and bottom of the block center to complete Block B, alternating corner colors. Make a total of eighteen Block B. (figure 21)

fig. 19-Triangle Units B

fig. 20
fig. 21-Block B-Make 18


## Quilt Top Assembly

22. Lay out the quilt top following the Quilt Assembly diagram, alternating Blocks A and B in rows of five blocks across and seven down. Sew the blocks together into rows. Sew the rows together to create the quilt top center.
23. Draw a diagonal line on the back of each of the twenty-eight 2" C9733 Gold squares. Following steps 5 and 6, place and sew the 2" C9733 Gold squares on the 2" $\times 5$ " C9730 Butter rectangles to make fourteen triangle-pair units.
24. Sew four units from step 23 to three $2^{2 "} \times 9^{1 ⁄ 2} 2^{\prime \prime}$ C9730 Butter rectangles, alternating the triangle-pieced units with the plain rectangles and starting and ending with the triangle-pieced units. Make two. Sew to sides of the quilt.
25. Sew three units from step 23 to two $2^{\prime \prime} \times 9 \frac{1}{2}$ " C9730 Butter rectangles, alternating the triangle-pieced units with the plain rectangles and starting and ending with the triangle-pieced units. Make two. Sew a 2" C9730 Butter square to each end of each strip. Sew one pieced strip to the top and one to the bottom of the quilt.
26. Sew the eight $51 / 2$ " C9727 Black strips together with diagonal seams.
27. Measure through the vertical center of the quilt and trim two border strips to this measurement. Sew one strip to each quilt side. Measure through the horizontal center of the quilt and, from the remaining $5 \frac{1}{2} 2^{\prime \prime}$ border strip, trim two border strips to this measurement. Sew one to the top and one to the bottom of the quilt.

## Finishing

28. Layer the quilt top, batting and backing and quilt as desired. 29. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
29. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

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Quilt Assembly Diagram


## BROOME STREET PATTERNS



