

Free pattern availible from www.hoffmanfabrics.com
Quilt Size 60" x 60"


K7206 156G-Vanilla/Gold


G8555 22G-Ivory/Gold


K7207 161G-Christmas/Gold


J8819 78G-Scarlet/Gold


K7207 77G-Sage/Gold


G8565 60G-Hunter/Gold


K7203 156G-Vanilla/Gold


K7204 156G-Vanilla/Gold


K7205 156G-Vanilla/Gold


K7205 60G-Hunter/Gold


K7204 60G-Hunter/Gold

## "Dashing All the Way" featuring fabrics by Hoffman California Fabrics

Yardage Chart

| Ivory/Gold Colorway | Midnight/Gold Colorway |  |
| :--- | :--- | :--- |
| K7203 Vanilla/Gold \#156G | K7203 Midnight/Gold \#128G | fat $1 / 2$ yard |
| K7204 Vanilla/Gold \#156G | K7204 Midnight/Gold \#128G | $11 / 2$ yards |
| K7205 Vanilla/Gold \#156G | K7205 Midnight/Gold \#128G | $1 / 4$ yard |
| K7205 Hunter/Gold \#60G | K7205 Hunter/Gold \#60G | $1 / 2$ yard |
| K7204 Hunter/Gold \#60G | K7204 Hunter/Gold \#60G | $1 / 4$ yard |
| K7207 Sage/Gold \#77G | K7207 Sage/Gold \#77G | $1 / 2$ yard |
| G8565 Hunter/Gold \#60G | G8565 Juniper/Gold \#476G | $5 / 8$ yard |
| K7207 Christmas/Gold \#161G | K7207 Midnight/Gold \#128G | $7 / 8$ yard |
| J8819 Scarlet/Gold \#78G* | J8819 Scarlet/Gold \#78G* | 1 yard |
| G8555 Ivory/Gold \#22G | G8555 Cream/Gold \#33G | $13 / 4$ yards |
| K7206 Vanilla/Gold \#156G** | K7206 Midnight/Gold \#128G** | 4 yards |

Note: These are estimated yardages. Final yardages will be on pattern.
*Yardage includes binding.
**BACKING

## Midnight/Gold



View swatches and download quilt patterns at www.hoffmanfabrics.com

# Dashing All The Way 

## Quilt designed by Heidi Pridemore

| Fabrics | Needed: |
| :--- | :--- |
| Fabric A: | Fat Quarter |
| Fabric B: | $1 / 1 /$ yards |
| Fabric C: | $1 / 4$ yard |
| Fabric D: | $1 / 2$ yard |
| Fabric E: | $1 / 4$ yard |
| Fabric F: | $1 / 2$ yard |
| Fabric G: | $5 / 8$ yard |
| Fabric H: | $7 / 8$ yard |
| Fabric I: | 1 yard* |
| Fabric J: | $13 / 4$ yards |
| Backing: | 4 yards |

Vanilla
K7203-Vanilla Gold
K7204-Vanilla Gold
K7205-Vanilla Gold
K7205-Hunter Gold
K7204-Hunter Gold
K7207-Sage Gold
G8565 Hunter Gold
K7207-Christmas Gold J8819 Scarlet Gold
G8555-Ivory Gold
K7206-Vanilla Gold

## Midnight

K7203-Midnight Gold
K7204-Midnight Gold
K7205-Midnight Gold
K7205-Hunter Gold
K7204-Hunter Gold
K7207-Sage Gold
G8565 Juniper Gold
K7207-Midnight Gold
J8819 Scarlet Gold
G8555-Cream Gold
K7206-Midnight Gold

* Includes Binding


## You will also need:

- $68^{\prime \prime} \times 68^{\prime \prime}$ piece of batting
- Matching threads


## Cutting Instructions:

Fabric A: .Cut one $11 \frac{1}{2} 2^{\prime \prime} \times 20^{\prime \prime}$ strip. Sub-cut into one $11 \frac{1}{2 \prime \prime}$ square.
Fabric B: - Cut two $5 \frac{112 \prime}{} \times 46 \frac{112 "}{}{ }^{\prime \prime}$ strips from the length of fabric for the side borders.

- Cut four $51_{2 \prime \prime}^{\prime \prime} \times$ WOF (width of fabric) strips. Piece the strips together to make two $51 / 2^{\prime \prime} \times 56^{\prime \prime}$ strips for the top and bottom borders.

Fabric C: . Cut one $4^{\prime \prime} \times 42^{\prime \prime}$ strip. Sub-cut into ten 4 " squares.
Fabric D: . Cut two 7 " $\times 42^{\prime \prime}$ strips. Sub-cut into eight 7 " squares.
Fabric E: . Cut one $4^{\prime \prime} \times 42^{\prime \prime}$ strip. Sub-cut into ten 4 " squares.
Fabric F: . Cut five $21 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips. Sub-cut into eighty $21 / 4^{\prime \prime}$ squares.
Fabric G: . Cut five $21 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips. Sub-cut into eighty $21 / 4^{\prime \prime}$ squares

- Cut two $1 \frac{1}{2 \prime \prime} \times 42^{\prime \prime}$ strips. Sub-cut into two $1 \frac{112^{\prime \prime} \times}{} \times 11 \frac{1}{2 \prime \prime}$ strips and two $1 \frac{1}{2 \prime \prime} \times 131 / 2^{\prime \prime}$ strips.

Fabric H: - Cut two $1 \frac{1}{2 \prime \prime} \times 261 / 2^{\prime \prime}$ strips.

- Cut two $1 \frac{1}{1 / 2 \prime \prime} \times 281 / 2^{\prime \prime}$ strips.
- Cut six $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips. Piece the strips together to make two $21 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ strips and two $21 / 2^{\prime \prime} \times 601 / 22^{\prime \prime}$ strips.

Fabric I: $\quad$ Cut six $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips. Piece the strips together to make two $21 / 2^{\prime \prime} \times 421 / 2^{\prime \prime}$ and two $21 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ strips.

- Cut six $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips for the binding.

Fabric J: •Cut two 7" x 42" strip. Sub-cut into four 7"x 13 ½" strips.

- Cut one 7" $\times 42^{\prime \prime}$ strip. Sub-cut into four 7" squares.
- Cut eight $21^{\prime \prime \prime} \times 42^{\prime \prime}$ strips. Sub-cut into eighty $21 / 4^{\prime \prime} \times 4^{\prime \prime}$ strips.
- Cut five $21 / 4^{\prime \prime} \times 42^{\prime \prime}$ strips. Sub-cut into eighty $21 / 4^{\prime \prime}$ squares.

Backing: . Cut two $68^{\prime \prime} \times 42^{\prime \prime}$ strips. Sew the strips together and trim to make one 68 " $\times 68^{\prime \prime}$ piece fo backing.

## Blocks Assembly Instructions:

1. Sew one $1 \frac{1}{2 \prime \prime} \times 11 \frac{1}{2} 2^{\prime \prime}$ Fabric G strip to each side of the $11 \frac{1}{2 \prime \prime}$ " Fabric A square. Sew one $1 \frac{1}{2 \prime \prime} \times 131 / 2^{\prime \prime}$ Fabric G strip to the top and bottom of the Fabric A square to complete the $131 / 2^{\prime \prime}$ center square.
2. Place one 7" Fabric D square on the left side of one $7^{\prime \prime} \times 131 / 2 \prime$ " Fabric J strip, right sides together (Fig. 1). Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance.
3. Place another 7" Fabric D square on the right side of the 7 " $\times 13$ ½" Fabric J strip, right sides together (Fig. 3). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 3). Flip open the triangle formed and press (Fig. 4). Trim away the excess fabric from behind the triangle, leaving a $1 / 4$ " seam allowance. This makes one D/J unit. Repeat Steps 2-3 to make four D/J units total.
4. Sew one D/J unit to each side of the center square. Sew one 7" Fabric J square to each end of one D/J unit. Sew this strip to the top of the center square. Repeat to make and sew a strip to the bottom of the center square to complete the center block (Fig. 5).


Fig. 1


Fig. 2


Fig. 4


Fig. 5
5. Sew one $1 \frac{1}{2 \prime \prime} \times 26 \frac{1}{2} 2^{\prime \prime}$ Fabric H strip to each side of the center block. Sew one $1 \frac{1}{2 \prime \prime} \times 281 / 2^{\prime \prime}$ Fabric H strip to the top and bottom of the center block.
6. Repeat Steps 2-3 using forty $21 / 4^{\prime \prime} \times 4$ " Fabric J strips and eighty $21 / 4^{\prime \prime}$ Fabric F squares to make forty F/J units total (Fig. 6).
7. Repeat Steps $4-5$ using ten 4 " Fabric C squares, forty $21 / 4^{\prime \prime}$ Fabric J squares and forty F/J units to complete ten Block Ones (Fig. 7).
8. Repeat Steps $2-3$ using forty $214^{\prime \prime} \times 4$ " Fabric J strips and eighty $21 / 4^{\prime \prime}$ Fabric G squares to make forty G/J units total (Fig. 8).
9. Repeat Steps $4-5$ using ten 4 " Fabric E squares, forty $21 / 4^{\prime \prime}$ Fabric J squares and forty G/J units to complete ten Block Twos (Fig. 9).

Block One
make 10


Fig. 6 make 40


Fig. 7

Fig. 8
J

Block Two make 10


Fig. 9


## Quilt Top Assembly Instructions (refer to the quilt layout while assembling):

10. Sew two Block Twos and Two Block Ones together, alternating them, to make one side strip. Repeat to make a second side strip and sew the two strips to each side of the quilt top.
11. Sew three Block Ones and three Block Twos together, alternating them, to make the top strip. Repeat to make the bottom strip. Sew the two strips to the quilt top.
12. Sew one $21 / 2^{\prime \prime} \times 42 \frac{1}{2 \prime \prime}$ " Fabric I strip to each side of the quilt top. Sew one $21 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ Fabric I strip to the top and bottom of the quilt top.
13. Sew one $51 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ Fabric B strip to each side of the quilt top. Sew one $51 / 2^{\prime \prime} \times 561 / 2^{\prime \prime}$ Fabric B strip to the top and bottom of the quilt top.
14. Sew one $2 \frac{1}{2} 2^{\prime \prime} \times 56 \frac{112 \prime \prime}{\prime \prime}$ Fabric H strip to each side of the quilt top. Sew one $21 / 2^{\prime \prime} \times 601 / 2^{\prime \prime}$ Fabric H strip to the top and bottom of the quilt top.
15. Layer and quilt as desired.
16. Sew the six $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric I strips together end-to-end with $45^{\circ}$ seams to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
17. Bind as desired.


Quilt Top Layout
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