SUEDE Soft Hues





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Dancing Disks quilt by Heidi Pridemore featuring the *Suede Soft Hues* collection by P&B Textiles

Quilt Size: 51" x 60"

Yardage

Fabric A	SUES 299 B	Sky Blue	1/3 yard
Fabric B	SUES 299 T	Robins Egg	¼ yard
Fabric C	SUES 299 BV	Blueberry	1/3 yard
Fabric D	SUES 299 L	Lilac	¼ yard
Fabric E	SUES 299 V	Violet	¼ yard
Fabric F	SUES 299 Y	Yellow	³ / ₈ yard
Fabric G	SUES 299 LO	Orange	¼ yard
Fabric H	SUES 299 P	Pink	² / ₃ yard
Fabric I	SUES 299 M	Teal	¼ yard
Fabric J	SUES 299 G	Green	¼ yard
Fabric K	SUES 299 GG	Lime	¼ yard
Fabric L	CNSE W	Solid White	1¾ yards
Backing	any SUES fabric		3 ½ yard
Fusible Web			3 yards

Cutting

All strips are cut across the width of the (WOF) fabric.

Sky Blue (A):

• (4) 2" x width of fabric (WOF) strips.

Robins Egg (B):

• See instructions to cut (6) 6" circles.

Blueberry (C):

• (4) 2" x WOF strips.

Lilac (D):

• (1) 6 ½" x WOF strip; cut into (5) 6 ½" squares.

Violet (F

• (1) 6 ½" x WOF strip; cut into (5) 6 ½" squares.

Yellow (F):

- (2) 3 ½" x WOF strips.
- See instructions to cut (11) 3" circles.

Orange (G):

• (2) 3 ½" x WOF strips.

Pink (H):

- (6) 2 ½" x WOF strips for the binding
- See instructions to cut (10) 3" circles.

Teal (I):

• See instructions to cut (6) 6" circles.

Green (J):

• See instructions to cut (6) 6" circles.

Lime (K):

• See instructions to cut (6) 6" circles.

White (L):

• (3) 12 $\frac{1}{2}$ " x 57 $\frac{1}{2}$ " from the length of fabric (LOF).

Appliqué Blocks Assembly

- **1.** Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.
- **2.** Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
- **3.** Refer to the quilt photo to arrange and press the two of each 6" circle and seven assorted 3" circles onto one 12 ½" x 57 ½" Fabric L strip.
- **4.** Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to complete Column One.
- **5.** Repeat Steps 1-4 to make Columns Three and Five.

Block Assembly

6. Sew together one 3 ½" x WOF Fabric F strip and one 3 ½" x WOF Fabric G strip lengthwise, to make one F/G strip set. Repeat to make a second strip set. Sub-cut the F/G strip sets into twenty 3 ½" x 6 ½" F/G units.

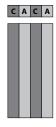


7. Sew together two F/G units to make one Block One square. Repeat to make ten Block One squares total.



Sashing Assembly

8. Sew two 2" x WOF Fabric A strips and two 2" x WOF Fabric C strips together, lengthwise, and alternating them, to make one strip set. Repeat to make two strip sets total. Sub-cut the strip sets into thirty-two 2" x 6 ½" C/A/C/A units.

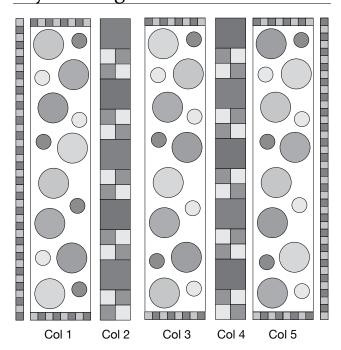


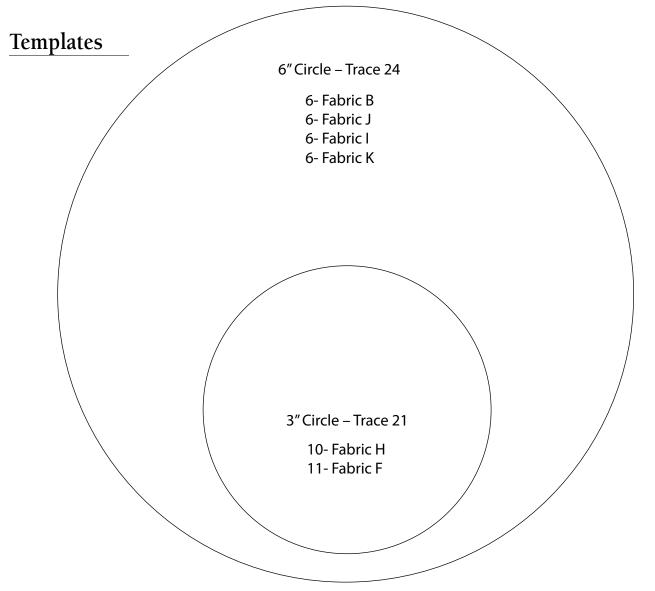
Quilt Top Assembly

Refer to the quilt layout while assembling

- **9.** Sew together three 6 ½" Fabric E squares, two 6 ½" Fabric D squares and five Block Ones to make Column Two.
- 10. Sew together three 6 $\frac{1}{2}$ Fabric D squares, two 6 $\frac{1}{2}$ Fabric E squares, and five Block Ones to make Column Four.
- 11. Sew together two C/A/C/A units, along the short ends to make one short border. Repeat to make six short borders
- **12.** Sew one short border to the top and bottom of each of the appliqued columns.
- 13. Sew the five columns together, in order, to make the quilt top.
- **14.** Sew together ten *C/A/C/*A units to make one side border. Repeat to make a second side border. Sew the borders to the quilt top.
- 15. Layer the quilt top with batting and backing and quilt as desired.

Layout Diagram









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100% cotton • Cold wash & dry • 43" / 44" • Colors may vary due to printing process
All fabrics shown at 50% scale except where indicated otherwise. 10/13