# Mariko  



Metallic Accent Collection

Elegant Fans quilts
by Heidi Pridemore

Size: $64^{\prime \prime}$ x 76

## $\mathrm{P}_{8} \mathrm{~B}$

TEXTILES pbtex.com


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Quilt by Heidi Pridemore using the Mariko fabric collection from P\&B Textiles • Size: 64" x $76^{\prime \prime}$


| FABRIC | PINK VER. | BLUE VER. | YARDAGE |
| :--- | :--- | :--- | :--- |
| Fabric A | MARI 861 P | MARI 861 T | 1 yard |
| Fabric B | MARI 865 T | MARI 865 P | $11 / 4$ yards |
| Fabric C | MARI 862 P | MARI 862 T | 3 yards |
| Fabric D | MARI 863 P | MARI 863 P | $5 / 8$ yard |
| Fabric E | MARI 866 P | MARI 866 P | $1 / 2$ yard |
| Fabric F | MARI 863 T | MARI 863 T | $3 / 4$ yard |
| Fabric G | MARI 866 T | MARI 866 T | $1 / 2$ yard |
| Fabric H | MARI 864 K | MARI 864 K | 1 yard |
| Fabric I | SUEM 300 LX* | SUEM 300 LX* | $13 / 4$ yards |
| Backing | Any MARI fabric | 5 yards |  |
| Fusible web |  | 5 yards |  |

* Suede Midtones collection


## Cutting

From fabric A, cut:

- (1) $20^{1 / 2 \prime \prime} \times 321 / 2^{\prime \prime}$ rectangle


## From fabric B, cut:

-(2) $21 / 2^{\prime \prime} \times 321 / 2^{\prime \prime}$ strips

- (2) $21 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ strips
- (2) $21 / 2^{\prime \prime} \times 361 / 2^{\prime \prime}$ strips
- (9) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips


## From fabric C, fussy cut:

- (8) $61 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips, centering the same design in the middle of each strip


## From fabric D, cut:

- (8) small arches, prepared with fusible web
- (8) large arches, prepared with fusible web


## From fabric E, cut:

- (8) small arches, prepared with fusible web
- (4) large arches, prepared with fusible web


## From fabric F, cut:

- (8) small arches, prepared with fusible web
- (8) large arches, prepared with fusible web
- (2) $4^{1 / 2 \prime} 2^{\prime \prime}$ squares


## From fabric G, cut:

- (4) small arches, prepared with fusible web
- (8) large arches, prepared with fusible web


## From fabric H, cut:

- (4) small arches, prepared with fusible web
- (4) large arches, prepared with fusible web
- (8) $2^{1 / 2 \prime \prime} \times 42^{\prime \prime}$ binding strips


## From fabric I, cut:

-(32) $61 / 2^{\prime \prime}$ squares

- (32) $4^{1 / 2 / 2 \prime \prime}$ squares


## Fusible Appliqué |nstructions

I. Following the manufacturer's instructions, trace the listed number of each shape onto the paper side of the fusible web. Roughly cut out each template about $1 / 4^{\prime \prime}$ outside the drawn lines.
2. Referring to the cutting list and the templates, fuse each shape to the wrong side of the fabrics as indicated. Cut out each shape on the drawn lines.
3. Position and fuse each large arch on top of each $61 / 2^{\prime \prime}$ Fabric I square, aligning the straight edges of the arch with the straight sides of the square to make (32) $6^{1 / 22^{\prime \prime}}$ blocks. The straight sides will be sewn into the seam when the blocks are sewn together.
4. Repeat step 3, fusing each small arch on top of a $41 / 2^{\prime \prime}$ Fabric I square to make (32) $41 / 2^{\prime \prime}$ blocks.
5. Finish the raw curved edges of each arch with a decorative stitch such as a satin or buttonhole stitch.

## Quilt Top Assembly

Refer to the photo for placement guidance, as needed.
Sew $321 / 2^{\prime \prime}$-long Fabric B strips to opposite sides of the Fabric A panel. Sew $241 / 2^{\prime \prime}$-long Fabric B strips to the top and bottom of the Fabric A panel to make the quilt top center. The center should measure $24^{1 / 2^{\prime \prime}} \times 361 / 2^{\prime \prime}$.
7. Referring to the quilt layout diagram, join eight $41 / 2^{\prime \prime}$ blocks and one $41 / 2^{\prime \prime}$ Fabric F square to make a side border. Repeat to make a second side border. Sew the borders to the quilt top center.
8. Join eight $41 / 2^{\prime \prime}$ blocks to make the top border as shown in the layout diagram. Repeat to make the bottom border. Sew the borders to the quilt top. The quilt top should measure $321 / 2^{\prime \prime} \times 441 / 2^{\prime \prime}$.
Q. Join the $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ Fabric B strips end to end to make a long strip. From the pieced strip, cut two $441 / 2^{\prime \prime}$-long strips, two $521 / 2^{\prime \prime}$-long strips, and two $601 / 22^{\prime \prime}$-long strips.

IO. Sew $441 / 2^{\prime \prime}$-long Fabric B strips from step 9 to the sides of the quilt top. Sew $361 / 2^{\prime \prime}$-long Fabric B strips to the top and bottom of the quilt top. The quilt top should measure $361 / 2^{\prime \prime} \times 481 / 2^{\prime \prime}$.

II Join eight $61 / 2^{\prime \prime}$ blocks as shown in the layout diagram to make a side border. Repeat to make a second side border. Sew the borders to the quilt top.
12. Join eight $6^{1 / 2 \prime}$ blocks as shown in the layout diagram to make the top border. Repeat to make the bottom border. Sew the borders to the quilt top. The quilt top should measure $481 / 2^{\prime \prime} \times 60^{1 / 2^{\prime \prime}}$.
13. Sew $601 / 2^{\prime \prime}$-long Fabric B strips to the sides of the quilt top. Then sew $521 / 2^{\prime \prime}$-long Fabric B strips to the top and bottom of the quilt top. The quilt top should measure $621 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$.
14. Join two Fabric C strips end to end to make a long strip. Make four pieced strips. From the pieced strips, cut two 78 "-long strips and two $66^{\prime \prime}$-long strips.
15. Center and pin step 14 border strips to each side of the quilt top, noting the orientation of each strip. Sew the strips starting and stopping $1 / 4^{\prime \prime}$ from the raw edge and backstitch. Do not trim the excess.
10. To miter each corner, fold the quilt top diagonally with wrong sides together. This should align the strips from adjacent sides. Starting at the sewn seam as shown below, draw a $45^{\circ}$ line to the edge of the strip. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4^{\prime \prime}$ seam allowance. Repeat with the remaining corners of the quilt top.

17. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the $21 / 2^{\prime \prime}$-wide Fabric H strips, bind the edges to finish.


## Templates

## Large Arch

Make 32 Total

8 from Fabric D
4 from Fabric E
8 from Fabric $F$
8 from Fabric G
4 from Fabric H



MARI 861 P


MARI 862 P


MARI 862 T


MARI 861 T


MARI 863 P


MARI 863 T

Stripe runs selvage to selvage with a $20^{\prime \prime}$ repeat


MARI 864 K


MARI 864 P


MARI 865 P


MARI 865 T


MARI 866 B


MARI 866 P


MARI 866 T

