

Galeria Encantada

Fabric Collection by **Gail Marie**

FREE pattern
available on
our website,
pbtex.com



Encantada: Winter Solstice quilts by Corey Yoder

Small Quilt: 60" square • Large Quilt: 72" x 84"



pbtex.com

Galeria Encantada

Encantada: Winter Solstice quilts by Corey Yoder
using the *Galeria Encantada* fabric collection by Gail Marie for P&B Textiles

Instructions for the Large Quilt

Size: 72" x 84"

Yardage

1/3 yard	GENC 545 B for Block A1
2/3 yard	GENC 546 B for Block A1
2 1/3 yards	GENC 549 B for Block A, Block B, and binding
1/2 yard	GENC 550 B for Block A2
3/4 yard	GENC 553 B for Block A2
2 7/8 yards	GENC 551 S for Block B and border
2/3 yard	GENC 552 B for Block B
5 1/4 yards	any GENC fabric for backing

Cutting

All strips are cut across the width of fabric (wof). After cutting, group the pieces for each block separately.

From **GENC 545 B**, cut:

- (2) 4 7/8" x wof strips; cut into (12) 4 7/8" squares. Cut each square in half diagonally to yield (24) triangles. (Block A1)

From **GENC 546 B**, cut:

- (24) pieces, using template A (Block A1)

From **GENC 549 B**, cut:

- (4) 5" x wof strips; cut into (30) 5" squares (Block B)
- (2) 4 1/2" x wof strips; cut into (15) 4 1/2" squares (Block B)
- (60) pieces, using template B (24 for Block A1 and 36 for Block A2)
- (9) 2 1/4" x wof binding strips

From **GENC 550 B**, cut:

- (3) 4 7/8" x wof strips; cut into (18) 4 7/8" squares. Cut each square in half diagonally to yield (36) triangles. (Block A2)

From **GENC 553 B**, cut:

- 36 pieces, using template A (Block A2)

From **GENC 551 S**, cut:

- (8) 4 1/2" x wof strips; cut into (60) 4 1/2" squares (Block B)
- (8) 6 1/2" x wof border strips

From **GENC 552 B**, cut:

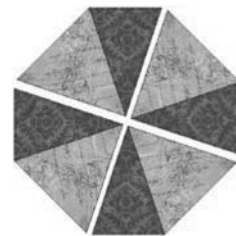
- (4) 5" x wof strips; cut into (30) 5" squares (Block B)

Block A1 Assembly

Use the pieces cut for Block A1.

1. With right sides together, sew an A piece to the left side of each B piece along their long edges. Make 24 units.

2. Lay out four units from step 1. Join the units in pairs and then join the pairs to complete the center unit. Repeat to make a total of six units.



3. Position the center unit with the darker fabrics running vertically and horizontally. Sew a triangle on each corner as shown to complete the block. The block should measure 12 1/2" square. Repeat to make a total of six blocks.



Block A2 Assembly

Use the pieces cut for Block A2.

4. With right sides together, sew an A piece to the left side of each B piece. Make 36 units.

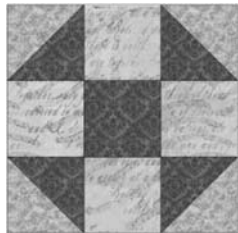
5. Repeat step 2 and 3, using the units from step 4 to make nine blocks.

Block B Assembly

Use the pieces cut for Block B.

6. Draw a diagonal line from corner to corner on the wrong side of light-blue 5" squares. Layer a marked square right sides together with a dark-blue 5" square and stitch $\frac{1}{4}$ " on each side of the marked line. Cut the squares apart on the drawn line to make two half-square-triangle units. Press the seam allowances toward the dark-blue triangle. Trim the units to measure $4\frac{1}{2}$ " square. Make a total of 60 units.

7. Lay out four half-square-triangle units, four gray squares, and one dark-blue $4\frac{1}{2}$ " square in a nine-patch arrangement as shown. Join the pieces into rows and press. Join the rows to complete the block; press. The block should measure $12\frac{1}{2}$ " square. Repeat to make a total of 15 blocks.



Quilt Top Assembly

8. Lay out the blocks in six rows of five blocks each, alternating the blocks in each row and from row to row as shown in the photo. Join the blocks into rows; press. Join the rows and press.

9. Join the gray $6\frac{1}{2}$ "-wide strips end to end to make a long strip. From the long strip, cut two $60\frac{1}{2}$ "-long and sew them to the top and bottom of the quilt top. Then cut two $84\frac{1}{2}$ "-long strips and sew them to the sides of the quilt top.

10. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the $2\frac{1}{4}$ "-wide binding strips, bind the edges to finish.

Instructions for the Small Quilt

Size: 60" square

Yardage

$\frac{1}{4}$ yard	GENC 545 B for Block A1
$\frac{1}{4}$ yard	GENC 546 B for Block A1
$1\frac{3}{8}$ yards	GENC 549 B for Block A, Block B, and binding
$\frac{1}{4}$ yard	GENC 550 B for Block A2
$\frac{1}{4}$ yard	GENC 553 B for Block A2
$\frac{1}{3}$ yard	GENC 552 B for Block B
$1\frac{5}{8}$ yards	GENC 551 S for Block B and Pieced Border
$1\frac{3}{4}$ yards	GENC 555 B for Outer Border
$3\frac{7}{8}$ yards	any GENC fabric for backing

Cutting

All strips are cut across the width of fabric (wof). After cutting, group the pieces for each block separately.

From **GENC 545 B**, cut:

- (4) $4\frac{7}{8}$ " squares; cut each square in half diagonally to yield (8) triangles (Block A1)

From **GENC 546 B**, cut:

- 8 pieces, using template A (Block A1)

From **GENC 549 B**, cut:

- (2) 5" x wof strips; cut into (10) 5" squares and (5) $4\frac{1}{2}$ " squares (Block B)
- (7) $2\frac{1}{4}$ " x wof binding strips
- (24) pieces, using template B (Block A1, A2, and Pieced Border)

From **GENC 550 B**, cut:

- (4) $4\frac{7}{8}$ " squares; cut each square in half diagonally to yield (8) triangles (Block A2)

From **GENC 553 B**, cut:

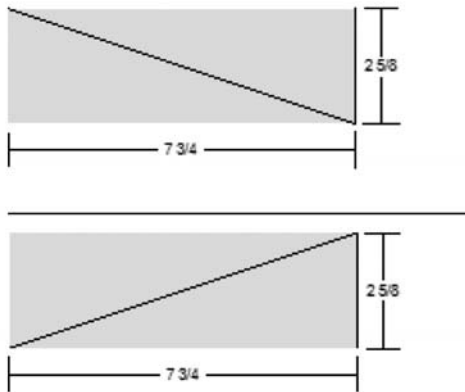
- (8) pieces, using template A (Block A2)

From **GENC 552 B**, cut:

- (2) strips 5" x wof strips; cut into (10) 5" squares (Block B)

From **GENC 551 S**, cut:

- (3) $4\frac{1}{2}$ " x wof strips; cut into (20) $4\frac{1}{2}$ " squares (Block B)
- (2) $6\frac{1}{2}$ " x wof strips; cut into (16) $4\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles (Pieced Border)
- (2) $6\frac{1}{2}$ " x wof strips; cut into (4) $6\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangles and (4) $6\frac{1}{2}$ " squares (Pieced Border)
- (4) $2\frac{5}{8}$ " x wof strips; cut into (16) $2\frac{5}{8}$ " x $7\frac{3}{4}$ " rectangles. Cut 8 rectangles diagonally from upper left to lower right. Cut 8 rectangles diagonally from upper right to lower left. (Pieced Border)



From **GENC 555 B**, cut:

- (4) $6\frac{1}{2}$ " x 63" lengthwise strips; making sure to center the same motif in the middle of each strip

Block Assembly

For detailed instructions and illustrations, refer the steps indicated for the large quilt.

1. To make Block A1, use the pieces cut for Block A1 and follow steps 1–3. Make two blocks.
2. To make Block A2, use the pieces cut for Block A2 and follow steps 1–3. Make two blocks.
3. To make Block B, use the pieces cut for Block B and follow steps 6 and 7. Make five blocks.

Quilt Top Assembly

Refer to the photo for placement guidance, as needed.

4. Lay out the blocks in three rows of three blocks each. Join the blocks into rows; press. Join the rows and press.

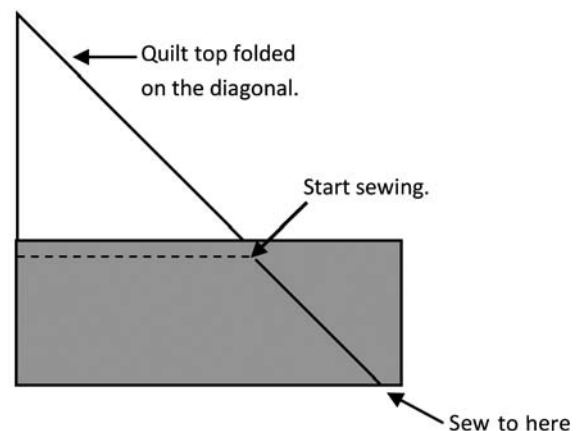
5. To make the pieced inner border, sew gray triangles to both long sides of each remaining dark-blue B piece as shown in the diagram following step 6. Trim the unit to measure $4\frac{1}{2}$ " x $6\frac{1}{2}$ ", as needed. Make eight units.

6. Sew gray $4\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangle to both sides of each unit from step 5. Then join two of these units and one $6\frac{1}{2}$ " x $12\frac{1}{2}$ " rectangle as shown to make a border strip. Make four border strips.



7. Noting the direction of the triangles, sew border strips to opposite sides of the quilt center; press. Then sew gray $4\frac{1}{2}$ " squares to the ends of the two remaining border strips. Sew these strips to the top and bottom edges of the quilt top.

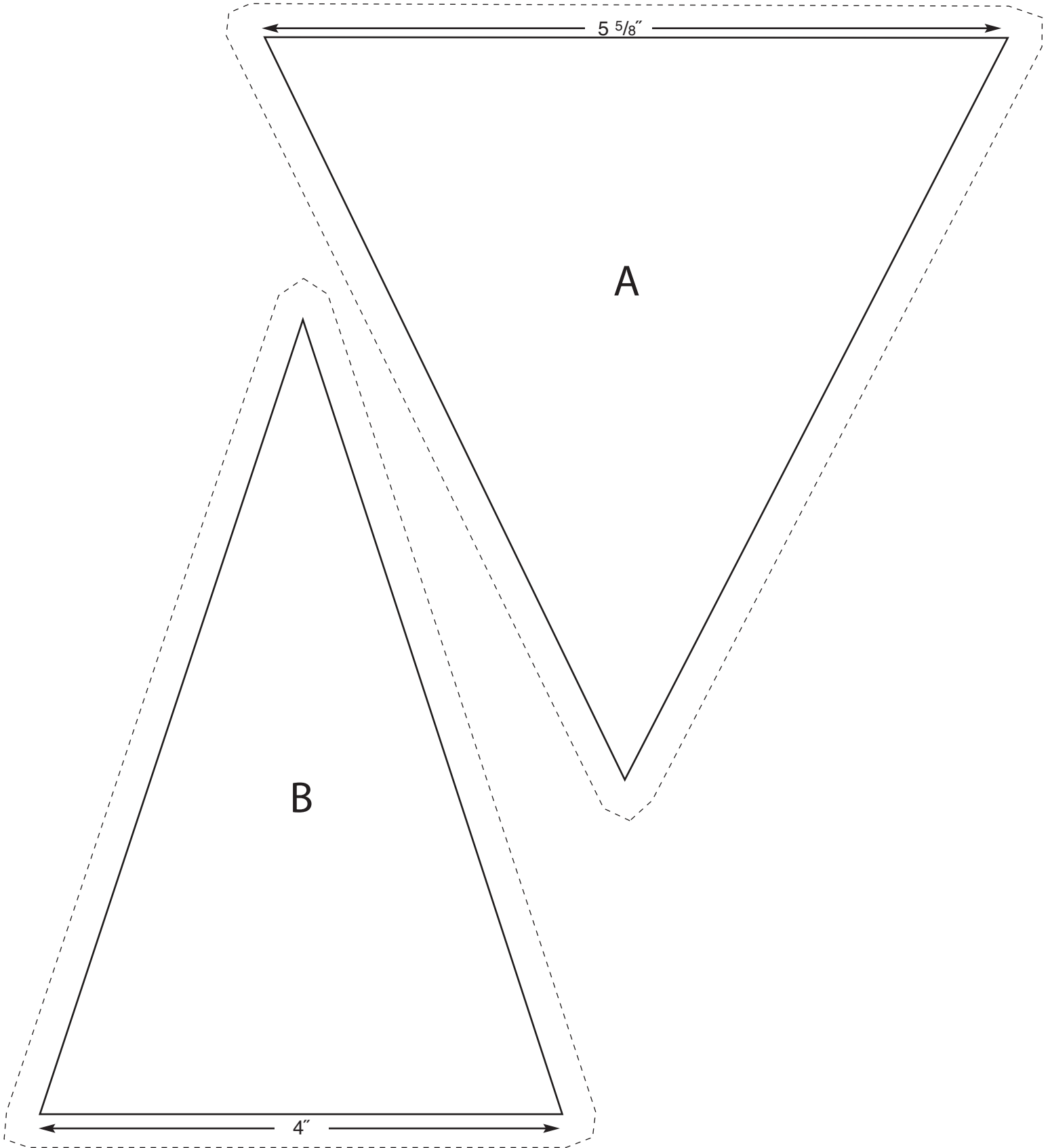
8. To miter each corner, fold the quilt top diagonally with wrong sides together. This should align the strips from adjacent sides. Starting at the sewn seam as shown below, draw a 45° line to the edge of the strip. Sew on the drawn line. Trim the excess fabric, leaving a $\frac{1}{2}$ " seam allowance. Repeat with the remaining corners of the quilt top.



9. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the $2\frac{1}{4}$ "-wide binding strips, bind the edges to finish.

Encantada: Winter Solstice

TEMPLATES





GENC 545 B



GENC 546 B - SHOWN AT 35% SCALE



GENC 549 B



GENC 550 B



GENC 551 S



GENC 552 B



GENC 553 B



GENC 555 B - SHOWN SELVAGE TO SELVAGE



GENC 555 B - SHOWN AT 40% SCALE

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100% cotton ♦ Cold wash & dry ♦ 43"/44" ♦ Colors may vary due to printing process ♦ 8/12

All fabrics shown at 50% scale except when indicated otherwise