

# Galeria Encantada

Fabric Collection by **Gail Marie**

FREE pattern  
available on  
our website,  
[pbtex.com](http://pbtex.com)



*Iceland Melody* quilt by Heidi Pridemore

Quilt Size: 64" x 76" • Block Size: 12" square



[pbtex.com](http://pbtex.com)

# Iceland Melody

Quilt by Heidi Pridemore using the *Galeria Encantada* fabric collection by Gail Marie for P&B Textiles

Quilt Size: 64" x 76" • Block Size: 12" square

## Yardage

Fabric A	GENC 549 B (Dark Blue)	1 3/8 yards
Fabric B	GENC 551 S (Silver Music)	2 yards
Fabric C	SUEM 300 BV* (Dark Periwinkle)	7/8 yard
Fabric D	GENS B (Light Periwinkle)	3/4 yard
Fabric E	GENC 555 B (Border Print)	2 1/3 yards
Fabric F	GENC 550 B (Lt. Blue #1)	1/2 yard
Fabric G	GENC 552 B (Lt. Blue #2)	1/2 yard
Fabric H	GENC 545 B (Lt. Blue #3)	1/2 yard
Fabric I	GENC 546 B (Lt. Blue #4)	1/2 yard
Backing	any GENC fabric	4 3/4 yards
Template Plastic or Tri Rec Ruler set from EZ Quilting		

\*From the *Suede Midtones* collection

## Cutting

### Fabric A (Dark Blue), cut:

- (10) 2 1/2" x 42" strips; cut into (160) 2 1/2" squares
- (8) 2 1/2" x 42" binding strips

### Fabric B (Silver Music), cut:

- (5) 4 7/8" x 42" strips; cut into (40) 4 7/8" squares
- (6) 4 1/2" x 42" strips; cut (80) large triangles using template A (or Tri Rec ruler)
- (3) 4 1/2" x 42" strips; cut into (20) 4 1/2" squares

### Fabric C (Dark Periwinkle), cut:

- (5) 4 7/8" x 42" strips; cut into (40) 4 7/8" squares

### Fabric D (Light Periwinkle), cut:

- (8) 2 1/2" x 42" inner border strips

### Fabric E (Border Print), cut:

- (4) 6 1/2" x 80" lengthwise strips, centering the same motif in the middle of each strip

### Fabric F (Light Blue #1), cut:

- (3) 4 1/2" x 42" strips; cut (20) triangles using template B and (20) triangles using template C (or use a Tri Rec ruler)

### Fabric G (Light Blue #2), cut:

- (3) 4 1/2" x 42" strips; cut (20) triangles using template B and (20) triangles using template C (or use a Tri Rec ruler)

### Fabric H (Light Blue #3), cut:

- (3) 4 1/2" x 42" strips; cut (20) triangles using template B and (20) triangles using template C (or use a Tri Rec ruler)

### Fabric I (Light Blue #4), cut:

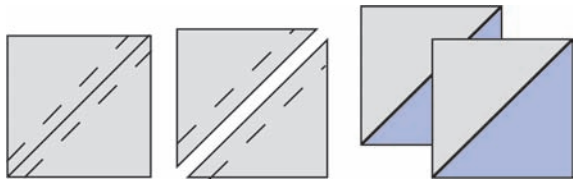
- (3) 4 1/2" x 42" strips; cut (20) triangles using template B and (20) triangles using template C (or use a Tri Rec ruler)

## Block Assembly

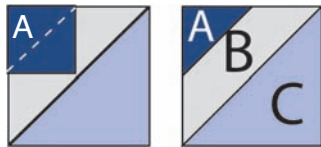
1. Draw a diagonal line on the wrong side of each Fabric A. With right sides together, place a marked square on one corner of a 4 1/2" Fabric B square as shown. Sew along the line. Flip the triangle open and press. Trim the excess corner fabric, leaving a 1/4" seam allowance. In the same manner, sew marked squares to the three remaining corners of the B square to make a center unit. Make a total of 20 center units.



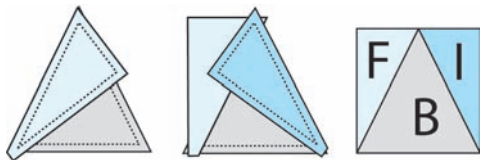
2. Draw a diagonal line from corner to corner on the wrong side of each 4 7/8" Fabric B square. Layer a marked square right sides together with a 4 7/8" Fabric C square. Sew 1/4" on each side of the drawn line. Cut the squares apart on the drawn line to make two half-square-triangle units. The units should measure 4 1/2" square. Make a total of 80 units (see illustration on the next page).



3. Place a marked Fabric A square from step 1 on the Fabric B corner of a unit from step 2, right sides together. Sew along the line. Flip the triangle open and press. Trim the excess corner fabric, leaving a  $\frac{1}{4}$ " seam allowance. Repeat to make a total of 80 corner units.



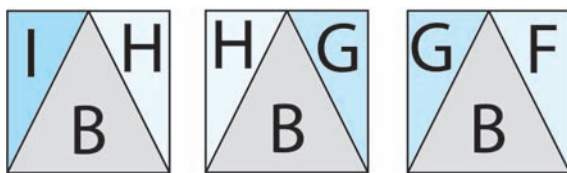
4. Using the Fabric F template B triangles, place a triangle on the left edge of a Fabric B triangle as shown. Join the triangles and press the seam allowances toward the small triangle. Then sew a Fabric I template C triangle to the right edge of the Fabric B triangle as shown and press. Trim the unit to measure  $4\frac{1}{2}$ " square. Make a total of 20 side units.



5. Repeat step 4, using the Fabric I template B triangles, Fabric B triangles, and the Fabric H template C triangles to make 20 I/B/H side units.

6. Repeat step 4, using the Fabric H template B triangles, Fabric B triangles, and the Fabric H template G triangles to make 20 H/B/G side units.

7. Repeat step 4, using the Fabric G template B triangles, Fabric B triangles, and the Fabric H template F triangles to make 20 G/B/F side units.

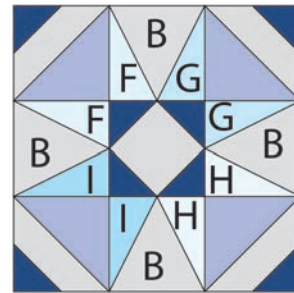


Step 5

Step 6

Step 7

8. Lay out four corner units, one center unit, and one of each side unit as shown. Join the units into rows and then join the rows to complete a block. The block should measure  $12\frac{1}{2}$ " square. Repeat to make 20 blocks total.



## Quilt Assembly

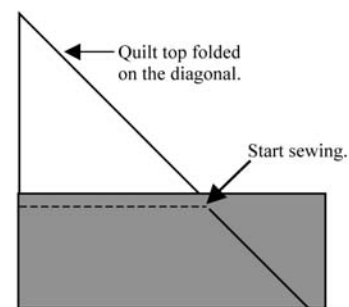
9. Join the blocks into five rows with four blocks each. Sew the rows together to make a  $48\frac{1}{2}$ " x  $60\frac{1}{2}$ " quilt center.

10. Join two fabric D strips end to end to make a long strip. Make four strips. Trim the strips to measure 80" long.

11. Using the photo for reference, sew an 80"-long Fabric D strip to the bottom of each Fabric E strip to make four  $8\frac{1}{2}$ " x 80" border strips.

12. Center and pin step 11 border strips to each side of the quilt top, noting the orientation of each strip. Sew the strips, starting and stopping  $\frac{1}{4}$ " from the raw edge and backstitch. **Do not trim the excess.**

13. To miter each corner, fold the quilt top diagonally with wrong sides together. This should align the strips from adjacent sides. Starting at the sewn seam as shown below, draw a  $45^\circ$  line to the edge of the strip. Sew on the drawn line. Trim the excess fabric leaving a  $\frac{1}{4}$ " seam allowance. Repeat with the remaining corners of the quilt top.

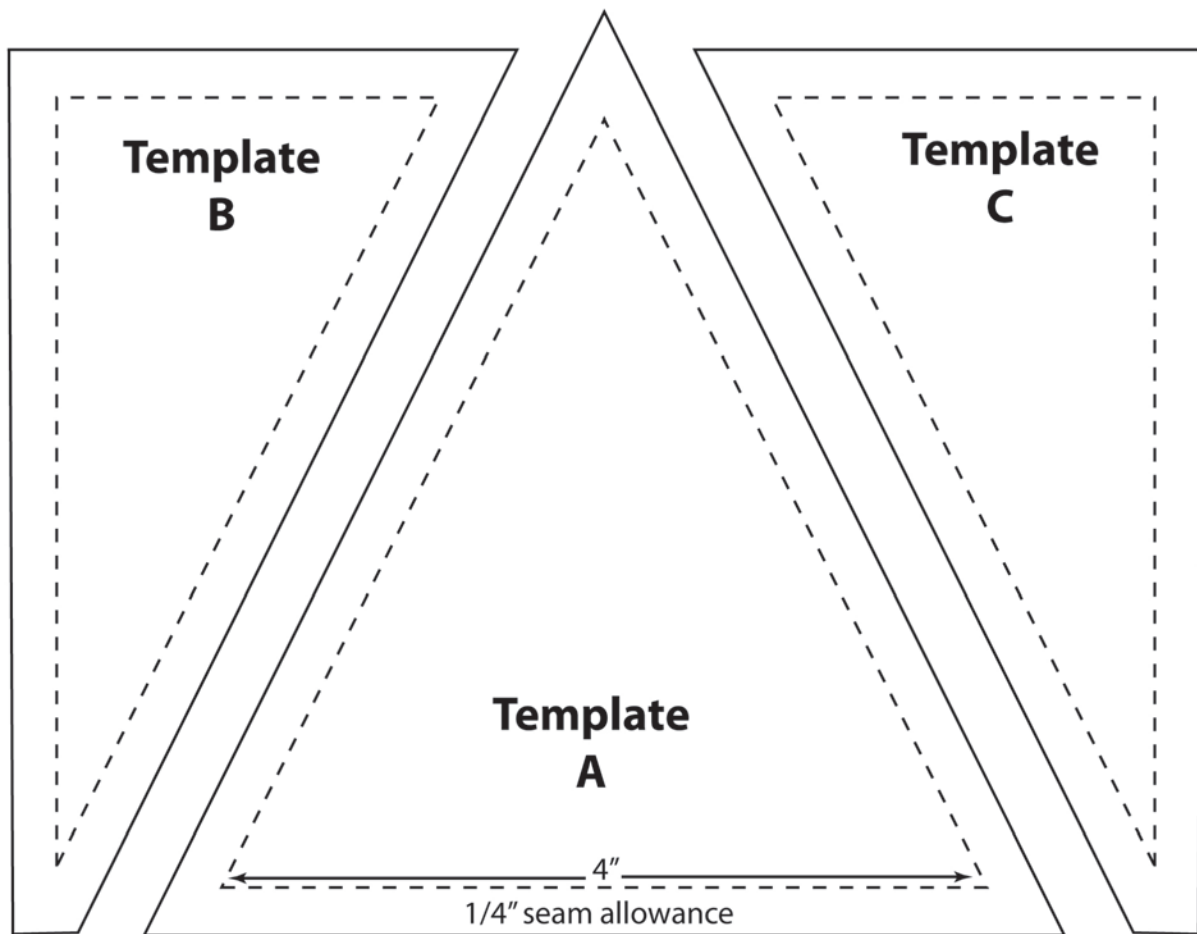


14. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the fabric A  $2\frac{1}{2}$ "-wide binding strips, bind the edges to finish.

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## TEMPLATES





GENC 545 B



GENC 546 B - SHOWN AT 35% SCALE



GENC 549 B



GENC 550 B



GENC 551 S



GENC 552 B



GENC 553 B



GENC 555 B - SHOWN SELVAGE TO SELVAGE



GENC 555 B - SHOWN AT 40% SCALE

**P&B Textiles** ♦ 1580 Gilbreth Road, Burlingame, CA 94010 ♦ 800-852-2327

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100% cotton ♦ Cold wash & dry ♦ 43"/44" ♦ Colors may vary due to printing process ♦ 9/12

All fabrics shown at 50% scale except when indicated otherwise