## ILLUSTRATIONS

## Classical Olements



## Yardage

Fabric A
Fabric B
Fabric C
Fabric D
Fabric E
Fabric F
Fabric G
Fabric H
Fabric I
Fabric J
Fabric K
Fabric L
Fabric M
Fabric N
Fabric O
Backing

5/8 yd
$5 / 8$ yd
$1 / 2 \mathrm{yd}$
$1 / 3$ yd
$1 / 2$ yd
$5 / 8$ yd
$1 / 4$ yd
$1 / 3$ yd
$1 / 4$ yd
$5 / 8$ yd
$3 / 8 \mathrm{yd}$
$1 / 4$ yd
$3 / 8 \mathrm{yd}$
$1 / 2 \mathrm{yd}$
$5 / 8 \mathrm{yd}$
$37 / 8 \mathrm{yds}$

## *Alternate version:

Fabric N - substitute ESS2 566 O for ESS2 564 T

## Cutting

All strips are cut across the width of the fabric.
Fabric A (ILLU 761 W), cut:

- (1) 10 1/2" x 42" strip; cut into (15) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles
- (1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (15) $21 / 2^{\prime \prime}$ squares

Fabric B (ILLU 762 W), cut:

- (2) $8^{1 / 2 \prime \prime} \times 42^{\prime \prime}$ strips; cut into (30) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles

Fabric C (ILLU 764 W), cut:

- (2) $6^{1 / 2 \prime 2} \times 42^{\prime \prime}$ strips; cut into (30) $21 / 2^{\prime \prime} \times 6^{1 / 2 \prime \prime}$ rectangles

Illustrated Elements quilt by Nancy Mahoney using the Illustrations and Classical Elements fabric collections by P\&B Textiles

Size: $60^{\prime \prime} \times 72^{\prime \prime}$

Fabric D (ILLU 765 W), cut:

- (2) 4 1/2" x $42^{\prime \prime}$ strips; cut into (30) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles

Fabric E (ILLU 761 K ), cut:

- (6) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (90) $21 / 2^{\prime \prime}$ squares

Fabric F (ILLU 769 W), cut:

- (1) 10 1/2" x $42^{\prime \prime}$ strip;
cut into (15) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles
- (1) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (15) $21 / 2^{\prime \prime}$ square

Fabric G (CLEL 514 S), cut:

- (2) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (30) $21 / 2^{\prime \prime}$ squares

Fabric H CLEL 507 LS), cut:

- (2) 4 l/2" x $42^{\prime \prime}$ strips; cut into (30) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles

Fabric I (CLEL 505 LS), cut:

- (1) $61 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip; cut into (15) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles

Fabric J (CLEL 512 LS), cut:

- (2) $81 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (30) $21 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles

Fabric K (CLEL 508 LS), cut:

- (1) 10 1/2" x $42^{\prime \prime}$ strip; cut into (15) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles

Fabric L (CLEL 513 S), cut:

- (1) $61 / 2^{\prime \prime} \times 42^{\prime \prime}$ strip;
cut into (15) $21 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles
Fabric M (CLEL 504 LS), cut:
- (1) 10 1/2" x $42^{\prime \prime}$ strip; cut into (15) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles

Fabric N (ESS2 564 T), cut:

- (6) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (90) $21 / 2^{\prime \prime}$ squares

Fabric O (ILLU 764 K), cut:

- (7) $21 / 4^{\prime \prime} \times 42^{\prime \prime}$ binding strips



## Block Assembly

1. Lay out the rectangles and squares as shown in the Block One diagram below. Join the pieces into rows; join the rows to complete the block. Make a total of 15 of Block One.

2. Lay out the rectangles and squares as shown in the Block Two diagram below. Join the pieces into rows; join the rows to complete the block. Make a total of 15 of Block Two.


## Quilt Assembly

3. Refer to the quilt image for placement guidance. Lay out the blocks in six rows of five blocks each, alternating and rotating the blocks in each row and from row to row as shown in the quilt assembly diagram.
4. Join the block into rows; and then join the rows.
5. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the fabric O binding strips, bind the edges to finish


QUILT LAYOUT

Illustrated Elements quilt by Nancy Mahoney
using the Illustrations and Classical Elements fabric collections by P\＆B Textiles Size： $60^{\prime \prime} \times 72^{\prime \prime}$

| illustrations | ${ }^{110} 761 \mathrm{~K}$ |  |
| :---: | :---: | :---: |
|  | Hu761 w | 田田田苗 |
|  | Hu7 72 w | 5xed |
|  | ，Mu766 | WEXheray |
|  | Hu764w | － 11080 |
|  | HUL765 W | －－ 0 |
|  | HU769w | 边 |
| Glasical dements | clet 504 Ls |  |
|  | liti 500 Is | （3）9\％ |
|  | clet 507 IS | Quk |
|  | clit 508 IS | $0-0$ |
|  | clit 121 L | 4， |
|  | clit 135 | \％ |
|  | clit 14.4 |  |
| Bear Essentials 2 | ESSE 5647＊ |  |

＊ALTERNATE VERSION：
subsititue ESS2 5660 （orange）for ESS2 564 T（teal）

ESSE 566 0＊


