ILLUSTRATIONS Classical Elements



featuring a splash of color from the Bear Essentials 2 collection





and Classical Elements

Yardage

Fabric A	ILLU 761 W	⁵ /8 yd
Fabric B	ILLU 762 W	⁵ /8 yd
Fabric C	ILLU 764 W	1/2 yd
Fabric D	ILLU 765 W	1/3 yd
Fabric E	ILLU 761 K	1/2 yd
Fabric F	ILLU 769 W	⁵ /8 yd
Fabric G	CLEL 514 S	1/4 yd
Fabric H	CLEL 507 LS	1/3 yd
Fabric I	CLEL 505 LS	1/4 yd
Fabric J	CLEL 512 LS	⁵ /8 yd
Fabric K	CLEL 508 LS	³ /8 yd
Fabric L	CLEL 513 S	1/4 yd
Fabric M	CLEL 504 LS	³ /8 yd
Fabric N	ESS2 564 T*	1/2 yd
Fabric O	ILLU 764 K	⁵ /8 yd
Backing	any CLEL or ILLU fabric	3 ⁷ /8 yds

*Alternate version:

Fabric N – substitute ESS2 566 O for ESS2 564 T

Cutting

All strips are cut across the width of the fabric.

Fabric A (ILLU 761 W), cut:

- (1) 10 ¹/₂" x 42" strip; cut into (15) 2 ¹/2" x 10 ¹/2" rectangles
- (1) 2 ¹/₂" x 42" strip; cut into (15) 2 ¹/₂" squares

Fabric B (ILLU 762 W), cut:

• (2) 8 ¹/₂" x 42" strips; cut into (30) $2 \frac{1}{2}$ x $8 \frac{1}{2}$ rectangles

Fabric C (ILLU 764 W), cut:

• (2) 6 ¹/₂" x 42" strips; cut into (30) 2 1/2" x 6 1/2" rectangles

Illustrated Elements quilt by Nancy Mahoney using the Illustrations and Classical Elements fabric collections by P&B Textiles

Size: 60" x 72"

Fabric D (ILLU 765 W), cut:

• (2) 4 ¹/₂" x 42" strips; cut into (30) 2 1/2" x 4 1/2" rectangles

Fabric E (ILLU 761 K), cut:

• (6) 2 ¹/₂" x 42" strips; cut into (90) 2 ¹/₂" squares

Fabric F (ILLU 769 W), cut:

- (1) 10 ¹/₂" x 42" strip; cut into (15) $2 \frac{1}{2}$ x 10 $\frac{1}{2}$ rectangles
- (1) 2 ¹/₂" x 42" strip; cut into (15) 2 ¹/₂" square

Fabric G (CLEL 514 S), cut:

• (2) 2 ¹/₂" x 42" strips; cut into (30) 2 ¹/₂" squares

Fabric H CLEL 507 LS), cut:

• (2) 4 ¹/₂" x 42" strips; cut into (30) $2 \frac{1}{2}$ x $4 \frac{1}{2}$ rectangles

Fabric I (CLEL 505 LS), cut:

• (1) 6 ¹/₂" x 42" strip; cut into (15) $2 \frac{1}{2}$ x $6 \frac{1}{2}$ rectangles

Fabric J (CLEL 512 LS), cut:

• (2) 8 ¹/₂" x 42" strips; cut into (30) 2 1/2" x 8 1/2" rectangles

Fabric K (CLEL 508 LS), cut:

• (1) 10 ¹/₂" x 42" strip; cut into (15) 2 1/2" x 10 1/2" rectangles

Fabric L (CLEL 513 S), cut:

• (1) 6 ¹/₂" x 42" strip; cut into (15) 2 1/2" x 6 1/2" rectangles

Fabric M (CLEL 504 LS), cut:

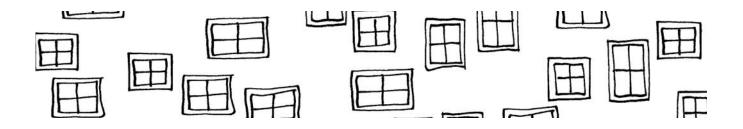
• (1) 10 ¹/₂" x 42" strip; cut into (15) $2 \frac{1}{2}$ x 10 $\frac{1}{2}$ rectangles

Fabric N (ESS2 564 T), cut:

• (6) 2 ¹/₂" x 42" strips; cut into (90) 2 ¹/₂" squares

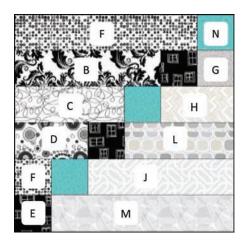
Fabric O (ILLU 764 K), cut:

• (7) 2 ¹/₄" x 42" binding strips

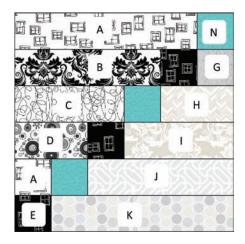


Block Assembly

1. Lay out the rectangles and squares as shown in the Block One diagram below. Join the pieces into rows; join the rows to complete the block. Make a total of 15 of Block One.



2. Lay out the rectangles and squares as shown in the Block Two diagram below. Join the pieces into rows; join the rows to complete the block. Make a total of 15 of Block Two.

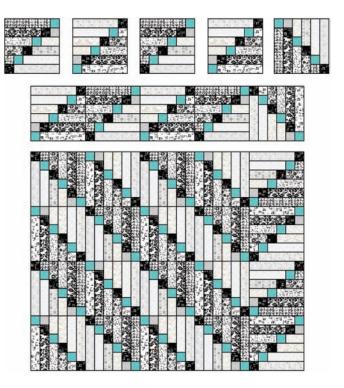


Quilt Assembly

3. Refer to the quilt image for placement guidance. Lay out the blocks in six rows of five blocks each, alternating and rotating the blocks in each row and from row to row as shown in the quilt assembly diagram.

4. Join the block into rows; and then join the rows.

5. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the fabric O binding strips, bind the edges to finish.



QUILT LAYOUT

Illustrated Elements quilt by Nancy Mahoney using the *Illustrations* and *Classical Elements* fabric collections by P&B Textiles

Size: 60" x 72"

ILLUSTRATIONS	ILLU 761 K	
	ILLU 761 W	
	ILLU 762 W	
	ILLU 764 K binding only	KETTELYK
	ILLU 764 W	
	ILLU 765 W	
	ILLU 769 W	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Classical Elements	CLEL 504 LS	
	CLEL 505 LS	
	CLEL 507 LS	
	CLEL 508 LS	OXOXOX
	CLEL 512 LS	/X-Y-X-Y/
	CLEL 513 S	レイルイイ
	CLEL 514 S	A A A BERE
Bear Essentials 2	ESSE 564 T*	Jes Constants

*ALTERNATE VERSION:

subsititue ESS2 566 O (orange) for ESS2 564 T (teal)

ESSE 566 O*



 P&B Textiles
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100% cotton \bullet Cold wash & dry \bullet 43"/44" \bullet Colors may vary due to printing process