

Len's Quilt – We Come In Peace

By Linda Ambrosini
of Laguna Quilts

Featuring "Inter Cosmic" by Hoffman California Fabrics
and Hoffman Bali Watercolors (Style #1895)



Quilt size 40-1/2" square

Download this free pattern and view swatches at www.hoffmanfabrics.com.

Hoffman Bali Watercolors (Style #1895)

123-Lapis

26-Curry

301-Bluebird

67-Flame

575-Mardi Gras

116-Harvest

398-Refried Beans

254-Tahiti

Len's Quilt – We Come in Peace

Design by Linda Ambrosini of Laguna Quilts

Finished Size 41 x 42 inches

This quilt works great for those large-scale prints that we all love but do not know how to use. One diagonal cut, and the insertion of color and texture creates this beauty with minimal effort. Add a circle, and you will create the quickest art quilt ever!

Fabric Requirements

This quilt was designed to use a large-scale focal fabric. Eight accent colors make up the strip sets. These accent colors could either be eight different colors that accent the focal fabric or a single color, gradated from light to dark. A geometric fabric that coordinates with the focal fabric works great for the circle. Finally a smaller scale outer border fabric will help to frame your quilt top.

Focal fabric, large scale	1 yd
Geometric circle fabric	½ yd
Eight accent colors	1/8 yd each
Flange border	¼ yd
Outer border/binding	7/8 yd
Friendship star (optional) 2 fabrics	1/8 yd each
Backing	1 ¼ yd

(This quilt was designed to fit on a single fabric width!!)

Strip Sets Cutting

Cut two, 1 ½ in. by WOF from each of eight color spectrum fabrics

Cut seven 1 ½ in by WOF from you large focal fabric. Keep these in order so the pattern will show expanded when sewn.

Cut seven 1 ½ in by WOF AND two 2 in by WOF of your coordinating geometric print

Strip Set Sewing

Circle... Arrange your color spectrum fabrics. Insert and sew the seven 1 ½ in. geometric strips between each of your colors. Sew the 2 in. strips to the outsides of the strip set. Press seam allowances open.

Diagonal slash... Arrange your color spectrum fabrics. Insert and sew the seven 1 ½ in. focal fabrics in the order they were cut, this expands the pattern of the focal fabric. Press seam allowances open.

Constructing quilt body

Square you remaining large focal fabric. To do this make sure the top and bottom of your focal fabric are perpendicular to the selvage edges

To create the diagonal slash, mark 4 inches up from the bottom on the left hand selvage and 14 inches up from the bottom on the right hand selvage of your focal fabric. Open the fabric up to its full width and place on a cutting mat. Using your longest ruler, start cutting at the 4 inch mark and eyeball the diagonal to the left hand,

14 inch mark. I had to move both my mat and ruler to make this long cut. Just keep your cutting line straight along the same angle.

Insert your diagonal slash strip set along the diagonal cut by sewing the top and bottom portions of your focal fabric to either side of your diagonal slash strip set. The edges along the selvage will be jagged, but we will square them up.

Square up the quilt body. Since you squared the focal fabric in the first step, you can simply square your piece by using the top and bottom edges guides and cutting off the jagged edges along the selvage edges. Mine squared to 34 x 35 inches.

The circle detail is appliquéd on top of the quilt body. To create a circle template, cut a freezer paper circle with a 17 inch diameter. Use a compass to draw a circle with an 8 ½ inch radius. Cut out the circle and iron it to the back side of the circle strip set centering the freezer paper on the strip set. Cut out the circle fabric a generous ¼ beyond the freezer paper template and press the raw edge over the template edge.

Position the circle on top of the slash strip and pin in place. Appliqué circle down and remove the freezer paper. I used a small zig-zag stitched with clear monofilament thread. Then I cut the background fabric away and removed the freezer paper.

Adding friendship star quilt block (optional) was added because my husband is a Star Trek fan. The space themed fabric just reminded me of him. The added star is a 6 inch, finished size, friendship star with the ¼ seam allowance turned under and appliquéd on top of the quilt using monofilament thread and a small zig-zag stitch. Thus the naming of this quilt, “We Come in Peace”.....direct from Star Trek, The Next Generation!

Borders

Adding a ¼ inch 3-dimensional flange border does not add size to the quilt, but adds framing and interest. To add this border, cut four, 1 in. by WOF pieces of your choice of accent colors. Press each of these strips in half, wrong sides together, to form a ½ in, by WOF piece. Match raw edges of flanges to raw edges of quilt top with the folded edge of flange facing towards the quilt top center. Sew to all four sides with a very scant ¼ inch seam allowance.

Cut four outer border fabric strips at 4 inch by WOF. Cut borders to proper length and sew to both sides and top and bottom. The flange border will be sandwiched between your outer border and your quilt top center.

Quilt and Bind

Binding cut at 2 inch by WOF.