## A BOUOEIT ROR ISABETHA

Quilt design by Toby Lischko featuring fabrics from the "Isabella" Collection by Hoffman California Fabrics


Free pattern available from www.HoffmanFabrics.com
Quilt Size 60" x 72"

| Style |  |
| :--- | :---: |
| K7130 522-Seagrass | $21 / 2$ yards |
| K7132 522-Seagrass | $1 / 2$ yard |
| K7133 522-Seagrass | $3 / 8$ yard |
| K7131 23-Fuchsia | $1 / 2$ yard |
| K7131 46-Plum* | $7 / 8$ yard |
| J9000 74-Mint | 1 yards |
| J9000 70-Lavender | $3 / 4$ yard |
| J9000 59-Coral | $5 / 8$ yard |
| K2464 N45-New Grape | $1 / 4$ yard |



K7130 522
Seagrass


K7131 23
Fuchsia


J9000 74
Mint


Note: These are estimated yardages. Final yardages will be on pattern. *Yardage includes binding.
BACKING: Coordinate of your choice. 4 1/2 yards (1 kit); 54 yards (12 kits)


K7132 522
Seagrass


K7133 522
Seagrass


K7131 46
Plum


J9000 70
Lavender


# A Bouquet For Isabella 

Quilt Size: 60" x 72"

Isabella Collection Hoffman Fabrics<br>Designed by Toby Lischko on EQ6

## Fabric Requirements

1/2 yard each of the following:
K7132 522 Sea Grass
K7131 23 Fuchsia
K7131 46 Plum
K7133 522 Sea Grass
7/8 yard J9000 70 Lavender
3/4 yard J9000 59 Coral
1 3/8 yards J9000 74 Mint
2 1/2 yards K7130 522 Sea Grass
$41 / 2$ yards any of the Isabella collection for backing
$66 " \times 80$ " batting

## PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING

- An accurate $1 / 4$ " seam is essential to the piecing of this quilt. All seams are sewn with $1 / 4$ " seams.
- QST refers to quarter-square triangle, a square cut two times diagonally to create two triangles.


## Cutting (WOF = width of fabric)

Cut 6 1/2" strips WOF then cut the appropriate number of 6 1/2" squares:
Six squares K7132 522 Sea Grass
Six squares K7131 23 Fuchsia
Six squares K7131 46 Plum

Cut the following number of 6 1/2" x 3 1/2" rectangles from 3 1/2" strips WOF or remainder of 6 1/2" strips:
Two rectangles K7132 522 Sea Grass
Four rectangles K7131 23 Fuchsia
Six rectangles K7130 522 Sea Grass
Two rectangles K7131 46 Plum
Flying Geese Units
From the $31 / 2^{\prime \prime}$ strips WOF cut the following number of 6 1/2" x 3 1/2" rectangles:
Four rectangles K2464 N45 New Grape
Eight rectangles J9000 74 Mint
Four rectangles J9000 70 Lavender
Two rectangles J9000 59 Coral
Cut 7 1/4" strips, then cut the following number of 7 1/4" squares and cut into quarter-square triangles:
Sixteen squares J9000 74 Mint (cut 64 QST) Ten squares J9000 70 Lavender (cut 38 QST)
Seven squares J9000 59 Coral (cut 26 QST)
Cut the following 3 1/2" squares:
Twelve J9000 74 Mint
Sixteen J9000 70 Lavender
Four J9000 59 Coral for Border 1 corners
Cut Six 2" strips WOF K7133 522 Sea Grass for border 2.
Cut Four 5" WOF K7130 522 Sea Grass strips for top and bottom outer borders.
Cut Two 5" LOF K7130 522 Sea Grass strips
for left and right side outer borders.
From the balance cut thirteen 6 1/2" squares, six 6 1/2" x 3 1/2" rectangles.
Cut seven 2 1/4" strips WOF K7131 46 for the binding.

## $\mathcal{B}$ lock construction

## General piecing instructions

## Flying Geese Units

Make the following flying geese units (FGU) with the $61 / \mathbf{2 " ~}^{\prime \prime} \times 3$ 1/2" rectangles and two 3 1/2" squares. Draw a diagonal line on the back of the $31 / 2^{\prime \prime}$ mint and lavender squares first.

6 1/2" x 3 1/2" J9000 70 / 3 1/2" J9000 74
(make four)
6 1/2" x 3 1/2" J9000 59 / 3 1/2" J9000 74
(make two)
6 1/2" x 3 1/2" J9000 74 / 3 1/2" J9000 70
(make eight)

1. Take a 3 1/2" square and place it, right sides together on one side of the rectangle, making sure that the edges line up exactly.

2. Stitch along drawn line, making sure you start and stop exactly in the corners. trim off corner leaving 1/4" seam allowance. Press to corner.

3. Repeat with other matching 3 1/2" square and other side of rectangle.
You should have
 1/4" seam allowance from point.


## Quarter-square triangles

4. Sew a J9000 70 QST to the left side of a J9000 74 QST. Press to lavender. Make 38.
5. Repeat with the J9000 59 QST and J9000 74 QST. Make 26. Press to coral.

6. Sew a mint/lavender QST to another mint/ lavender QST. Make 6. Press in either direction

7. Repeat with the remaining mint/lavender and coral/mint QST. Make 26. Press in either direction.

## Quíl construction



Following photo illustration, match fabric squares and rectangles, FGU and QST; rotating QST blocks so that the background fabrics match around the $61 / 2$ " squares. Border 1 is pieced at the same time as the blocks. Press blocks to the $61 / 2$ " square or rectangle.
8. Row 1

Starting with the J9000 593 1/2" square, alternating with the 6 1/2" $\times 3$ 1/2" rectangles, lavender/mint and coral/mint FGU, and finishing with a coral 3 1/2" square.
9. Row 2

Starting with the 6 1/2" x 3 1/2" K7130 522, alternating with the mint/lavender QST, 6 1/2" squares, mint/lavender/coral QST, and ending with a 6 1/2" x 3 1/2" K2464 N45.
10. Row 3

Starting with the mint/lavender FGU, alternating with the $61 / 2$ " squares, mint/lavender/coral QST, and ending with a mint/lavender FGU.
11. Repeat rows 2 and 3 alternating with the appropriate fabric placement, rectangles, QST, and FGU. Finish with the repetition of Row 1.
12. Sew rows together. ( 7 across 9 down plus border 1).

## Border construction

13. Sew the six 2" K7133 522 strips together with straight seams. Measure through the vertical center and cut two strips this length. Sew on sides, press to border.
14. Repeat step 13, measuring through the horizontal center. Sew on top and bottom. Press to border.
15. For the outside border, measure through center of the quilt. Take the two strips (pre-cut LOF) and sew insides, adjust fit if necessary. Press to border.
16. Repeat step 15, measuring through the horizontal center. Sew to top and bottom. Press to border.

Layer, quilt, and bind with the 2 1/4" K7131 46 binding strips, sewn together with diagonal seams, using a French binding technique.

Remember to put a label on the back and ENJOY!

