## wanderBLOSSÖMS



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| yardage |  |
| :--- | :---: |
| WAND 395 YG | $5 / 8$ yard |
| WAND 397 MU | $5 / 8$ yard |
| WAND 398 MU | $1 / 2$ yard |
| WAND 399 W | $5 / 8$ yard |
| WAND 401 YG | $5 / 8$ yard |
| WAND 400 B | $1 / 2$ yard |
| WAND 400 O | $1 / 8$ yard |
| WAND 402 OP | $1 / 8$ yard |
| WAND 403 B | $1 / 8$ yard |
| WAND 403 G | $1 / 8$ yard |
| WAND 403 O | $1 / 8$ yard |
| SUEM 300 BG | $1 / 8$ yard |
| SUEM 300 V | $17 / 8$ yards |
| CSNE W |  |

Backing: $3^{1 / 4}$ yards of any WAND fabric

Jewel Blossoms quilt by Nancy Mahoney using the Wander Blossoms fabric collection by Danielle Donaldson for P\&B Textiles Size: $51^{\prime \prime} \times 62^{\prime \prime}$

## cutting

From each of WAND 395 YG, 397 MU, 399 W, and $\mathbf{4 0 1} \mathrm{YG}$, cut:

- (5) 8 1/2" A squares (20 total)

From each of WAND 400 O, 403 B, 403 G,
403 O, SUEM 300 BG, and SUEM 300 V, cut:

- (5) 3 1/2" B squares (30 total)

From WAND 402 OP, cut:

- (3) $8^{1 / 2 "} \times 42^{\prime \prime}$ strips; cut into
(49) $2^{\prime \prime} \times 8^{1 / 1 / 2 " C}$ rectangles

From CSNE W, cut:

- (3) $81 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into

- (16) $2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (316) $2^{\prime \prime}$ E squares

From WAND 400 B, cut:

- (6) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ outer-border strips

From WAND 398 MU, cut:

- (6) $2^{1 / 1 "} \times 42^{\prime \prime}$ binding strips

1. Sew white $D$ rectangles to opposite sides of each C rectangle to make a pieced strip.
2. Draw a diagonal line from corner to corner on the wrong side of each white E square. Place a marked square on one corner of a pieced strip, right sides together. Sew on the marked line. Trim the excess corner fabric, leaving a $1 / 4^{\prime \prime}$ seam allowance. In the same way, sew marked squares to the remaining three corners of the strip to complete a sashing strip. Make a total of 49 sashing strips.

3. Place a marked white square from step 2 on one corner of a $B$ square. Sew on the marked line. Trim the excess corner fabric, leaving a $11 / 4^{\prime \prime}$ seam allowance. In the same way, sew marked squares to the remaining three corners of the square to complete a sashing block. Make a total of 30 sashing blocks.

4. To make the block rows, join five sashing strips and four A squares, referring to the cover image for placement guidance. Make five block rows.
5. To make the sashing rows, join five sashing blocks and four sashing strips as shown in the cover image. Make six sashing rows.
6. Join the block rows and sashing rows, beginning and ending with a sashing row as shown in the cover image.
7. Join the 400 B outer-border strips together end to end. From the pieced strip, cut two $581 / 2^{\prime \prime}$-long strips and sew them to opposite sides of the quilt top. From the remaining pieced strip, cut two $511 / 2^{\prime \prime}-$ long strips and sew them to the top and bottom of the quilt top to complete the outer border.
8. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the 398 MU binding strips, bind the edges to finish.




WAND 396 W


WAND 397 MU


WAND 399 W


WAND 401 YG


WAND 400 B


WAND 402 OP


WAND 4000


WAND 398 MU


WAND 403 B - 50\% scale


WAND 403 G - $50 \%$ scale


WAND $4030-50 \%$ scale

P\&B Textiles *ww.pbtex.com * 800-351-9087
45-47 Washington St, Pawtucket, RI 02860 * 237 W. 35th St, 11th floor, New York, NY 10001
$1100 \%$ cotton $\uparrow$ Cold wash \& dry * $43^{\prime \prime} / 44^{\prime \prime} *$ Colors may vary due to printing process All fabrics shown at $25 \%$ scale except where indicated otherwise.

