

# "LIFE'S A JOY"

Quilt Design by Larene Smith Featuring fabrics from the "Joy of Life" Collection by Hoffman California Fabrics



J7028  
Multi Gold #130G



J7031  
Multi Gold #130G



J7030  
Multi Gold #130G



J7029  
Green Gold #8G



G8555  
Bark Gold #407G



G8555  
Ivory Gold #22G



G8555  
Pine Gold #141G



J7032  
Burgundy #38G

To see more quilts designed by Larene go to [www.thequiltedbutton.com](http://www.thequiltedbutton.com)

Free pattern available from [www.HoffmanFabrics.com](http://www.HoffmanFabrics.com)

Quilt Size 55" x 65"

Style	
J7028 Multi Gold #130G	1 $\frac{3}{4}$ yards
J7031 Multi Gold #130G	$\frac{3}{8}$ yard
J7030 Multi Gold #130G	$\frac{3}{8}$ yard
J7029 Green Gold #8G	$\frac{3}{8}$ yard
G8555 Bark Gold #407G	1 $\frac{1}{2}$ yards
G8555 Ivory Gold #22G	$\frac{3}{8}$ yard
G8555 Pine Gold #141G	$\frac{3}{8}$ yard
J7032 Burgundy #38G	$\frac{3}{8}$ yard
Backing: J7031 Multi Gold #130G	3 $\frac{1}{2}$ yards

**HOFFMAN FABRICS**

CALIFORNIA-INTERNATIONAL



# Life's A Joy

Hoffman California Fabrics – Joy of Life Collection

Finished Quilt Size: 55" x 66"

Finished Block: 10" Square

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Design and Instruction by Larene Smith – The Quilted Button, Mission Viejo, CA



## Fabric Requirements

1-3/4 Yards	J7028-130G Multi Gold
3/8 Yard	J7031-130G Multi Gold
3/8 Yard	J7030-130G Multi Gold
3/4 Yard	J7029-8G Green Gold
1-1/2 Yards	G8555-407G Bark Gold
	– Includes Inner Border & Binding
5/8 Yard	G8555-22G Ivory Gold
5/8 Yard	G8555-141G Pine Gold
3/8 Yard	J7032-38G Burgundy
3-1/2 Yards	Backing (cut crosswise)
59" x 70"	Batting

## General Information

- All seams are sewn with a 1/4" seam allowance.
- Pre-wash and press with spray starch before cutting.
- WOF = Width of Fabric.
- Press seams open as much as possible to decrease bulk.
- Finished Block is 5" square.

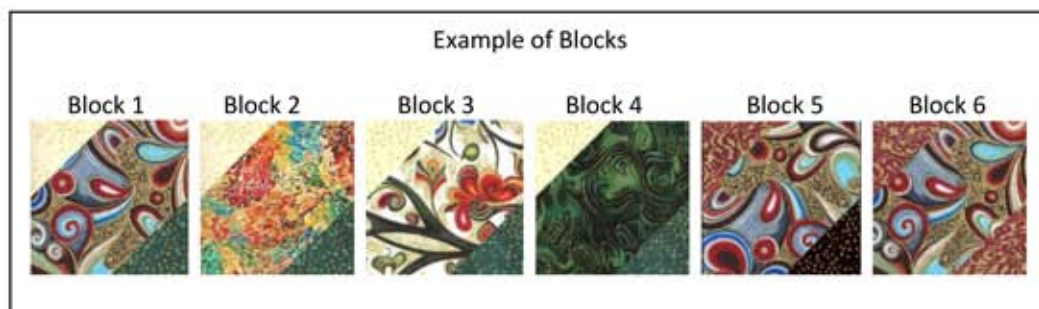
## Special Notions

6 1/2" x 24 1/2" Ruler, Rotary Cutter, Cutting Mat, Scissors, Straight Pins, Light Marker for Fabric, Thread to match fabric, Sewing Machine in good working condition

## Cutting Instructions

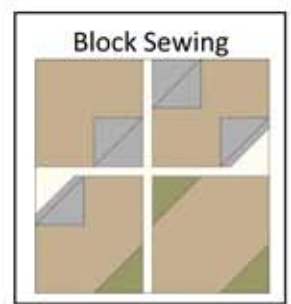
1. J7028-130G Multi Gold – Cut (11) strips at 5-1/2" x WOF – Sub-cut into (76) 5-1/2" squares.
2. J7031-130G Multi Gold – Cut (2) strips at 5-1/2" x WOF – Sub-cut into (11) 5-1/2" squares.
3. J7030-130G Multi Gold – Cut (2) strips at 5-1/2" x WOF – Sub-cut into (13) 5-1/2" squares.
4. J7029-8G Green Gold – Cut (4) strips at 5-1/2" x WOF – Sub-cut into (24) 5-1/2" squares.
5. G8555-22G Ivory Gold – Cut (7) strips at 3" x WOF – Sub-cut into (80) 3" squares and draw a diagonal line on the WRONG side of fabric.
6. G8555-141G Pine Gold - Cut (7) strips at 3" x WOF – Sub-cut into (80) 3" squares and draw a diagonal line on the WRONG side of fabric.
7. J7032-38G Burgundy – Cut (4) strips at 3" x WOF – Sub-cut into (46) 3" squares and draw a diagonal line on the WRONG side of fabric.
8. G8555-407G Bark Gold – Cut (4) strips at 3" x WOF – Sub-cut into (42) 3" squares and draw a diagonal line on the WRONG side of fabric – --- – Cut (6) strips at 3" x WOF for the INNER BORDER – --- – Cut (7) strips at 2-1/2" x WOF for the BINDING.

## Example of Blocks



### Step 1 – General Instruction for Sewing the Blocks

10. All the blocks are sewn the exact same way. The only difference is that the fabric changes.
11. Using (1) 5-1/2" square layer (1) 3" square onto opposite corners and sew on the diagonal line.
12. Trim off the excess 1/4" past the seam line on each corner.
13. Press all seams open. Square to 5-1/2" if needed.



### Step 2 – Block 1

13. J7028-130G Multi Gold 5-1/2" square.
14. G8555-22G Ivory Gold 3" square for the UPPER LEFT corner.
15. G8555-141G Pine Gold 3" square for the LOWER RIGHT corner.
16. Make a total of (32) 5-1/2" squares.

### Step 4 – Block 3

21. J7031-130G Multi Gold 5-1/2" square.
22. G8555-22G Ivory Gold 3" square for the UPPER LEFT corner.
23. G8555-141G Pine Gold 3" square for the LOWER RIGHT corner.
24. Make a total of (11) 5-1/2" squares.

### Step 3 – Block 2

17. J7030-130G Multi Gold 5-1/2" square.
18. G8555-22G Ivory Gold 3" square for the UPPER LEFT corner.
19. G8555-141G Pine Gold 3" square for the LOWER RIGHT corner.
20. Make a total of (13) 5-1/2" squares.

### Step 5 – Block 4

25. J7029-8G Green Gold 5-1/2" square.
26. G8555-22G Ivory Gold 3" square for the UPPER LEFT corner.
27. G8555-141G Pine Gold 3" square for the LOWER RIGHT corner.
28. Make a total of (24) 5-1/2" squares.

### Step 6 – Block 5 - Border

1. J7031-130G Multi Gold 5-1/2" square.
2. J7032-38G Burgundy 3" square for the UPPER LEFT corner.
3. G8555-407G Bark Gold 3" square for the LOWER RIGHT corner.
4. Make a total of (42) 5-1/2" squares.

### Step 7 – Block 6 – Border Upper Left and Lower Right Corners

5. J7031-130G Multi Gold 5-1/2" square.
6. J7032-38G Burgundy 3" square for the UPPER LEFT corner.
7. J7032-38G Burgundy 3" square for the LOWER RIGHT corner.
8. Make a total of (2) 5-1/2" squares.

### Step 8 – Sewing the Center of the Quilt

29. There are (10) rows and (8) blocks to each row.
30. Each block rotates to give added dimension so use the layout to sew each row.
31. Sew all (10) rows and then sew the rows together to finish the quilt center.

### Step 9 – Borders and Finishing

32. Using the G8555-407G Bark Gold 3" strips sew on the INNER BORDER.
33. Sew the Outer Border as follows and refer to the COVER PICTURE:
  - Top – Sew (9) of Block 5 together and keep in mind the "BARK GOLD" corners need to be at the BOTTOM and will form triangles.
  - Bottom – Sew (9) of Block 5 together and keep in mind the "BARK GOLD" corners need to be at the TOP and will form triangles.
  - Left Side – Sew (1) of Block 6, (12) of Block 5 with the "BARK GOLD" corners towards the RIGHT.
  - Right Side – Sew (12) of Block 5, (1) of Block 6 with the "BARK GOLD" corners towards the LEFT.
34. Sew the TOP and BOTTOM blocks to the INNER BORDER with the "BARK GOLD" towards the quilt.
35. Sew on the LEFT and RIGHT sides with the "BARK GOLD" towards the quilt to finish the quilt top.
36. Layer the Backing, Batting, and Quilt Top and quilt as desired.
37. Using the G8555-407G Bark Gold 2-1/2" strips sew on the BINDING to finish the quilt.

