# "Modern Spools" 

Quilt Design by Larene Smith
Featuring the Modern Blooms Collection by Hoffman California Fabrics


To see more quilts designed by Larene Smith go to www.thequiltedbutton.com
Free pattern available from www.HoffmanFabrics.com
J9002 Black \#4


Includes binding yardage.

## Modern Spools

Featuring Hoffman California Fabrics' Modern Blooms collection
Finished Quilt Size: $55^{\prime \prime} \times 66^{\prime \prime}$
Finished Block: $10^{\prime \prime}$ Square
© 2012 - Copyright - All Rights Reserved
Design and Instruction by Larene Smith - The Quilted Button, Mission Viejo, CA


## General Information

$>$ All seams are sewn with a $1 / 4$ " seam allowance.
$>$ Pre-wash and press with spray starch before cutting.
> WOF = Width of Fabric.
$>$ The fabrics shown are directional and the instructions are written with that in mind. Please watch carefully.
$>$ Always refer to the COVER PICTURE when sewing the Blocks together or change around for added dimension.
$>$ Sort the fabrics into stacks for less confusion (i.e. Centers - Stack 1, Top and Bottom - Stack 2, etc.).

## Special Notions

$61 / 2^{\prime \prime} \times 241 / 2^{\prime \prime}$ Ruler, Rotary Cutter, Cutting Mat, Scissors, Straight Pins, Light Marker for Fabric, Thread to match fabric, Sewing Machine in good working condition

## Fabric Requirements

| 1-3/4 Yds J3226-12 Pink | $1 / 4$ Yard | J9002-13 Orange | $3-1 / 2$ Yards | Backing |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 1/2 Yard | J3225-453 Dahila | $1 / 4$ Yard | J9002-223 Orchid | $63^{\prime \prime} \times 74^{\prime \prime}$ | Batting |
| 3/8 Yard | J3227-12 Pink | $1 / 4$ Yard | J9002-96 Olive |  |  |
| 1/4 Yard | J9002-12 Pink | $1 / 4$ Yard | J9002-72 Magenta |  |  |
| $1 / 8$ Yard J9002-3 White | $2-1 / 8$ Yards | J9002-4 Black |  |  |  |

## Cutting Instructions

1. J3226-12 Pink - Cut as follows:
A. For left and right side outer borders, cut (2) strips at 3-1/2" from RAW EDGE to RAW EDGE (lengthwise parallel to the selvages). For left and right side inner borders, cut (2) strips 1-1/2" from RAW EDGE to RAW EDGE.
B. For top and bottom outside borders, cut (4) strips at 3-1/2" crosswise (WOF), using the balance of the fabric width. For top and bottom inside borders, cut (3) strips at $1-1 / 2^{\prime \prime}$ crosswise (WOF), using the balance of the fabric width.
C. Using balance of fabric width, cut Block Centers. Cut (4) $6-1 / 2^{\prime \prime} \times 7-1 / 2^{\prime \prime}$ rectangles.
D. Block Top and Bottom - Cut (4) $10-1 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles.
2. J3225-453 Dahlia - Cut (6) 6-1/2" x 7-1/2" rectangles (Centers) AND (4) 10-1/2" $\times 2^{\prime \prime}$ rectangles (Top and Bottom).
3. J3227-12 Pink - Cut (5) 6-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangles (Centers) AND (4) 10-1/2" $\times 2^{\prime \prime}$ rectangles (Top and Bottom).
4. J9002-12 Pink - Cut (1) 6-1/2" x 7-1/2" rectangle (Center) AND (6) 10-1/2" x $2^{\prime \prime}$ rectangles (Top and Bottom).
5. J9002-3 White - Cut (6) 10-1/2" x 2" rectangles (Top and Bottom).
6. J9002-13 Orange - Cut (1) 6-1/2" x 7-1/2" rectangle (Center) AND (4) 10-1/2" x $2^{\prime \prime}$ rectangles (Top and Bottom).
7. J9002-223 Orchid - Cut (1) 6-1/2" x 7-1/2" rectangle (Center) AND (4) 10-1/2" x $2^{\prime \prime}$ rectangles (Top and Bottom).
8. J9002-96 Olive - Cut (1) 6-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangle (Center) AND (4) 10-1/2" $\times 2^{\prime \prime}$ rectangles (Top and Bottom).
9. J9002-72 Magenta - Cut (1) 6-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangle (Center) AND (4) 10-1/2" $\times 2^{\prime \prime}$ rectangles (Top and Bottom).
10. J9002-4 Black - Cut as follows: If using a striped fabric (as we did), be mindful of the direction the stripe is going.
A. Binding - Cut (6) strips at $2-1 / 2^{\prime \prime}$ WOF.
B. For LEFT and RIGHT Middle Borders - Cut (2) strips at 2 " from RAW EDGE to RAW EDGE.
C. Outer Sashing (for left and right sides only) and Vertical Sashing (between blocks) - Cut (5) strips at 1-1/4" from RAW EDGE to RAW EDGE.
D. From the balance of the fabric width, cut as follows: a) For top and bottom middle borders, cut (3) strips at 2". Cut (16) $10-1 / 2^{\prime \prime} \times 1-1 / 4^{\prime \prime}$ rectangles (Horizontal Sashing) - Cut (80) $2^{\prime \prime}$ squares (Top and Bottom Corners) - Cut (40) 2-1/2" x 7-1/2" rectangles (Center Sides).

## Step 1 - Blocks

11. There are a total of (20) blocks. Each block is sewn exactly the same way but with different Centers and Top/Bottoms.
12. Top and Bottom:
A. Draw a diagonal line onto the WRONG side of all the $2^{\prime \prime}$ Black squares.
B. Using the $10-1 / 2^{\prime \prime} \times 2^{\prime \prime}$ rectangles layer ONE $2^{\prime \prime}$ square onto each $2^{\prime \prime}$ edge and sew on the drawn line and trim 1/4"past the seam and press towards the BLACK fabric.
C. Make a total of (40) 10-1/2" x $2^{\prime \prime}$ rectangles - (20) for the TOP and (20) for the BOTTOM.
D. Keep all the fabrics that are the same together.
13. Centers:
A. Sew (1) BLACK 2-1/2" x 7-1/2" rectangle to each of the CENTER 6-1/2" x 7-1/2" rectangles at the $7-1 / 2^{\prime \prime}$ to make a new rectangle at $7-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$.
B. Make a total of (20) Centers.

## Step 2 - Sewing the Blocks Together


14. Always refer to the cover picture as your guide.
15. Sew (1) set of Top/Bottom rectangles to (1) Center at the $10-1 / 2^{\prime \prime}$ edge to make a new square at 10-1/2".
16. Make a total of (20) blocks.

Step 3 - Sewing the Quilt Center Together
17. The center of the quilt is sewn together as COLUMNS and there are (4) COLUMNS.
18. The HORIZONTAL sashing $10-1 / 2^{\prime \prime} \times 1-1 / 4^{\prime \prime}$ rectangles are sewn to the blocks at this time.
19. Sew the COLUMNS as follows:
A. Each column is sewn together the same - Block, Sashing, Block, Sashing, Block, Sashing, Block, Sashing, Block.
B. Make (4) COLUMNS.
20. Using the 1-1/4" Black strips sew the columns together.
21. Using the remainder of the $1-1 / 4$ " strips sew (1) to each side and then the top and bottom to finish the quilt center. Remember to square off each time a strip is added.

## Step 4 -Sewing on the Borders

22. Using the J3226-12 Pink 1-1/2" strips sew the sides and then the top and bottom to finish the
 Inner Border. Off-center the seam created when sewing the top border (and bottom border) pieces together.
23. Using the J9002-4 Black 2" strips sew on the sides and then the top and bottom to finish the Middle Border.
24. Using the J3226-12 Pink 3-1/2" strips sew on the sides and then the top and bottom to finish the Outer Border to finish the quilt top. Again, off-center any border piecing seams.

## Step 5 - Finishing the Quilt

25. Layer the Backing, Batting and Quilt Top and quilt as desired.
26. Using the J9002-4 Black 2-1/2" strips sew on the binding to finish the quilt.
