

"MON AMOUR"

Quilt Design by Toby Lischko of Gateway Quilts & Stuff Featuring fabrics from the "Blooming Hearts" Collection by Punch Studio for Hoffman California Fabrics



K7108 33G-Cream Gold



To see more quilts designed by Toby go to www.gatewayquiltsnstuff.com

Free pattern available from www.HoffmanFabrics.com

Quilt Size 77" x 93"

Style	
K7108 33G-Cream Gold	½ yard
K7109 33G-Cream Gold	2 ½ yards
K7110 12G-Pink Gold	1 ¾ yards
K7111 12G-Pink Gold	¾ yard
K7112 41G-Aqua Gold	½ yard
K7112 12G-Pink Gold	½ yard
J7017 63G-Rose Gold	½ yard
J7017 476G-Juniper Gold	½ yard
G8555 22G-Ivory Gold	1 ¾ yards
G8555 79G-Seafoam Gold*	2 yards
J9216 59G-Coral Gold	1 ¾ yards

*Yardage includes binding.

BACKING: Coordinate of your choice. 5 ⅞ yards (1 kit); 70 ½ yards (12 kits)



K7109 33G-Cream Gold



K7110 12G-Pink Gold



K7111 12G-Pink Gold



K7112 41G-Aqua Gold



K7112 12G-Pink Gold



J7017 63G-Rose Gold



J7017 476G-Juniper Gold



G8555 22G-Ivory Gold



G8555 79G-Seafoam Gold



J9216 59G-Coral Gold

HOFFMAN FABRICS

CALIFORNIA-INTERNATIONAL

Blooming Hearts

Blooming Hearts collection
by Punch Studio
Hoffman Fabrics
Designed by Toby Lischko
on EQ7

Quilt size: 77" x 93"

Block size: 13"

Fabric Requirements:

1/2 yard each **Fabric 1 - K7108-33G Cream Gold**
 Fabric 2 - J7017-63G Rose Gold
 Fabric 3 - J7107-476G Juniper Gold
 Fabric 4 - K7112-41G Aqua Gold
 Fabric 5 - K7112-12G Pink Gold

2/3 yard **Fabric 6 - K7111-12G Pink Gold**
1-3/8 yards **Fabric 7 - J9216-59G Coral Gold**
1-5/8 yards each **Fabric 8 - G8555-22G Ivory Gold**
 Fabric 9 - K7110-12G Pink Gold
2 yards **Fabric 10 - G8555-79G Seafoam Gold**
2-1/2 yards **Fabric 11 - K7109-33G Cream Gold**

Optional: Fusible web of your choice
Template plastic

General Instructions:

- * WOF refers to width of fabric (selvage to selvage).
- * LOF refers to length of fabric (parallel to the selvage).
- *Some fabrics are directional. Make sure when sewing units and sections that the fabric print faces up.
- *Border instructions are cut to size, cut a little larger and trim to your own personal quilt size if you prefer.

Cutting Instructions:

Fabric 1: **Ten** of Pattern A
Fabric 2: Cut **thirteen** 2" x 13-1/2", **seven** 2- 3/4" x 2-3/4"
Fabrics 3, 4, 5: Cut **twelve** 2" x 13-1/2", **six** 2-3/4" x 2-3/4" each
Fabric 6: **Forty** of Pattern B
Fabric 7: **Twenty** of Pattern B; Cut **forty-nine** 1-1/4" x 13-1/2", **fifteen** of Template C and **twenty-eight** of Template D
Fabrics 8, 9: Cut **ten** 14" x 14"

Fabric 10: **Twenty** of Pattern B; Cut **forty-nine** 1-1/4" x 13-1/2", **fifteen** of Template C, **twenty-eight** of Template D and **nine** 2-1/4" x WOF for binding

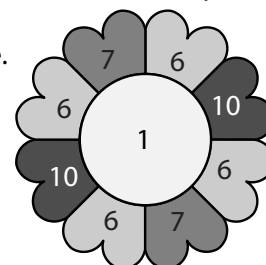
Fabric 11: Cut **two** 5-1/2" x 77-1/2" LOF, **two** 5-1/2" x 83-1/2" LOF, **six** 2-3/4" x 2-3/4" from remaining fabric. *See general instructions.

Block Construction:

Making the Appliquéd Block

Note: If you are using the fusible appliqué method use the inside line on patterns A and B on the fabrics and fusible material. For the needle-turn method, use the outside line on patterns A and B on the fabrics.

1. Trace **one** copy of template A and template B to the template plastic (following the instructions above). Cut out and use as a pattern to cut out the indicated number of pieces from the fabrics in the cutting instructions.
2. (Fusible method) Trace **ten** each of pattern A and **eighty** of pattern B onto the paper side of the fusible web, leaving at least 1/2" space between each piece. Cut out the pieces slightly larger than the template. Following manufacturer's instructions, iron the pieces to the wrong side of the indicated fabrics in the cutting instructions. Cut out each piece on the inside line.
3. Center **one Fabric 1** "A" piece, **four Fabric 6** "B" pieces and **two** each of **Fabrics 7 and 10** pieces to the right side of **one Fabric 8** 14" x 14" square.
4. Appliqué each piece using your preferred method. Make **ten** appliquéd blocks. Square block to 13-1/2".



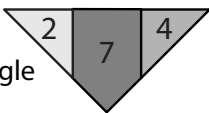
Make the Cornerstone Blocks

5. Trace **one** copy of template C and template D to the template plastic. Cut out on the outside line and use as a pattern to cut out the indicated number of pieces from the fabrics in the cutting instructions.

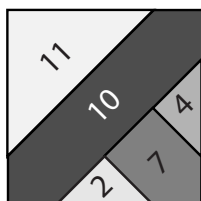
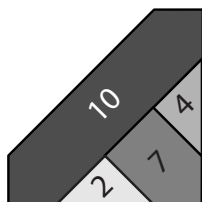
6. Cut **two Fabric 11** 2-3/4" x 2-3/4" squares in half diagonally once to make **four** medium triangles. Cut the remaining **four Fabric 11** 2-3/4" x 2-3/4" squares in half diagonally twice to make **sixteen** small triangles (use only **fourteen**).

Cut the remaining **twenty-five** 2-3/4" x 2-3/4" squares of **Fabrics 2, 3, 4, and 5** in half diagonally twice to make **ninety-eight** small triangles.

7. Sew **one Fabric 2** small triangle to the left side of **one Fabric 7** "D" piece. Sew **one Fabric 4** small triangle to the right side of the "D" piece.



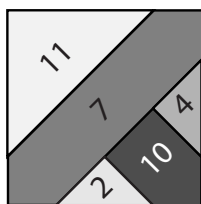
8. Matching centers, stitch **one Fabric 10** "C" piece to the long side of the unit.



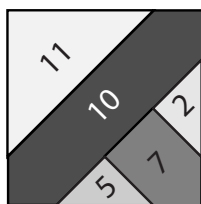
block 1

9. Matching centers, stitch **one Fabric 11** medium triangle to the opposite side of the "C" piece to make a **cornerstone block 1**.

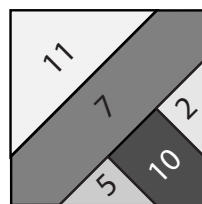
Using the color combinations and positions indicated, make **one** each of **blocks 2, 3 and 4**.



block 2



block 3

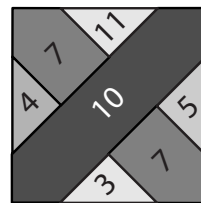


block 4

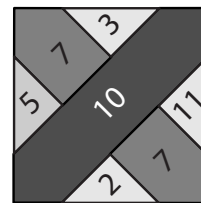
9. Sew **blocks 5 - 14** in the same manner, but with **two** pieced "D" units instead of the medium triangle. Using the color combinations and positions indicated, make the number of each block needed.



block 5 - make 1



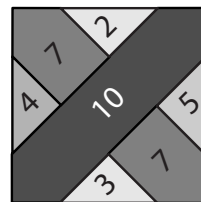
block 6 - make 2



block 7 - make 2



block 8 - make 2



block 9 - make 6



block 10 - make 1



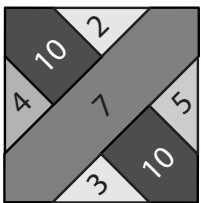
block 11 - make 2



block 12 - make 2



block 13 - make 2

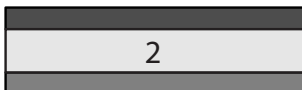


block 14 - make 6

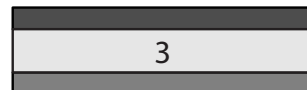
Make the Sashing Strips

10. Sew **one Fabric 2** 2" x 13-1/2" strip between **one Fabric 7** 1-1/4" x 13-1/2" strip and **one Fabric 10** 1-1/4" x 13-1/2" strip to make **sashing strip A**. (Make 13)

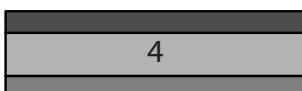
11. Sew **sashing strips B - D** in the same manner, but using **Fabrics 3, 4, and 5** 2" x 13-1/2" strips for the center as indicated. (Make 12 of each.)



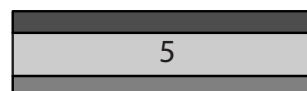
sashing A - make 13



sashing B - make 12



sashing C - make 12



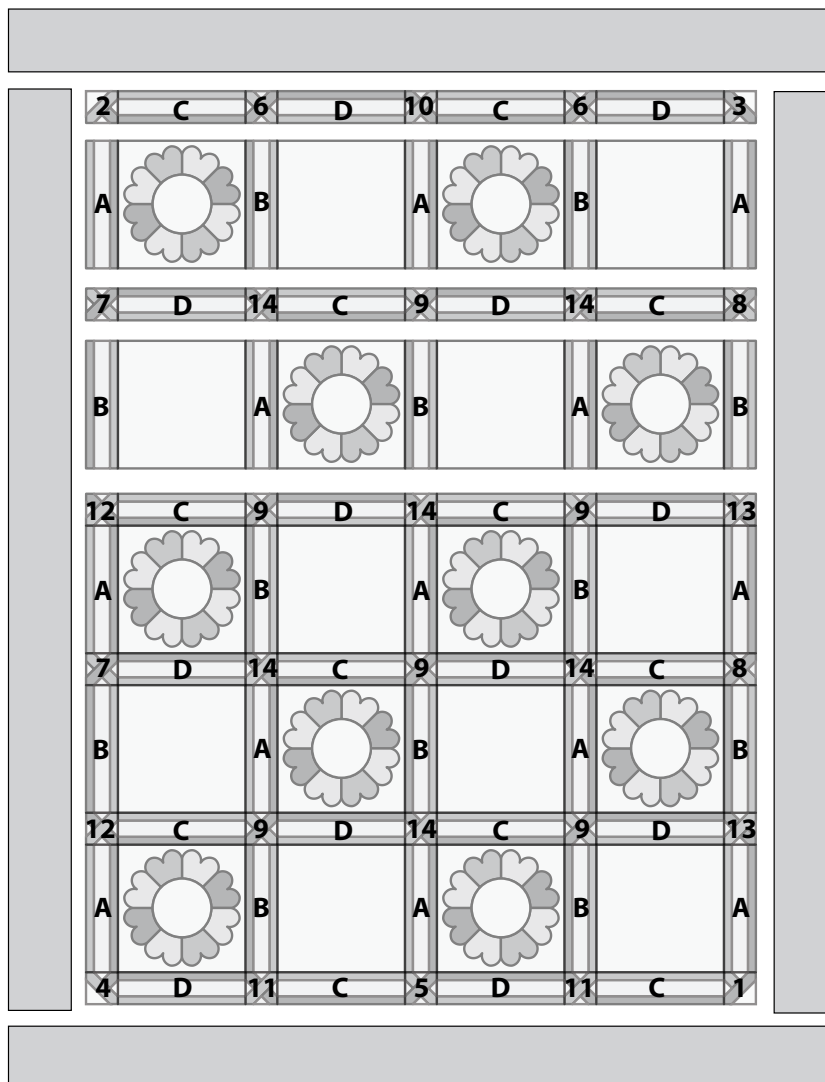
sashing D - make 12

Assembling the Quilt

12. Refer to the Quilt Layout diagram; lay out **two appliquéd blocks** and **two Fabric 9** 13-1/2" x 13-1/2" squares, alternating with **five sashing strips** as indicated to make a block row. Make **five block rows** noting the orientation and placement of each unit in each row.

13. Refer to the Quilt Layout diagram; lay out **five cornerstone blocks**, alternating with **four sashing strips** as indicated to make a sashing row. Make **six sashing rows** noting the orientation and placement of each unit in each row.

Fabrics in the cornerstones should match the center strip in the sashing.



Adding the Border

14. Sew the **two Fabric 11** 5-1/2" x 83-1/2" strips to the sides of the quilt. Sew the **two Fabric 11** 5-1/2" x 77-1/2" strips to the top and bottom of the quilt.

Finishing

15. Layer, quilt and bind with the **nine Fabric 10** 2-1/4" x WOF strips sewn, short ends together with diagonal seams, using a French binding technique.

Remember to put a label on the back and ENJOY!

