

EARTHTONES

FABRIC COLLECTION BY Norman Wyatt Jr. / Art in Motion



FREE pattern
available on
our website,
pbtex.com

Mosey Mosaic quilt by Larene Smith
Quilt Size: 64" x 80"



pbtex.com

Mosey Mosaic

Quilt Size: 64" x 80"

Quilt by Larene Smith of *The Quilted Button*,
using the *Earthtones* fabric collection by Norman Wyatt Jr. / Art in Motion for P&B Textiles

Yardage

| | |
|-------------|----------------------------|
| EART 290 X | 3 yards |
| EART 291 XB | 1/2 yard |
| EART 292 K | 2 1/2 yards |
| EART 293 Z | 5/8 yard |
| EART 294 E | 1/2 yard |
| EART 294 KZ | 1 1/2 yards |
| EART 295 E | 1 yard |
| EART 295 YG | 1/4 yard |
| EART 296 B | 3/4 yard |
| EART 296 X | 1/2 yard |
| EART 296 Z | 2/3 yard (binding) |
| BACKING | 4 yards of any EART fabric |

Cutting

All strips are cut across the width of fabric (wof).

From 290 X, cut:

- (10) 9 1/2" x wof strips; cut into (48) 7 1/2" x 9 1/2" rectangles (piece 1)

From 292 KB, cut:

- (6) 7" x wof strips; cut into (48) 4 1/2" x 7" rectangles (piece 2)
- (6) 6" x wof strips; cut into (48) 5" x 6" rectangles (piece 4)

From 295 E, cut:

- (3) 7" x wof strips; cut into (48) 2" x 7" rectangles (piece 3)
- (1) 7 1/2" x wof strip; cut into (8) 2 1/2" x 7 1/2" rectangles (block D) and (8) 2 1/2" x 5 1/2" rectangles (block C)

From 296 B, cut:

- (3) 4 1/2" x wof strips; cut into (48) 2" x 4 1/2" rectangles (piece 5)

- (1) 7 1/2" x wof strip; cut into (8) 2 1/2" x 7 1/2" rectangles (block D) and (8) 2 1/2" x 5 1/2" rectangles (block C)

From 294 KZ, cut:

- (5) 10" x wof strips; cut into (48) 3 1/2" x 10" rectangles (piece 6)

From 294 E, cut:

- (2) 6 1/2" x wof strips; cut into (48) 1 1/2" x 6 1/2" rectangles (piece 7)

From 296 X, cut:

- (3) 5" x wof strips; cut into (48) 2 1/4" x 5" rectangles (piece 8)

From 295 YG, cut:

- (1) 7 1/2" x wof strip; cut into (8) 2 1/2" x 7 1/2" rectangles (block D) and (8) 2 1/2" x 5 1/2" rectangles (block C)

From 291 XB, cut:

- (1) 5 1/2" x wof strip; cut into (16) 2 1/2" x 5 1/2" rectangles (block C)
- (1) 7 1/2" x wof strip; cut into (8) 2 1/2" x 7 1/2" rectangles (block D)

From 293 Z, cut:

- (9) 2" x wof strips; cut into (16) 2" x 10 1/2" rectangles (block C) and (16) 2" x 8 1/2" rectangles (block D)

From 296 Z, cut:

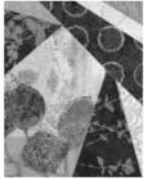
- (8) 2 1/2" x wof binding strips

Block A & Block B Assembly

1. Make 24 copies of each foundation pattern (48 total). The patterns are a mirror image of the finished blocks and **do not include a seam allowance** around the outside sewing line.

2. Referring to the cutting list, paper piece each block in numerical order using the appropriate fabrics. Make sure the fabrics extend at least $\frac{1}{2}$ " beyond the outside sewing line.

3. After adding the last piece, trim the blocks $\frac{1}{4}$ " beyond the outside sewing for seam allowance. The blocks should measure $8\frac{1}{2}$ " x $10\frac{1}{2}$ ", including the seam allowances. Make 24 of each block. Do not remove the paper foundation.



Block A

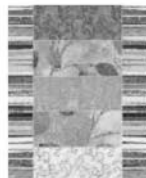


Block B

Block C Assembly

4. Using the $2\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles, sew 291 XB rectangles to both long sides of a 296 B rectangle. Add a 294 YG rectangle and a 295 E rectangle to each side to make the center of the block.

5. Sew a 293 Z 2 " x $10\frac{1}{2}$ " rectangle to opposite sides of the pieced center to complete the block. Repeat the process to make eight of block C. The blocks should measure $8\frac{1}{2}$ " x $10\frac{1}{2}$ ".



Block C

Block D Assembly

6. Using the $2\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles, sew a 295 YG rectangle to the long side of a 296 B rectangle. Add a 291 XB rectangle and then a 295 E rectangle to make the center of the block.

7. Sew a 293 Z 2 " x $8\frac{1}{2}$ " rectangle to opposite ends of the pieced center to complete the block. Repeat the process to make eight of block D. The blocks should measure $8\frac{1}{2}$ " x $10\frac{1}{2}$ ".

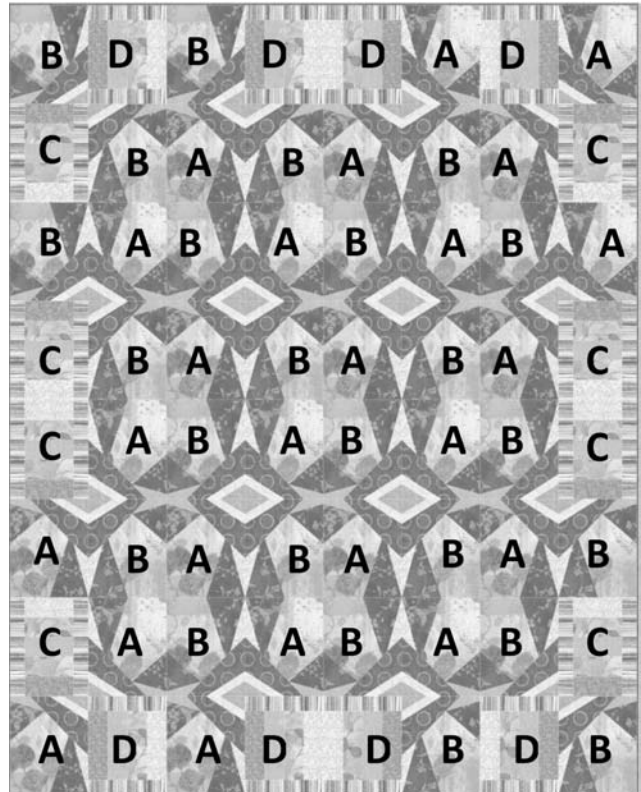


Block D

Quilt Assembly

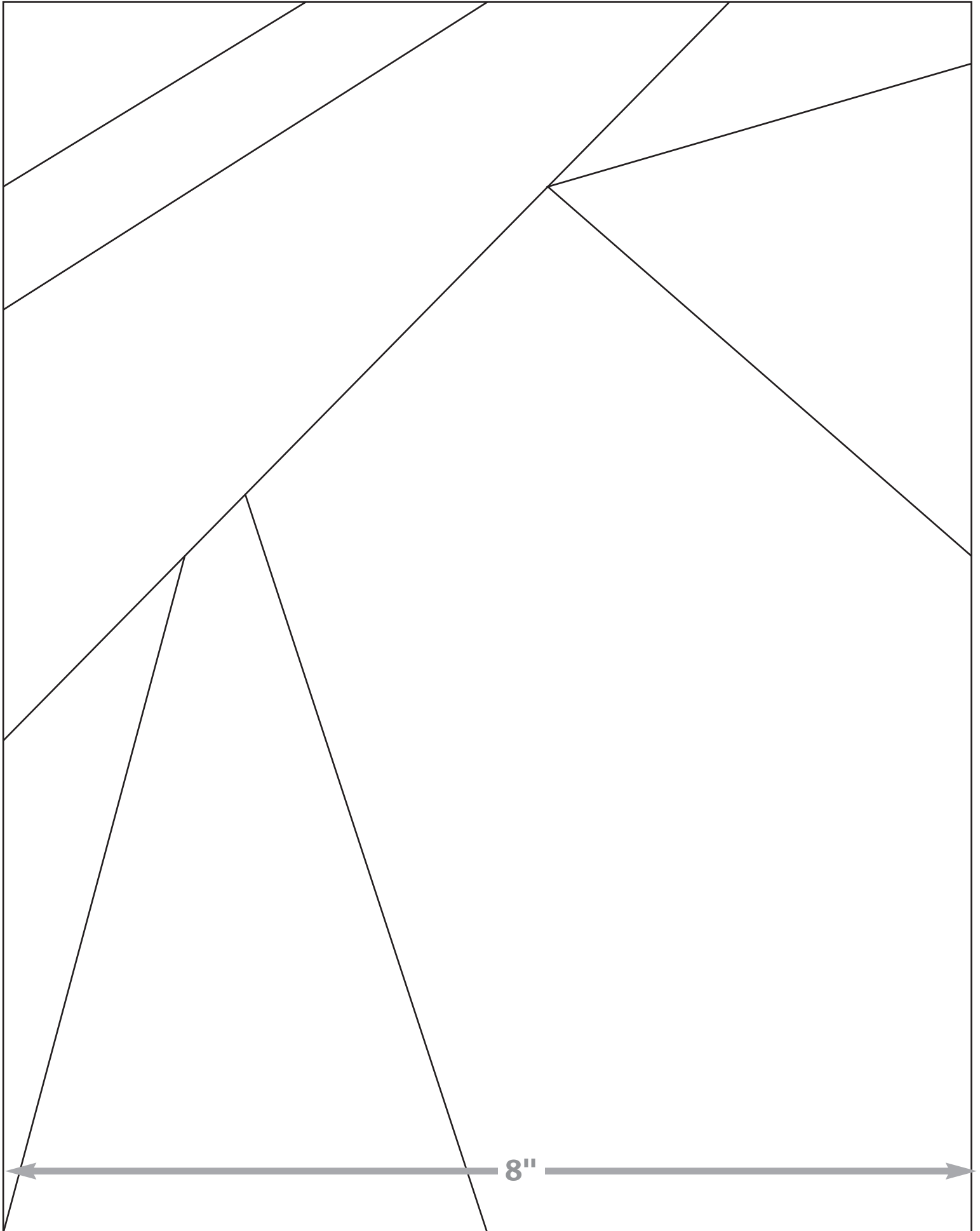
8. Referring to the photo and assembly diagram, layout the blocks in eight rows of eight blocks each, alternating and rotating the blocks as shown. Join the blocks into rows and then join the rows. Remove the paper foundations.

9. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the $2\frac{1}{2}$ "-wide binding strips, bind the edges to finish.



ASSEMBLY LAYOUT

BLOCK A FOUNDATION PATTERN



BLOCK B FOUNDATION PATTERN

