

# SOMERSET



# SOMERSET

**My Rose Garden** quilt by Heidi Pridemore  
featuring the *Somerset* collection by P&B Textiles  
Quilt Size: 56" x 68"

## YARDAGE

Fabric A	SOME 613 K	5/8 yard
Fabric B	SOME 614 K	1 1/4 yards
Fabric C	SOME 616 K	3/4 yard
Fabric D	SOME 618 R	1 1/4 yards
Fabric E	SOME 619 E	1 3/4 yards
Fabric F	SOME 615 K	1 3/4 yards
Backing	any SOME fabric	3 3/4 yards

## CUTTING

All strips are cut across the width of the fabric unless otherwise noted.

### From fabric A (SOME 613 K), cut:

- (2) 4 1/2" x 42" strips; cut into (12) 4 1/2" squares
- (3) 2 1/2" x 42" strips; cut into (48) 2 1/2" squares

### From fabric B (SOME 614 K), cut:

- (6) 5 1/2" x 42" outer-border strips. Piece the strips; cut (2) 5 1/2" x 58 1/2" strips and (2) 5 1/2" x 56 1/2" strips.

### From fabric C (SOME 616 K), cut:

- (4) 2 7/8" x 42" strips; cut into (48) 2 7/8" squares
- (3) 2 1/2" x 42" strips; cut into (48) 2 1/2" squares

### From fabric D (SOME 618 R), cut:

- (3) 4 1/2" x 42" strips; cut into (48) 2 1/2" x 4 1/2" rectangles
- (3) 2 1/2" x 42" strips; cut into (48) 2 1/2" squares
- (7) 2 1/2" x 42" binding strips

### From fabric E (SOME 619 E), cut:

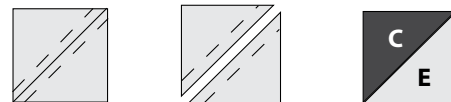
- (2) 8 1/2" x 42" strips; cut into (24) 2 1/2" x 8 1/2" rectangles
- (2) 4 1/2" x 42" strips; cut into (24) 2 1/2" x 4 1/2" rectangles
- (4) 2 7/8" x 42" strips; cut into (48) 2 7/8" squares
- (6) 2 1/2" x 42" middle-border strips. Piece the strips; cut (2) 2 1/2" x 54 1/2" strips and (2) 2 1/2" x 46 1/2" strips.

### From fabric F (SOME 615 K), fussy cut:

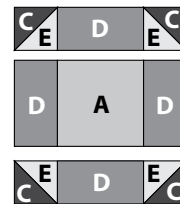
- (2) 3 1/2" x 57" lengthwise inner-border strips, centering the paisley
- (2) 3 1/2" x 45" lengthwise inner-border strips, centering the paisley

## BLOCK ONE ASSEMBLY

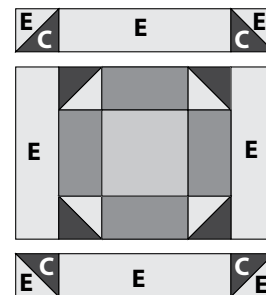
1. Draw a diagonal line from corner to corner on the wrong side of each 2 7/8" fabric E square. Layer a marked square right sides together with a 2 7/8" fabric C square. Sew 1/4" from each side of the marked line. Cut the squares apart on the marked line to make two C/E units. The units should measure 2 1/2" square. Make a total of 96 C/E units. Set aside 48 units for Block Two.



2. Lay out four C/E units, four fabric D rectangles, and one 4 1/2" fabric A square in three rows as shown. Join the pieces into rows and then join the rows to make a center unit. Make a total of 6 units.

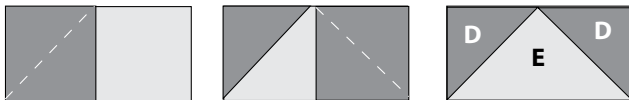


3. Lay out four C/E units, four 2 1/2" x 8 1/2" fabric E rectangles, and one center unit from step 2 in three rows as shown. Join the pieces into rows and then join the rows to complete block One. Make a total of six of block One.



## BLOCK TWO ASSEMBLY

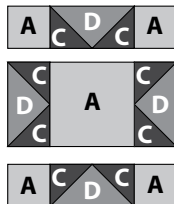
4. Draw a diagonal line from corner to corner on the wrong side of each  $2\frac{1}{2}$ " fabric D square. Place a marked square on the left end of a  $2\frac{1}{2}$ " x  $4\frac{1}{2}$ " fabric E rectangle, right sides together. Sew along the line and trim the excess fabric, leaving a  $\frac{1}{4}$ " seam allowance. Press open the resulting triangle. Place a marked fabric D square on the other end of the rectangle. Sew, trim, and press to make a flying-geese unit. Make a total of 24 D/E/D units.



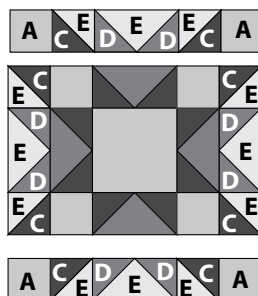
5. Draw a diagonal line from corner to corner on the wrong side of each  $2\frac{1}{2}$ " fabric C square. Repeat step 4 to make 24 C/D/C flying-geese units.



6. Lay out four C/D/C flying-geese units, four  $2\frac{1}{2}$ " fabric A squares, and one  $4\frac{1}{2}$ " fabric A square in three rows as shown. Join the pieces into rows and then join the rows to make a center unit. Make a total of six units.



7. Lay out four  $2\frac{1}{2}$ " fabric A squares, eight C/E units, four D/E/D flying-geese units, and one center unit from step 6 in three rows as shown. Join the pieces into rows and then join the rows to complete block Two. Make a total of six of block Two.



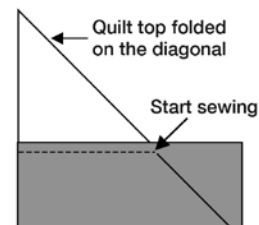
## QUILT TOP ASSEMBLY

Refer to the quilt photo for placement guidance throughout.

8. Lay out the blocks in four rows of three blocks each, alternating block One and block Two in each row and from row to row as shown in the photo. Join the blocks into rows and then join the rows.

9. Center and pin  $57$ "-long fabric F strips to opposite sides of the quilt top. Sew the strips starting and stopping  $\frac{1}{4}$ " from the raw edge and backstitch. In the same way, sew  $45$ "-long fabric F strips to the top and bottom of the quilt top. **Do not trim the excess.**

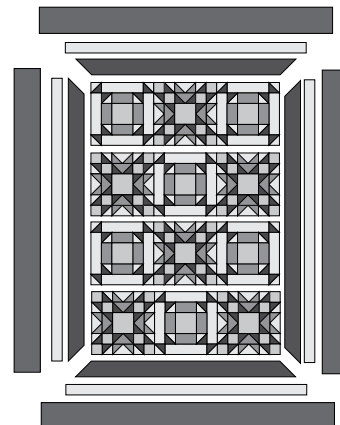
10. To miter each corner, fold the quilt top diagonally with wrong sides together. This should align the strips from adjacent sides. Starting at the sewn seam as shown below, draw a  $45^\circ$  line to the edge of the strip. Sew on the drawn line. Trim the excess fabric, leaving a  $\frac{1}{4}$ " seam allowance. Repeat with the remaining corners of the quilt top.



11. Using the  $2\frac{1}{2}$ "-wide fabric E middle-border strips, sew the  $54\frac{1}{2}$ "-long strips to the sides of the quilt top. Sew the  $46\frac{1}{2}$ "-long strips to the top and bottom of the quilt top.

12. Using the  $5\frac{1}{2}$ "-wide fabric B outer-border strips, sew the  $58\frac{1}{2}$ "-long strips to the sides of the quilt top. Sew the  $56\frac{1}{2}$ "-long strips to the top and bottom of the quilt top.

13. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the  $2\frac{1}{2}$ "-wide fabric D binding strips, bind the edges to finish.





SOME 613 K



SOME 614 K



SOME 616 E



SOME 616 K



SOME 615 E – shown at 35%



SOME 615 K – shown at 35%



SOME 618 K



SOME 618 R



SOME 619 E



SOME 619 K



**P&B Textiles** ♦ [www.pbtex.com](http://www.pbtex.com) ♦ 800-351-9087

45-47 Washington St., Pawtucket, RI 02860 ♦ 237 W. 35th St., 11th floor, New York, NY 10001

▲ 100% cotton ♦ Cold wash & dry ♦ 43" / 44" ♦ Colors may vary due to printing process

All fabrics shown at 50% scale except where indicated otherwise.