

Galeria Encantada

Fabric Collection by **Gail Marie**

FREE pattern
available on
our website,
pbtex.com



Mystic Moment quilt by Dorothy Ann Weld

Quilt Size: 65" square



pbtex.com

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Mystic Moment quilt by Dorothy Ann Weld
using the *Galeria Encantada* fabric collection by Gail Marie for P&B Textiles

Size: 65" square

Yardage

GENC 547 ZG	1 yard
GENC 548 YG	3/4 yard
GENC 549 G	1 yard
GENC 552 Z	1 1/8 yards
GENC 553 G	3/4 yard
GENC 555 G	4 yards
BACKING	4 yards of any GENC fabric

Omnigrd 98L right triangle ruler or similar right triangle ruler

Cutting

From **GENC 553 G**, cut:

- (1) 16 1/2" square
- (4) 3 1/2" squares
- (4) 3 3/16" squares*
- (2) 6 3/16" squares; cut in half diagonally to yield 4 half-square-triangles*

From **GENC 547 ZG**, cut:

- (4) 3 3/16" x 8 7/8" rectangles*
- (16) 2" x 6 1/2" rectangles
- (7) 2 1/4" x 42" binding strips
- See instructions to cut 1 *each* of C, C reversed, and E

From **GENC 555 G**, cut *lengthwise*:

- (4) 6 1/2" x 50" border strips
- See instructions to cut (8) small triangles
- See instructions to cut (4) large triangles

From **GENC 548 YG**, cut:

- (4) 3 3/16" x 11 3/16" rectangles*
- (16) 2" x 3 1/2" rectangles
- See instructions to cut 1 of A

From **GENC 549 G**, cut:

- (4) 4 1/2" x 42" strips
- (2) 2" x 42" strips; cut into (32) 2" squares
- See instructions to cut 1 *each* of B and B reversed

From **GENC 552 Z**, cut:

- (4) 1 1/2" x 42" strips
- (10) 2" x 42" strips
- (12) 3 3/16" squares*
- See instructions to cut 1 *each* of D and D reversed

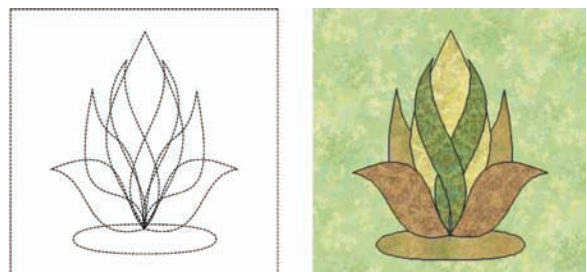
*Use a ruler with a 1/8" grid and estimate the center of the two grid lines to achieve the necessary measurements.

Quilt Assembly

1. Following the manufacturer's instructions, trace one A, one B, one B reversed, one C, one C reversed, one D, one D reversed, and one E onto the paper side of the fusible web. Roughly cut out each shape, leaving about 1/4" margin all around the drawn lines.

2. Referring to the cutting list, fuse the shapes to the wrong side of the fabrics as indicated. Cut out each shape on the drawn lines.

3. Referring to the appliqué layout diagram, place the A shape in the center of the 553 G 16 1/2" square. Position the E shape at the bottom of the B shape. Then position the B, C, and D shapes as shown in the photo. Fuse the shapes in place. Then use a decorative stitch, such as a buttonhole or satin stitch, to finish the raw edges of each shape.



Appliqué Layout

4. Refer to the photo for cutting guidance. From the lengthwise grain of 555G, use a right triangle ruler to cut 4 triangles that measure 24" along the base of the triangle. From the same fabric, cut 8 triangles that measure 17 1/4" along the base of the triangle. Set the large triangles aside for step 9.

5. Sew a small triangle from step 4 to opposite sides of the appliquéd square. Then sew small triangles to the remaining two sides. Square up the center unit, making sure to leave 1/4" seam allowance beyond the points of the center square.

6. Lay out one 553 G 3 3/16" square, two 547 ZG rectangles, and one 553 G triangle as shown. Join the pieces to make a triangular unit. Sew a 552 Z square to one end of a 548 YG rectangle; sew the strip to the left side of the triangular unit. Then sew 552 Z squares to both ends of a 548 YG rectangle and join this strip to the top of the unit. Trim the excess fabric, making sure to leave a 1/4" beyond the seam intersections for seam allowances. Make four.



7. Sew the units from step 6 opposite sides of the center block. Add units to the remaining two sides of the block as shown in the photo.

8. Join a 552 Z 1 1/2"-wide strip to both long edges of each 549 G strip to make a strip set. Make four strip sets. Cut each strip set in half to make eight 21"-long sections.

9. Center and sew a section from step 8 to both short sides of each large triangle from step 4. Trim the top of the unit, making sure to leave 1/4" seam allowance beyond the point of the triangle. Trim the bottom of the unit even with the edge of the triangle. Make four.



10. Sew the units from step 9 to the center unit from step 7 as shown in the photo. Trim and square up the center of the quilt top.

11. Join five of the 552 Z 2"-wide strips end to end to make a long strip. Make two long strips. From each long strip, cut four 50"-long strips (8 total).

12. Sew a strip from step 11 to both long edges of each 555 G strip to make a border unit. Make four border units.

13. For the corner blocks, join one 553 G 3 1/2" square, four 548 YG 2" x 3 1/2" rectangles, and four 549 G squares to make the center unit. Then add four 547 ZG 2" x 6 1/2" rectangles and four 549 G squares to complete the block. Make four corner blocks.



14. Measure the length of the quilt top through the center and trim the four border units to this measurement. Sew two of the trimmed strips to the sides of the quilt top. Then sew a corner block to the ends of the two remaining trimmed strips. Sew these strips to the top and bottom of the quilt top to complete the outer border.

15. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the 547 ZG 2 1/4"-wide strips, bind the edges to finish.

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TEMPLATES

