

Queen of the Night

Signature screenprint collection by Linda McGehee for Hoffman California Fabrics.
Quilt design by Denise Russart of Just Quiltin'!



The "Night Blooms" pattern is available as a free download from www.HoffmanFabrics.com.

The pattern makes a 62" X 72" quilt and shows yardage requirements for all three color ways available in "Queen of the Night."

Selected coordinates from "Bliss Blenders" and "Balboa Blenders" complement the collection.

Cream color way

About Linda McGehee

Designer, instructor and author Linda McGehee is the owner of Ghee's mail-order sewing and notions company. With more than 30 years of teaching experience, Linda likes to show her students how easy it is to achieve professional results. Visit www.ghees.com to see Linda's patterns for fun handbags and accessories.



Ghee's

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Fuchsia color way



Red color way

"Night Blooms" featuring *Queen Of The Night* by Linda McGehee for Hoffman California Fabrics

Yardage chart

| CREAM COLOR WAY | FUCHSIA COLOR WAY | RED COLOR WAY | 1 KIT | 12 KITS |
|-----------------|-------------------|---------------|-----------|------------|
| K7100 33-Cream | K7100 23-Fuchsia | K7100 5-Red | 1-3/8 yds | 16-1/2 yds |
| K7101 33-Cream | K7101 23-Fuchsia | K7101 5-Red | 1-1/4 yds | 15 yds |
| K7102 33-Cream | K7102 23-Fuchsia | K7102 5-Red | 5/8 yd | 7-1/2 yds |
| J9000 59-Coral* | K7103 23-Fuchsia* | K7103 5-Red* | 1-1/2 yds | 18 yds |
| K7103 8-Green | K7103 8-Green | K7103 8-Green | 5/8 yd | 7-1/2 yds |
| J9000 62-Sand | J9002 12-Pink | J9000 62-Sand | 1-3/8 yds | 16-1/2 yds |
| K7103 4-Black | J9002 6-Brown | K7103 4-Black | 1 yd | 12 yds |
| J9000 4-Black | J9000 53-Coffee | J9000 4-Black | 1 yd | 12 yds |

*Yardage includes binding.

BACKING: Coordinate of your choice. 4-2/3 yards (1 kit); 56 yards (12 kits).



J7100 33-Cream



J7101 33-Cream



J7102 33-Cream



J7100 23-Fuchsia



J7101 23-Fuchsia



J7102 23-Fuchsia



J7100 5-Red



J7101 5-Red



J7102 5-Red



J7103

8-Green

23-Fuchsia

4-Black

5-Red

Balboa Blenders

Bliss Blenders



J9002 12-Pink

J9002 6-Brown



J9000 59-Coral

J9000 53-Coffee



J9000 62-Sand

J9000 4-Black

View swatches and download free quilt patterns at www.hoffmanfabrics.com.

Night Blooms

By Denise M. Russart -Justquiltin.wordpress.com

for *Hoffman California Fabrics Queen of the Night Collection*

Quilt Size: 62" x76"

Fabric numbers of each of the three available colorways listed below. Images shown in red colorway in instructions.

| RED COLORWAY | FUCHSIA COLORWAY | CREAM COLORWAY | YARDAGE AMOUNT |
|--------------------------------|------------------------------------|----------------------------------|----------------|
| Fabric 1: K7100-5 Red | Fabric 1: K7100-23 Fuchsia | Fabric 1: K7100-33 Cream | 1+3/8 |
| Fabric 2: K7101-5 Red | Fabric 2: K7101-23 Fuchsia | Fabric 2: K7101-33 Cream | 1+1/4 |
| Fabric 3: K7102-5 Red | Fabric 3: K7102-23 Fuchsia | Fabric 3: K7102-33 Cream | 5/8 |
| Fabric 4: K7103-5 Red* | Fabric 4: K7103-23 Fuchsia* | Fabric 4: J9000-Coral-59* | 1+1/2 |
| Fabric 5: K7103-8 Green | Fabric 5: K7103-8 Green | Fabric 5: K7103-8 Green | 5/8 |
| Fabric 6: J9000-Sand-62 | Fabric 6: J9002-Pink-12 | Fabric 6: J9000-Sand-62 | 1+3/8 |
| Fabric 7: K7103-4 Black | Fabric 7: J9002-6 Brown | Fabric 7: K7103-4 Black | 1 |
| Fabric 8: J9000-Black-4 | Fabric 8: J9000-Coffee-53 | Fabric 8: J9000-Black-4 | 1 |

*Yardage includes binding.

BACKING: Coordinate of our choice 4+2/3 yards

Read all instructions before beginning.

WOF = width of fabric from selvage to selvage SC = subcut WOF strips into the sections indicated.

Mark all pieces once they are cut with the number indicated in brackets (i.e., Fabric 1 [PP4] means those pieces are used for paper piecing pattern section marked with the number 4).

Basic paper piecing knowledge is necessary. If you need visual references for how to paper piece, there are many books, magazines or tutorials on the internet to assist you.

Using a shorter stitching length than normal will make paper easier to remove later.

Cutting Instructions

Fabric 1: Cut (5) strips 9.5" x WOF

- SC (48) 4.0" x 9.5" [PP4]

Fabric 2: Cut (8) strips 5.5" x WOF [Border 3]

Fabric 3: Cut (6) strips 3.5" x WOF [Border 2]

Fabric 4: Cut (5) strips 6.75" x WOF

- SC (96) 2.0" x 6.75" [PP1]

Cut (7) strips 2.5" x WOF [Binding]

Fabric 5: Cut (2) strips 3.5" x WOF

- SC (24) 3.5" squares, cut once on diagonal [PP7]

Cut (6) strips 2.0" x WOF [Border 1]

Fabric 6: Cut (5) strips 8.0" x WOF

- SC (96) 2.0" x 8.0" pieces [48=PP3] [48=PP5]

Cut (2) strips 4.25" x WOF

- SC (48) 1.25" x 4.25" pieces [PP6]

Fabric 7: Cut (5) strips 6.75" x WOF

- SC (48) 4.0" x 6.75" pieces [PP2 in 24 blocks]

Fabric 8: Cut (5) strips 6.75" x WOF

- SC (48) 4.0" x 6.75" pieces [PP2 in other 24 blocks]

Backing: Cut into (2) pieces, each 2+1/3 yards (84") long. Seam vertically along selvage edge.

Paper Piecing Instructions

You will need 48 copies of the paper piecing pattern page. Each block has three separate units; cut them apart outside the dotted lines. The dotted lines denote the outside edge of the seam allowance. The solid lines are your stitching lines. You will be trimming away the excess fabric following the dotted lines AFTER all fabrics have been sewn on each section. Fabric pieces are added in numerical order – starting with 1 and continuing to 7 on the various sections. Fabrics are placed wrong side down to the unnumbered side of the paper pattern; you will be stitching on the printed lines. Make sure your stitching lines extend a few stitches beyond the dotted seam allowance line and any other intersection seam line so that when you trim the excess fabric away later, you have sewn completely to the edge of the block and there are no gaps in the middle of the block. As you add pieces, hold in place (or pin within seam allowance area) and then fold fabric piece open as it would lay when stitched to make sure it covers the entire section it is being added to.

To begin – place PP1 in place, remember wrong side of fabric to blank side of paper. Holding the pattern up to a light will help you see the lines through the paper to make sure the piece covers all the line markings for that section. You may wish to pin this piece in place.

Place PP2 right sides together on PP1, extending PP2 about 1/4" over the sewing line between piece 1 and 2. Check to make sure when flipped open it covers the entire area it should. Stitch seam allowance. Fold back the paper out of the way and trim the seam allowance just sewn to a scant 1/4". Open fabric piece just added out and finger press seam allowance.

Next add PP3 to PP2, following the steps above. Continue adding all pieces in numerical order to all pattern sections.

*Note: There are two of the three paper pattern main sections that contain both PP1 and PP2 – the larger section that contains numbers 1 through 5 and the next smaller section containing just numbers 1 and 2. You will be making 24 of each of these sections with Fabric 7 in the PP2 position and 24 of each of the sections with Fabric 8 in the PP2 position so that the fabrics will be the same in each block when those two pattern sections are later stitched to each other.

Once all pattern pieces have been stitched, I give them a light pressing with an iron then flip them over and trim off excess fabrics, squaring up sections by cutting ALONG THE OUTER DOTTED LINE. Make sure you **DO NOT** cut on the solid line or you will be cutting off your seam allowances (if you've ever done that once, you will never make that mistake again – don't ask me how I know that.)

Stitch the larger two sections of each block to each other along the seam line. Finger press the seam allowance open to reduce bulk. I remove the paper for just the seam allowance area just sewn as I join blocks or block sections together but wait until all blocks have been joined into the top before removing the remainder of the paper.



Add the corner section to each block, remove paper from seam allowance and finger press open. You will now have 24 blocks with two fabric 7 pieces in them and 24 blocks with two fabric 8 pieces in them.



Stitch blocks into pairs of blocks, 12 of each image at left. You may wish to pin these sections before stitching to make sure points meet each other correctly. Remove paper from seam allowance and finger press open.



Join pairs into six blocks to match each image at left. Removing paper from seam allowance and pressing seam allowances open. Lay out blocks following the quilt main quilt diagram alternating them, stitching blocks into rows and rows into blocks. Press seams open. Carefully remove all paper so as not to break stitching or stretch fabric.

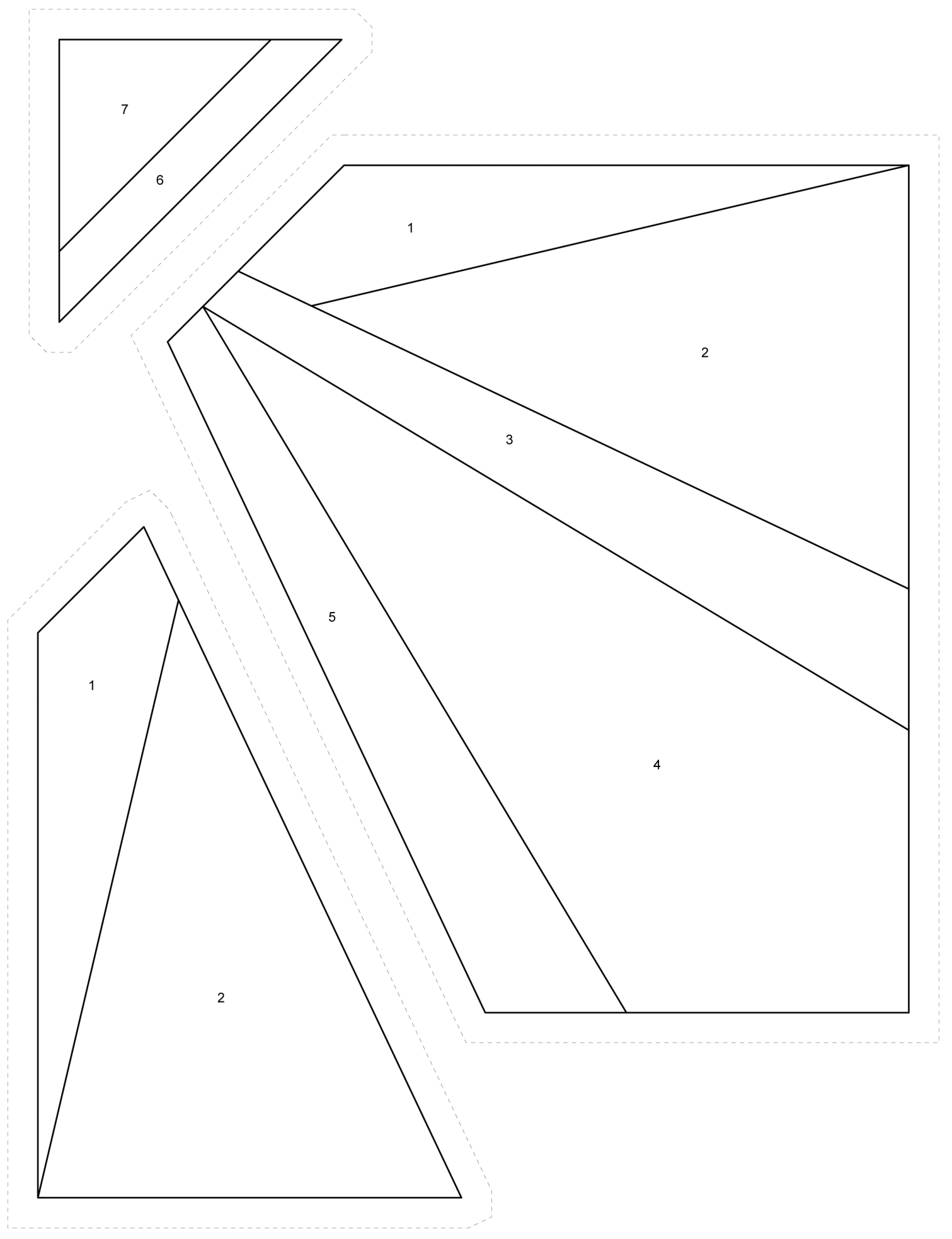
Border 1: Make two border strip sets by stitching three strips each end to end (with straight seam rather than at 45 degree angle). Cut one border strip section into (2) pieces 56.5" long and add to right and left sides of quilt. Press all borders away from center of quilt. Cut remaining border section into (2) pieces 45.5" long and add to top and bottom.

Border 2: Make two strip sets of 3 strips each. Cut one set into (2) 59.5" pieces and add to left and right of quilt. Cut remaining section into (2) pieces 51.5" and add to top and bottom.

Border 3: Make four strip sets of two strips each. Trim two border sections 65.5" long and add to left and right of quilt. Trim remaining two sections 61.5" long and add to top and bottom.

Binding: Stitch all strips together on a 45 degree angle. Press in half lengthwise to make double fold binding.

Layer, quilt, bind and enjoy!



7

6

1

2

3

5

1

4

2