## "On the Square"

## Quilt Design by Denise M. Russart Featuring fabrics from the

"Madison" Collection by Hoffman California Fabrics


To see more quilts designed by Denise go to www.justquiltin.wordpress.com
Free pattern available from www.HoffmanFabrics.com
Quilt Size 68" x 86"

| Style | 1 Kit |
| :--- | :---: |
| J7003 Papyrus \#531 | $11 / 4$ yard |
| J7002 Papyrus \#531 | Y6 yard |
| J7000 Papyrus \#531 | 1 yard |
| J7004 Teal \#21 | 1 yard |
| J7001 Papyrus \#531 | 2 1/4 yards |
| J9000 Denim \#65 | $3 / 2$ yard |
| J9000 Brown \#6 | $1 / 4$ yard |
| J9000 Coffee \#53 | $1 / 4$ yard |
| J9000 Sand \#62 | $1 / 2$ yard |
| Backing: coordinate fabric of your choice | 5 m yards |



J9000
Denim \#65


J9000
Coffee \#53

## $\mathfrak{O n} \mathbb{T} \mathfrak{y e}$ Quare

By Denise M. Russart for the

## Aladson $\mathbb{C o l l e c t i o n}$ by Hoffman California Fabrics <br> Quilt Size: $68^{\prime \prime} \times 86^{\prime \prime}$ (rev. 1/23/13)

Papyrus Color way Yardage (images in directions shown in Papyrus color way)

| Fabric A: J7003 531 papyrus | 1.0 yard | Fabric F: J9000 denim 65 | $7 / 8$ yard |
| :--- | :--- | :--- | :--- |
| Fabric B: J7002 531 papyrus | $5 / 8$ yard | Fabric G: J9000 brown 6 | $1 / 4$ yard |
| Fabric C: J7000 531 papyrus | $3 / 4$ yard | Fabric H: J9000 coffee 53 | $1 / 4$ yard |
| Fabric D: J7004 21 teal | 1.0 yard | Fabric I: J9000 sand 62 | $1 / 2$ yard |
| Fabric E: J7001 531 papyrus | $2+1 / 4$ yard | Backing: Coordinate of your choice | $5+1 / 4$ yards |

Blush Color way Yardage

| Fabric A: J7003 391 blush | 1.0 yard | Fabric F: J9000 fuchsia 23 | $7 / 8$ yard |
| :--- | :--- | :--- | :--- |
| Fabric B: J7002 391 blush | $5 / 8$ yard | Fabric G: J9000 coral 59 | $1 / 4$ yard |
| Fabric C: J7000 391 blush | $3 / 4$ yard | Fabric H: J9000 coffee 53 | $1 / 4$ yard |
| Fabric D: J7004 94 wild rose | 1.0 yard | Fabric I: J9000 sand 62 | $1 / 2$ yard |
| Fabric E: J7001 391 blush | $2+1 / 4$ yard | Backing: Coordinate of your choice | $5+1 / 4$ yards |

Read all instructions before beginning. Use scant $1 / 4^{\prime \prime}$ seam allowance throughout. Press all seams open to reduce bulk.
wof = cutting strip from selvage to selvage across width of fabric
sc = subcut strips into smaller sections per instruction measurements
Label pieces as they are cut with code listed in [ ] to aid in assembly later

Cutting Directions

## Fabric A:

Cut (2) strips $6.5^{\prime \prime} \mathrm{x}$ wof $\& \mathrm{sc}$ (4) $18.5^{\prime \prime} \times 6.5^{\prime \prime} \quad$ [A1]
Cut (1) strip $9.5^{\prime \prime} \times$ wof $\& \operatorname{sc}(6) 5.0^{\prime \prime} \times 9.5^{\prime \prime}$
Cut (2)strip $8.5^{\prime \prime} \times$ wof \& sc (1) $11.0^{\prime \prime} \times 8.5^{\prime \prime}$

Fabric C:
Cut (1) strip $9.5^{\prime \prime} \times$ wof \& sc (6) $3.5^{\prime \prime} \times 9.5^{\prime \prime}$ and sc (3) $4.5^{\prime \prime} \times 8.0^{\prime \prime}$
Cut (1) strip $6.5^{\prime \prime} \times$ wof \& sc (2) $18.5^{\prime \prime} \times 6.5^{\prime \prime}$
Cut (2) strip $8.5^{\prime \prime} \times$ wof \& sc (1) $11.0^{\prime \prime} \times 8.5$ and sc (1) $12.5^{\prime \prime} \times 6.5^{\prime \prime}$

## Fabric E:

Cut (1) strip $6.5^{\prime \prime} \mathrm{x}$ wof \& sc (3) $12.5^{\prime \prime} \times 6.5^{\prime \prime}$
Cut (1) strip $9.5^{\prime \prime} \times$ wof $\& \mathrm{sc}(4) 9.5^{\prime \prime} \times 9.5^{\prime \prime}$
Cut (1) strip $9.5^{\prime \prime} \times$ wof \& sc (1) $8.5^{\prime \prime} \times 9.5^{\prime \prime}$ and sc (1) $7.5^{\prime \prime} \times 9.5^{\prime \prime}$ and sc (1) $12.5^{\prime \prime} \times 6.5^{\prime \prime}$
Cut (8) strips 5.75" x wof

Fabric B:

| Cut (1) strip $9.5^{\prime \prime} \times$ wof $\& \mathrm{sc}(2) 9.5^{\prime \prime} \times 9.5^{\prime \prime}$ | $[B 1]$ |
| :---: | :--- |
| and $\mathrm{sc}(2) 11.0^{\prime \prime} \times 8.5^{\prime \prime}$ | $[B 2]$ |
| Cut (1) strip $9.5^{\prime \prime} \times$ wof $\& \mathrm{sc}(4) 7.5^{\prime \prime} \times 9.5^{\prime \prime}$ | $[B 3]$ |

Fabric D:

```
Cut (2) strip \(11.0^{\prime \prime} \times\) wof \& sc (2) \(8.5^{\prime \prime} \times 11.0^{\prime \prime}\)
    [D1]
    and sc (1) \(12.5^{\prime \prime} \times 6.5^{\prime \prime}\)
Cut (2) strips \(9.5^{\prime \prime} \times\) wof \(\& \mathrm{sc}(5) 8.5^{\prime \prime} \times 9.5^{\prime \prime}\)
    and \(\mathrm{sc}(1) 7.5^{\prime \prime} \times 9.5^{\prime \prime}\)
```

Fabric F:
Cut (2) strips $2.0^{\prime \prime} \times$ wof $\& \mathrm{sc}(6) 9.5^{\prime \prime} \times 2.0^{\prime \prime}$
[F1]
Cut (1) strip $3.5^{\prime \prime} \mathrm{x}$ wof \& sc (6) $4.5^{\prime \prime} \times 3.5^{\prime \prime}$

Fabric G:
Cut (2) strips $2.0^{\prime \prime} \mathrm{x}$ wof \& sc (6) $12.5^{\prime \prime} \times 2.0^{\prime \prime}$

Fabric H:
Cut (2) strips $3.5^{\prime \prime} \times$ wof \& sc (6) $9.5^{\prime \prime} \times 3.5^{\prime \prime}$

Fabric I:
Cut (7) strips 1.75" x wof Border 1

Piecing Directions
Step 1:


Stitch F2 to C2
Make 3


Stitch F2 to A4 Make 3

Step 2:


Stitch A2 to F1. Add C 1 to opposite side of F1. Make 6.

Stitch blocks together in order shown below referring to images. "*" is explained in a later step so please mark those blocks so you know which is * and which is ** later.

Step 3:

$\mathrm{D} 3 \rightarrow \mathrm{H} 1 \leftarrow \mathrm{E} 4$ Make 1*

$\mathrm{D} 3 \rightarrow \mathrm{H} 1 \leftarrow \mathrm{~B} 3$ Make 4

$\mathrm{E} 3 \rightarrow \underset{\text { Make } 1^{* *}}{\leftarrow \mathrm{H} 1 \underset{\mathrm{D}}{ }} \underset{\text { D4 }}{ }$

Step 4:


E1 $\rightarrow$ G1
Make 4


D2 $\rightarrow$ G1
Make 1

Step 5: Using Step 1 sections, join them as shown below.


Step $1 \rightarrow$ B2
Make 2


Step 1 $\rightarrow$ D1
Make 2


Step $1 \rightarrow$ A3
Make 1


Step $1 \rightarrow$ C4
Make 1

Step 6: Using Step 2 sections, join as shown below.


Step $2 \rightarrow$ E2
Make 4


Step $2 \rightarrow$ B1 Make 2

Step 7: Using Step 4 and Step 5, join as shown below.


To each block in Step 7 add the fabric piece indicated by $(+$ $\qquad$ to the bottom of each block made above. The image to the left shows the proper finished orientation for the A1 or C3 pieces you are adding. Then label each finished block with the number indicated above.

Step 8: Using the sections made in Step 3 and Step 6 above, join as follows:


Make 4
Blocks 2, 8, 10, 12


Make 1*
Block 6


Make 1 **
Block 4

Note - there is a difference between the Step 3 sections being added to the middle and right images shown so please make sure you correctly label the Blocks with their number and add the sections as shown at left.

Lay out blocks in four horizontal rows of three blocks each, following the number order assigned to each block, starting with Block 1 in the upper left corner of your quilt and ending with Block 12 in the lower right of row 4. Referring to the cover page, turn each block to get it in the proper orientation. Stitch blocks into rows and then stitch the rows to each other.

Note: I generally join all border strips to each other on a 45 degree angle as it makes for a least noticeable seam line in the finished quilt. However, you may wish to join the wide outer border with a straight seam rather than a 45 degree angle, depending on which will give you the least noticeable seam.

Border 1: Join two Border 1 strips on a 45 degree angle and trim to 72.5 " long. Make two of these and join to left and right sides of quilt.

Join three Border 1 strips on a 45 degree angle into one long strip. Trim into two pieces, each $57.0^{\prime \prime}$ long. Add to top and bottom of quilt.

Border 2: Join Border strips into four borders of two strips each. Trim two of these sections $75.0^{\prime \prime}$ long and add to left and right of quilt. Cut remaining two sections $67.5^{\prime \prime}$ long and add to top and bottom.

Binding: Join all binding strips on 45 degree angle, fold long edges to each other and press for double-fold binding.
Backing: Cut backing fabric into two sections each $2+5 / 8$ yards long. Seam along long, selvage edge. Seam will run vertically down back of quilt.

Layer, quilt, bind and Enjoy!

