## Quilt design by Denise Russart featuring fabrics from the "Orleans" collection by Hoffman California Fabrics

Free pattern availible from www.hoffmanfabrics.com
Quilt Size: 78" x $92^{\prime \prime}$

| Style |  |
| :--- | :---: |
| K7135 119G-Vintage Gold | $3 / 4$ yard |
| K7136 119G-Vintage Gold | $3 / 4$ yard |
| K7137 119G-Vintage Gold | $11 / 2$ yards |
| K7138 119G-Vintage Gold | $2 / 3$ yard |
| K7139 33G-Cream Gold | $3 / 4$ yard |
| K7139 6G-Brown Gold | $1 / 2$ yard |
| J9216 155G-Terra Cotta Gold | $1 / 4$ yard |
| J9216 A64G-Antique Tan Gold | $11 / 2$ yards |
| G8555 407G-Bark Gold | $5 / 8$ yard |
| G8555 6G-Brown Gold* | $11 / 2$ yard |
| G8555 22G-Ivory Gold | $11 / 3$ yards |
| Backing-coordinate of your choice | $51 / 2$ yards |

Note: These are estimated yardages. Final yardages will be on pattern.
*Yardage includes binding.
BACKING: Coordinate of your choice. 5 1/2 yards


K7139 6G-Brown Gold
K7139 33G-Cream Gold


J9216 33G-Cream Gold
J9216 155G-Terra Cotta Gold


G8555 407G-Bark Gald
G8555 22G-lvory Gold


# Orleans 

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## Jleur

Designed by Denise Russart for Hoffman California Fabrics' Orleans Collection
Quilt Size: 78" x 92"
Pewter Silver Colorway
Vintage Gold Colorway

| Fabric 1: K7135 76s Pewter Silver | $3 / 4$ yard | Fabric 1: K7135 119g Vintage Gold | $3 / 4$ yard |
| :--- | :--- | :--- | :--- | :--- |
| Fabric 2: K7136 76s Pewter Silver | $3 / 4$ yard | Fabric 2: K7136 119g Vintage Gold | $3 / 4$ yard |
| Fabric 3: K7137 76s Pewter Silver | $1+1 / 2$ yard | Fabric 3: K7137 119g Vintage Gold | $1+1 / 2$ yard |
| Fabric 4: K7138 76s Pewter Silver | $2 / 3$ yard | Fabric 4: K7138 119g Vintage Gold | $2 / 3$ yard |
| Fabric 5: K7139 134s Parchment Silver | $3 / 4$ yard | Fabric 5: K7139 33g Cream Gold | $3 / 4$ yard |
| Fabric 6: K7139 574s Belle Silver | $1 / 2$ yard | Fabric 6: K7139 6G Brown Gold | $1 / 2$ yard |
| Fabric 7: J9216 436s Eucalyptus Silver | $1 / 4$ yard | Fabric 7: J9216 155g Terra Cotta Gold | $1 / 4$ yard |
| Fabric 8: J9216 76s Pewter Silver | $1+1 / 2$ yard | Fabric 8: J9216 A64g Antique Gold Tan | $1+1 / 2$ yard |
| Fabric 9: G8555 213s Onyx Silver | $5 / 8$ yard | Fabric 9: G8555 407g Bark Gold | $5 / 8$ yard |
| Fabric 10: G8555 55s Charcoal Silver* | $1+1 / 2$ yard | Fabric 10: G8555 6g Brown Gold $*$ | $1+1 / 2$ yard |
| Fabric 11: G8555 3s White Silver | $1+1 / 3$ yard | Fabric 11: G8555 22g Ivory Gold | $1+1 / 3$ yard |
| Backing - Coordinate of your choice | $5+1 / 2$ yard | Backing - Coordinate of your choice | $5+1 / 2$ yard |

* includes binding yardage

Instructions/images are written showing Pewter Silver colorway. If using Vintage Gold colorway substitute Fabrics 1 through 11 in the chart above for Fabrics 1 through 11 listed in the cutting chart below.
Read all directions before beginning. Use scant $1 / 4^{\prime \prime}$ seam allowances throughout. Press seam allowances open to reduce bulk. Use your favorite applique method to stitching appliques to blocks. Seam allowances are not included in applique patterns; depending on your chosen method of applique, add seam allowances as necessary. Borders wider than $2.5^{\prime \prime}$ are sewn with a straight seam rather than on a 45 degree angle. WOF = Width of fabric from selvage to selvage. SC = subcut WOF strips into smaller pieces as indicated.

## Fabric 1: K 7135 76s Pewter Silver

Cut (2) strips $12.5^{\prime \prime} \times$ WOF; SC (4) $12.5^{\prime \prime} \times 12.5^{\prime \prime}$.

## Fabric 2: K7136 76s Pewter Silver

Cut (2) strips $12.5^{\prime \prime} \times$ WOF; SC (4) $12.5^{\prime \prime} \times 12.5^{\prime \prime}$.
Fabric 3: K7137 76s Pewter Silver
Cut (9) strips $5.5^{\prime \prime} \times$ WOF.

## Fabric 4: K7138 76s Pewter Silver

Cut (4) strips $5.5^{\prime \prime} \times$ WOF.

Fabric 5: K7139 134s Parchment Silver
Cut (2) strips $12.5^{\prime \prime} \times$ WOF. SC (5) $12.5^{\prime \prime} \times 12.5^{\prime \prime}$.
Fabric 6: K7139 574s Belle Silver
Cut (2) strips 6.5" x WOF. SC (8) $6.5^{\prime \prime} \times 6.5^{\prime \prime}$.
Fabric 7: J9216 436s Eucalyptus Silver Cut (5) Template C.

## Fabric 8: J9216 76s Pewter Silver

Cut (1) strip $4.5^{\prime \prime} \times$ WOF. SC (8) $4.5^{\prime \prime} \times 4.5^{\prime \prime}$.
Cut (1) strip $8.5^{\prime \prime} \times$ WOF. SC (16) $1.5^{\prime \prime} \times 8.5^{\prime \prime}$.
Cut (1) strip 6.5" x WOF. SC (16) $1.5^{\prime \prime} \times 6.5^{\prime \prime}$.
Cut (12) $2.5^{\prime \prime} \times$ WOF strips (borders).

## Fabric 9: G8555 213s Onyx Silver

Cut (1) strip $12.5^{\prime \prime} \times$ WOF. SC (16) $2.5^{\prime \prime} \times 12.5^{\prime \prime}$.
Cut (1) strip 8.5" x WOF. SC (16) $2.5^{\prime \prime} \times 8.5^{\prime \prime}$.

## Fabric 10: G8555 55s Charcoal Silver

Cut (1) strip $6.5^{\prime \prime} \times$ WOF. SC (16) $1.5^{\prime \prime} \times 6.5^{\prime \prime}$.
Cut (1) strip $4.5^{\prime \prime} \times$ WOF. SC (16) $1.5^{\prime \prime} \times 4.5^{\prime \prime}$.
Cut (2) strips $6.5^{\prime \prime} \times$ WOF. SC (8) $6.5^{\prime \prime} \times 6.5^{\prime \prime}$.
Cut (9) $2.5^{\prime \prime}$ x WOF strips (binding).
From remaining fabric, cut (5) Template B and (5) Reverse B.

## Fabric 11: G8555 3s White Silver

Cut (8) strips 2.0" x WOF (borders).
Cut (32) Template A.
Cut (5) Template D.

## Sewing Instructions:



Fleur de Lis blocks [FDL]: Using favorite applique method, applique Template B, Template B reversed, followed by Template $C$ and finally Template D onto Fabric 5 background squares. Make a total of 5 Fleur de Lis blocks.


Four-Patch Blocks [4P]: Using Fabric 6 and Fabric $106.5^{\prime \prime} \times 6.5^{\prime \prime}$ squares, stitch one Fabric 6 square to one fabric 10 square. Then join two pairs making a four-patch block. Make a total of 4 Four-Patch blocks.

Starlight Cabin Blocks [SCB]: Stitch a $1.5 \times 4.5^{\prime \prime}$ Fabric 10 piece to left and right side of $4.5^{\prime \prime}$ Fabric 8 square. Add $1.5^{\prime \prime} \times 6.5^{\prime \prime}$ Fabric 10 piece to top and bottom of block. Next add $1.5^{\prime \prime} \times 6.5^{\prime \prime}$ Fabric 8 pieces to left and right of block, then add $1.5^{\prime \prime} \times 8.5^{\prime \prime}$ Fabric 8 pieces to top and bottom. Next add $2.5^{\prime \prime} \times 8.5^{\prime \prime}$ Fabric 9 piece to left and right of block, followed by $2.5^{\prime \prime} \times 12.5^{\prime \prime}$ Fabric 9 to top and bottom. Press block into quarters or mark lightly with chalk pencil so you have center lines to follow. Align template A pieces so they are centered along placement lines and applique in place. Make a total of 8 Starlight Cabin blocks.

Layout center of quilt following full quilt diagram and the placement below. Fabric numbers below refer to the $12.5^{\prime \prime}$ squares cut of those fabrics. Stitch into rows and stitch rows to each other.

| Horizontal Row 1: | FDL Block | - | Fabric 2 | - | SCB Block | - | Fabric 1 | - | FDL Block |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Horizontal Row 2: | Fabric 1 | - | SCB Block | - | $4 P$ Block | - | SCB Block - | Fabric 2 |  |
| Horizontal Row 3: | SCB Block | - | $4 P$ Block | - | FDL Block | - | $4 P$ Block - | SCB Block |  |
| Horizontal Row 4: | Fabric 2 | - | SCB Block | - | $4 P$ Block | - | SCB Block - | Fabric 1 |  |
| Horizontal Row 5: | FDL Block | - | Fabric 1 | - | SCB Block | - | Fabric 2 | - | FDL Block |

Stitch (2) Fabric 8 border strips end to end and then SC into (2) pieces 60.5" long. Repeat with two more strips and then stitch the 60.5" border pieces to top and bottom of quilt.
Join (2) Fabric 4 strips end to end, SC $60.5^{\prime \prime}$ long. Repeat with other two strips and stitch to top and bottom of quilt. Stitch (2) Fabric 8 border strips end to end, SC $74.5^{\prime \prime}$ long. Repeat with two more strips and stitch these to left and right of quilt.
Stitch (2) Fabric 8 border strips end to end, SC $64.5^{\prime \prime}$ long. Repeat with two more strips and sew these borders to top and bottom of quilt.
Stitch Fabric 11 border strips into four strips of two strips each. SC two of these borders $78.5^{\prime \prime}$ long and add to left and right of quilt. Trim remaining two borders $67.5^{\prime \prime}$ long and add to top and bottom.
Stitch (5) Fabric 3 border strips end to end. SC into two pieces, each 81.5" long and stitch to left and right of quilt. Stitch remaining Fabric 3 border strips into two border sections of two strips each. Trim these sections 77.5" long and stitch to top and bottom of quilt.

Binding: Join all binding strips on a 45 degree angle, trim excess fabric away leaving scant $1 / 4$ " seam allowance and press seam open. Then press all binding in half lengthwise to make double-fold binding.
Backing: Backing fabric should be cut into two pieces, each $2+3 / 4$ yards long and seamed vertically.
Layer, quilt, bind and enjoy!
Denise
justquiltin.wordpress.com


