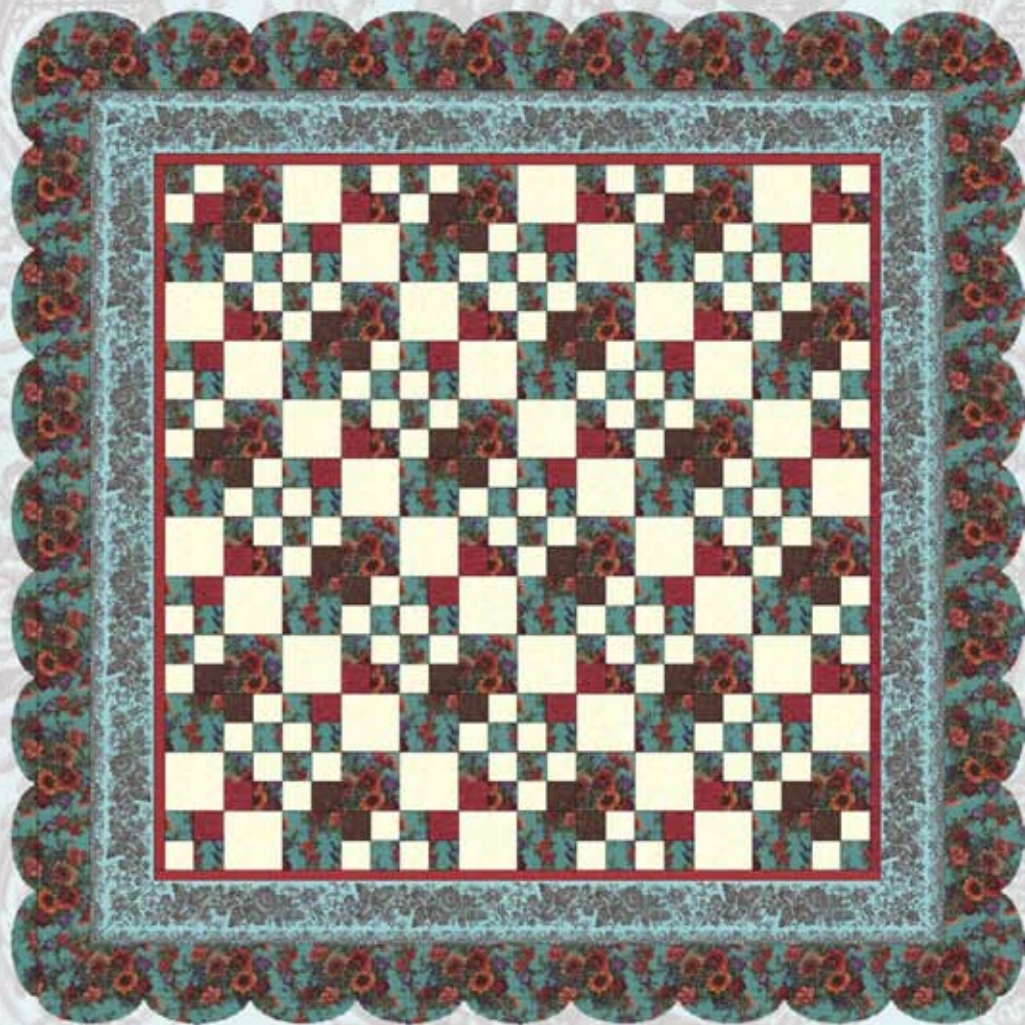


"PAPILLON"

Quilt Design by Brenda Miller Featuring fabrics in the "Antoinette" Collection from Hoffman California Fabrics



J7015 Sonoma #241



J7014 Robins Egg #194



G8565 Scarlet #78



J7051 Brown #6



J9001 Cream #33

To see more quilts designed by Brenda Miller of Among Brenda's Quilts go to www.amongbrendasquilts.com

Free pattern available from www.HoffmanFabrics.com

Quilt Size 100" x 100"

Style	
J7015 Sonoma #241	6 $\frac{3}{8}$ yard
J7014 Robins Egg #194	2 $\frac{5}{8}$ yards
G8565 Scarlet #78	$\frac{3}{4}$ yards
J7051 Brown #6	$\frac{3}{8}$ yard
J9001 Cream #33	2 yards
Backing: J7014 Robins Egg #194	9 yards

HOFFMAN FABRICS

CALIFORNIA-INTERNATIONAL

Papillion



A design by Brenda Miller of Among Brenda's Quilts

www.amongbrendasquilts.com

Featuring Hoffman California Fabric's Antoinette Sonoma Collection

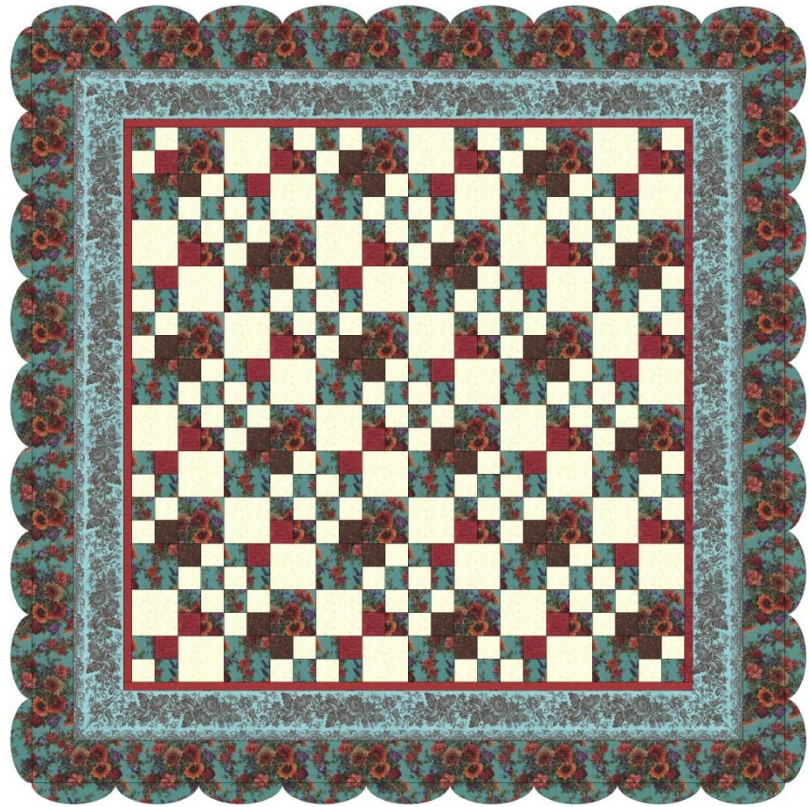
Quilt Measures 100" x 100"

Cutting is based on 40" wide fabric
All Seams are sewn right sides
together.

Yardage given allows for evenly
spaced motifs on the outer mitered
borders.

WOF means width of fabric.

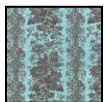
LOF means length of fabric.



Fabric Requirements



Color A, J7015 241 Sonoma: 6 3/8 yards (5.8 m) This yardage consists of 2 yd, (1.8m) for the blocks, 3 1/2 yd., (3.2m) for the mitered borders and 7/8 yd, (.75m) for the bias binding.



Color B, J7014 194 Robins Egg: 2 5/8 yd, (2.3m) for the mitered border.
Backing: 9 yd, (8.25m)



Color C, J9001 33 Cream: 2 yd., (1.8m)



Color D, G8565 78 Scarlet : 3/4 yd. (.7m) This yardage consists of 3/8 yd (.35m) for the blocks and 3/8 yd, (.35m) for the inner border.



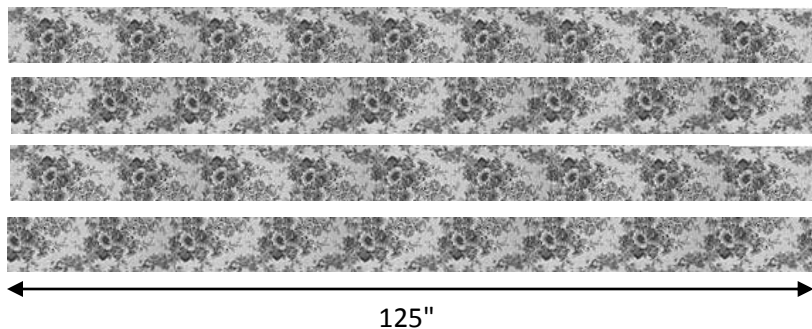
Color E, J7051 6 Brown: 3/8 yd, (.35m)

Cutting



Color A, Mitered and Scalloped Borders

Note that the outer border is scalloped after quilting.



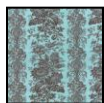
Cut a length 125" long x WOF. Sub-cut 4 border lengths from this cut each measuring $10\frac{1}{4}$ " x 125". Each border should be laid out and cut the same as the next. That way when you join the borders the bouquets line up all the way around the quilt.

From the remaining Color A yardage:

Cut (1) 30" square for bias binding.

Cut (9) $3\frac{1}{4}$ " x WOF strips

Cut (6) 6" x WOF strips. Sub-cut into (36) 6" x 6" squares.



Color B , Mitered Center Border

Cut 4 lengths each measuring $6\frac{1}{2}$ " x 92" on the LOF. Each border should be laid out and cut the same as the next so that they all look alike. See the quilt diagram on page 1.



Color C, Blocks

Cut (9) $3\frac{1}{4}$ " x WOF strips.

Cut (6) 6" x WOF strips. Sub-cut into (36) 6" x 6" squares.



Color D, Blocks and Border

Cut (3) $3\frac{1}{4}$ " x WOF strips.

Cut (7) $1\frac{1}{2}$ " x WOF strips. Inner border



Color E, Blocks

Cut (3) $3\frac{1}{4}$ " x WOF strips.

Sew the Blocks

1. Sew a 3 ¼" x WOF Color E strip to a 3 ¼" x WOF Color C strip. Press towards Color E as shown by the arrow. Repeat to make 3 strip sets.



2. Sub-cut the strip sets into (36) 3 ¼" sections. You will get 12 sections from each strip set.



3. Repeat step 1 using (6) 3 ¼" x WOF Color A strips and (6) 3 ¼" x WOF Color C strips. Press towards color A.



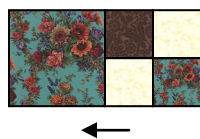
4. Repeat step 2 sub-cutting the strip sets into (72) 3 ¼" sections. Set 36 of these sections aside for later.



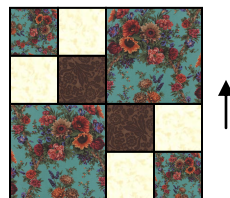
5. Sew units from step 4 and step 2 together. Press as shown. Make 36 four patch units.



6. Sew 6" x 6" Color A squares to the four patch units. Make 36. Press as shown.



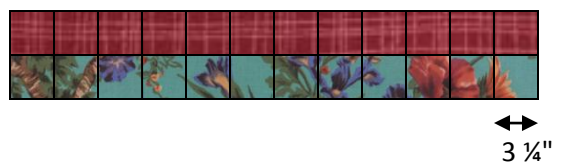
7. Sew two of these units together to make a block. Press as shown. Repeat to make 18 blocks.



8. Sew a 3 ¼" x WOF Color A strip to a 3 ¼" x WOF Color D strip. Press towards Color A. Repeat to make 3 strip sets.



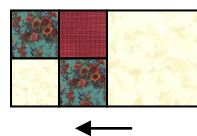
9. Sub-cut these three strip sets into (36) 3 ¼" sections. You will get 12 sections from each strip set.



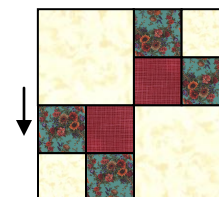
10. Sew units from step 9 together with the 36 units set aside in step 4. Make 36.



11. Sew 6" x 6" Color C squares to the four patch units. Make 36. Press as shown.

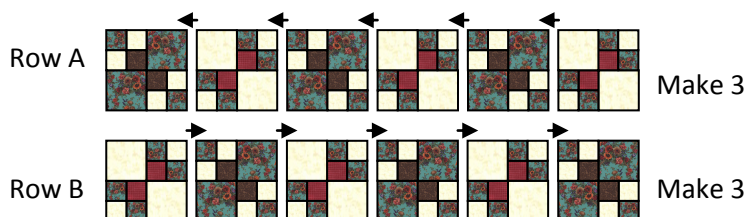


12. Sew two of these units together to make a block. Press as shown. Repeat to make 18 blocks.

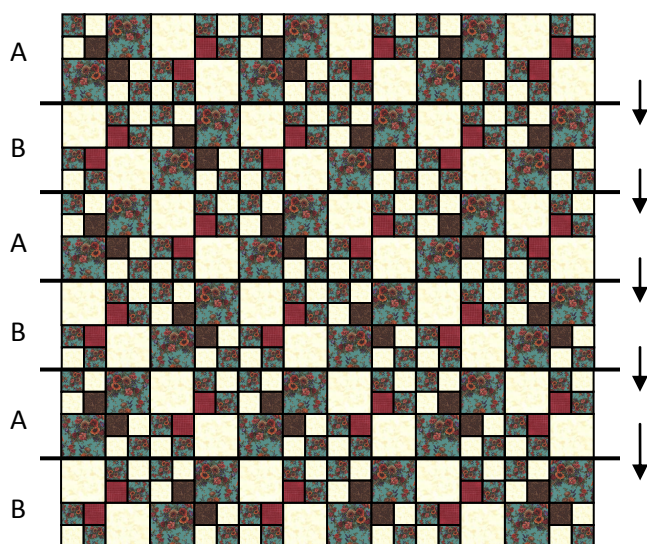


Join the Blocks Together

1. Pin the blocks together into rows 6 blocks wide. Follow the layout in the diagram. Sew together. Follow the arrows for pressing. Rotate the block if some seams are not locking. Make (3) of Row A and (3) of Row B.

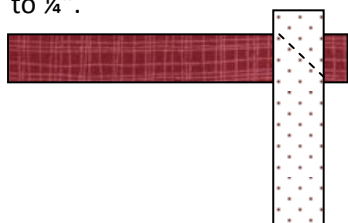


14. Sew the 6 rows together alternating rows A and B. Press the seams in one direction.

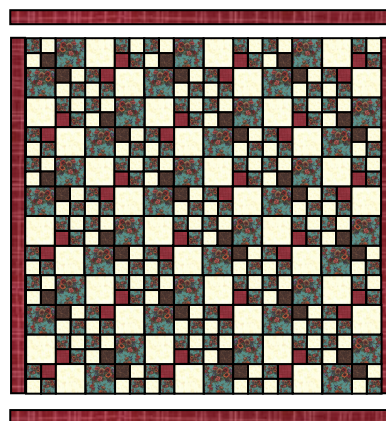


Borders:

1. Stitch the (7) 1 1/2" x WOF Color D strips together on the bias as shown to form one long strip. Right sides are together. Trim the seams to 1/4".

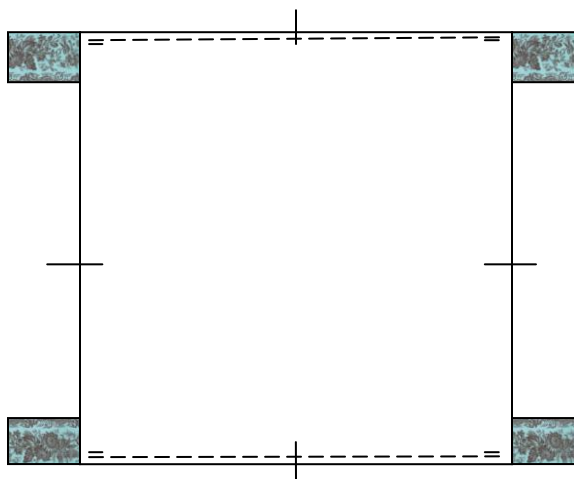


2. Cut (2) borders that are 1 1/2" x 66 1/2" long from this long strip and sew these to the sides of the quilt. Press towards the borders. Cut (2) borders that are 1 1/2" x 68 1/2" long and sew these to the top and bottom of the quilt. Press towards the borders.



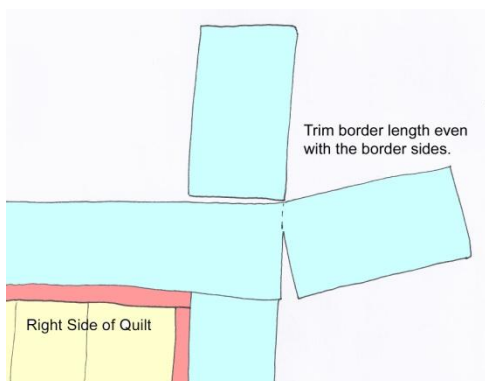
3. Find the center of each of the four 6 1/2" x 92" Color B borders. Find the center of each side of the quilt. Place a pin to mark these points.

4. With right sides together pin a border to any side of the quilt. Match the center points. An excess amount of border should extend on both sides of the quilt. Begin stitching a generous 1/4" in from the raw edge of the quilt. Backstitch without going into the open seam allowance. Stitch across stopping a generous 1/4" from the opposite side. Backstitch as before. Repeat for the opposite side. Do not press.

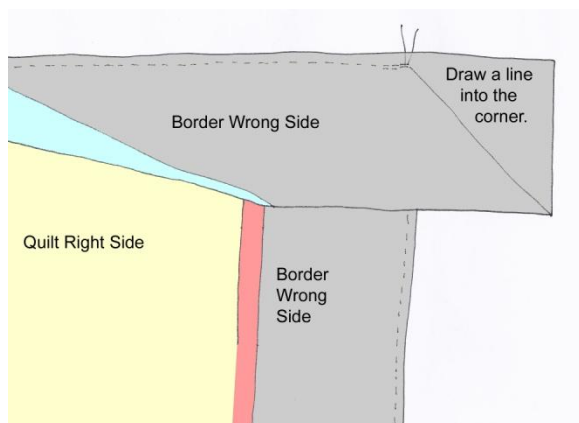


5. Add the remaining two borders in the same way.

6. Turn the quilt to the right side. Lay it on a flat surface. Trim the excess border. To do this fold one border over the other and use the border sides as a guide to trim to a square corner. Use a square rotary ruler and cutter to trim.

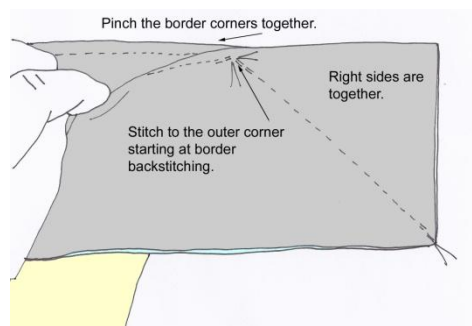


7. Pinch the corners together as shown with right sides together. Pin the two border layers together to hold them in place. One border is on top of the other with right sides together. Draw a straight line from the end of the stitching to the outer corner of the borders.

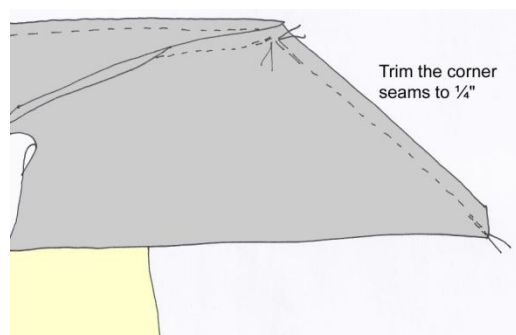


8. Stitch on this line being careful not to catch the quilt corner in your stitching. To do this pinch the corner together as shown and begin

stitching just beyond the backstitching. See the diagram below. Check your seam to make sure the miter lays flat when opened.

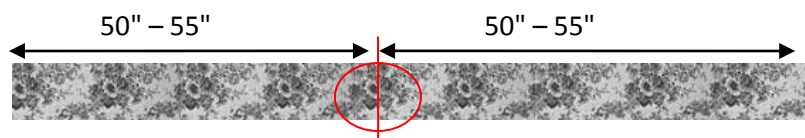


9. Repeat for each corner. Trim the excess seam allowance to $\frac{1}{4}$ ". Turn the quilt to the wrong side and press the seam allowance towards the borders. Press each corner seam to one side.



Sew on the Outer Mitered Border

1. Examine your 125" x 10 $\frac{1}{4}$ " Color A border strips. Find the bouquet that is the visual center of each strip. See the diagram. You should have at least 50 to 55" of fabric on either side of the center. Mark the center with a pin.



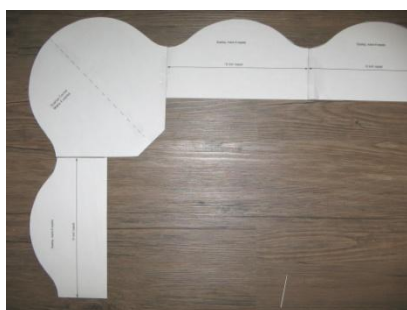
2. Find the centers of the sides of the quilt like you did in Step 4 on page 4. Mark with a pin. Pin a border to one side of the quilt matching centers. Stitch the border to the side like before. See step 4 on page 4. Sew the other borders in place like this. Make sure that the borders all look alike.

3. Finish trimming and sewing your mitered corners like before. See steps 6 through 9 on page 5.

The Scallops

The quilt must be quilted before cutting the scallops.

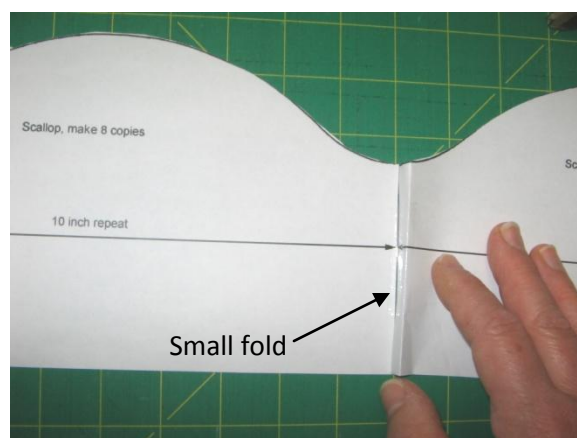
1. Make 8 copies of the scallop template. Make 4 copies of the scallop corner template. Join pairs of corner templates together to make 2 corner s. Trim the paper as indicated on the scallop templates. Tape the copies together as shown below.



2. Measure one side of the quilt.

The sides of the quilt will be somewhat less than 100" wide due to the quilting process.

To correct your scallops for this shrinkage do the following. Lay your scallop template along a border with the outer curve at the raw edge of the quilt. Adjust the template length to the quilt by folding each of the scallop templates together a bit where they join to space out the difference. Pin the fold down. This step should be done with the template on the quilt.



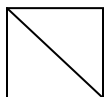
Pin the adjusted template to the border and trim the border.

3. Continue like this trimming around each side of the quilt.

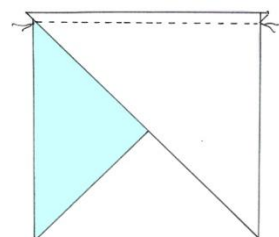
Continuous Bias Binding

Single fold bias binding works best for curves.

1. Cut the 30" square of Color A fabric once on the diagonal.

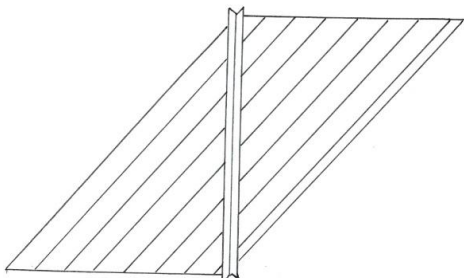


2. Place the two triangles right sides together as shown and sew. Press the seam allowance open.

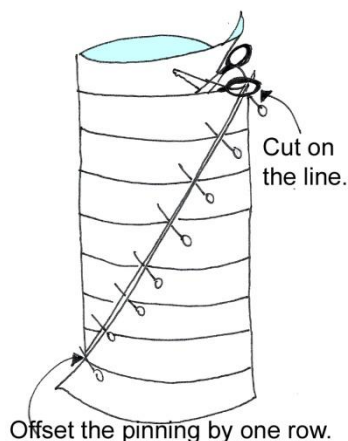


3. Open the fabric and place it on your worktable wrong side up. Draw lines on the fabric which are 1 1/2" apart. Do not be concerned if the last width of fabric is not a full 1 1/2" wide. Trim the last narrow width off.

Draw lines on wrong side 1 1/2" apart.

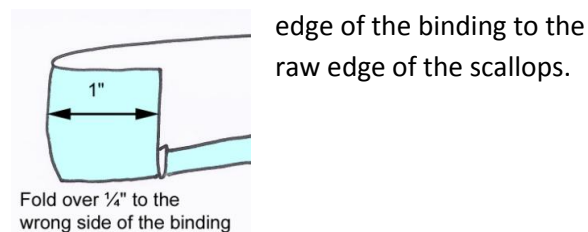


4. Pin the sides together to form a tube. Offset the pinning as shown matching the drawn lines together. Check the pinning to make sure that when you sew the lines will match. Sew. Press the seam open.

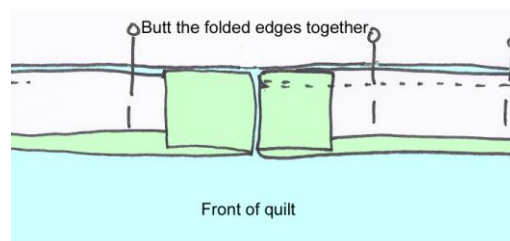


5. Using scissors carefully cut along the drawn lines. You will be cutting around and around the tube.

6. Press a 1/4" seam to the wrong side of the binding along the length of the binding strip. Tuck under a 1" portion at the beginning of the pinning. Pin the right side of the unfolded edge of the binding to the quilt top aligning the raw edge of the binding to the raw edge of the scallops.



7. Sew the binding to the quilt using a 1/4" seam. Stop sewing about 4" from the starting point. Trim the binding, leaving an extra 1" that will be folded back and that will butt up to the starting point. Finish stitching. Turn the binding to the back of the quilt. Hand stitch the binding in place.



Cut paper on this line

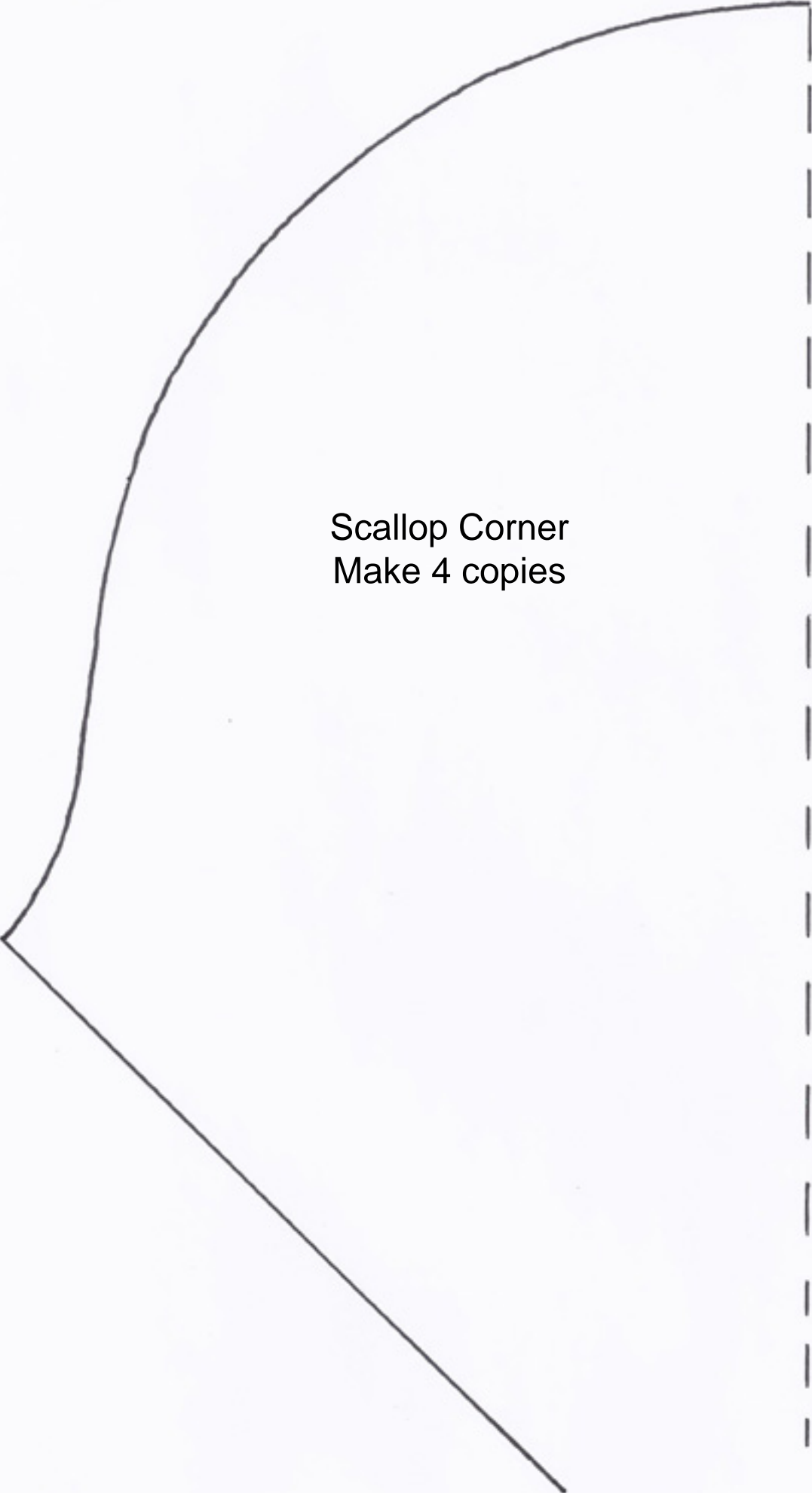


Place top of curve on edge of quilt.

Scallop
Make 8 copies

10 inch repeat

Cut paper on this line



Scallop Corner
Make 4 copies

C
u
t
a
n
d
t
a
p
e
l
i
n
e
t
o
m
a
k
e
f
u
l
l
c
o
r
n
e
r