Paradise Biooms
Quilt Design by Denise Russart Featuring fabrics from the "Paradise Blooms" Collection by Hoffman California Fabrics


Quilt Size: 74" $\times 90$ "
Free pattern available from www.HoffmanFabrics.com
HOFFMAII FABRICS

# "Paradise Blooms" featuring fabrics by Hoffman California Fabrics 

Yardage Chart

| Fuchsia Colorway | Iris Colorway | Hibiscus Colorway |  |
| :--- | :--- | :--- | :---: |
| K3304 23-Fuchsia | K3304 40-Iris | K3304 519-Hibiscus | $11 / 3$ yards |
| K3305 23-Fuchsia | K3305 40-Iris | K3305 519-Hibiscus | $11 / 4$ yards |
| K3306 23-Fuchsia | K3306 40-Iris | K3306 519-Hibiscus | $1 / 2$ yard |
| K3307 23-Fuchsia | K3307 40-Iris | K3307 519-Hibiscus | $1 / 2$ yard |
| 1895 434-Radish | 1895 136-Peacock | 1895359 -The OC | $11 / 4$ yards |
| 1895 316-Clownfish * | 1895 123-Lapis * | 1895 192-Pumpkin * | $11 / 4$ yards |
| WH-2 3-White (60" wide) | WH-2 3-White (60" wide) | WH-2 3-White ( $60^{\circ}$ wide) | 1 yard |

*Yardage includes binding.
BACKING: Coordinate of your choice. $51 / 4$ yards ( 1 kit ); 63 yards ( 12 kits )

Iris


## Hibiscus




K3304 \#40 Iris


K3307 \#40 Iris


K3304 \#519 Hibiscus


K3307 \#519 Hibiscus


K3305 \#40 Iris


1895 \#136 Peacock


K3305 \#519 Hibiscus


1895 \#359 The OC

K3306 \#40 Iris


1895 \#123 Lapis


K3306 \#519 Hibiscus


1895 \#192 Pumpkin

# SPRINGTIME IN PARADISE 

## Quilt design by Denise M. Russart for <br> Hoffman California Fabrics -- Paradise Blooms Collection <br> Quilt Dimensions: 74" x 90"

|  | Yardage | IRIS COLORWAY | FUCHSIA COLORWAY | HIBISCUS COLORWAY |
| :--- | :--- | :--- | :--- | :--- |
| 1 | $1+1 / 3$ | K3304 40-Iris | K3304 23-Fuchsia | K3304 519-Hibiscus |
| 2 | $1+1 / 4$ | K3305 40-Iris | K3305 23-Fuchsia | K3305 519-Hibiscus |
| 3 | $1 / 2$ | K3306 40-Iris | K3306 23-Fuchsia | K3306 519-Hibiscus |
| 4 | $1 / 2$ | K3307 40-Iris | K3307 23-Fuchsia | K3307 519-Hibiscus |
| 5 | $1+1 / 4$ | 1895 136 Peacock | 1895434 Radish | 1895359 the OC |
| 6 | $1+1 / 4$ | 1895 123 Lapis* | 1895 316 Clownfish* | 1895 192 Pumpkin* |
| 7 | $1+1 / 4$ | WH-2 3-White (60" wide) | WH-2 3-White (60" wide) | WH-2 3-White (60" wide) |
| 8 | $5+1 / 4$ | Backing Coordinate of your <br> choice | Backing Coordinate of your <br> choice | Backing Coordinate of your <br> choice |

* includes binding yardage

Read all instructions carefully before beginning. Use scant $1 / 4^{\prime \prime}$ seam allowance throughout. I press seams open to reduce bulk.
WOF = width of fabric from selvage to selvage SC= subcut strips into smaller pieces indicated Images below are shown in the Iris Colorway. Label all pieces as you cut them with the letter in [brackets] to aid in layout later.
«Draw a diagonal line on the back of pieces marked with a star.

## Cutting Instructions:

Fabric 1: Cut (8) strips $5.5^{\prime \prime} \times$ WOF [A]
Fabric 2: Cut (6) strips $4.5^{\prime \prime}[B]$
Cut (2) strips $8.5^{\prime \prime} \times$ WOF; SC (6) $8.5^{\prime \prime} \times 8.5^{\prime \prime}$ [C]
Fabric 3: Cut (2) strips $8.5^{\prime \prime} \times$ WOF;
SC (6) $8.5^{\prime \prime} \times 8.5^{\prime \prime}$ [D]
Fabric 4: Cut (2) strips $8.5^{\prime \prime} \times$ WOF;
SC (6) $8.5^{\prime \prime} \times 8.5^{\prime \prime}[E]$
Piecing Instructions:


Flower 1


Flower 2

You will be using the Stitch and Flip method to make the flower block pieces by aligning a small square on the corner of a larger block right sides together, stitch along the dotted line, flip corner up, press seam allowance and trim away excess layers.

To make Flower 1, use pieces G and add three white $\star 1.5^{\prime \prime}$ squares and one Fabric 5 \& $1.5^{\prime \prime}$ square. Make 32. Repeat steps for Flower 2 , using pieces $F$, white $\star 1.5^{\prime \prime}$ squares and Fabric $6 \star 1.5^{\prime \prime}$ squares. Make 40 .


Stitch four like blocks together with the colored corner making the center of the flower and stitch together. Make 8 Flower 1 Blocks and 10 Flower 2 blocks.

Next using your B strips, stitch two together to make one long strip. Stitch using either a straight seam or a 45 degree angle seam, whichever will look less noticeable when looking at the two pieces you are joining. Repeat with all B strips to make three long sections of two strips each. Trim each strip $72.5^{\prime \prime}$ long. Label as [B].

Using the H strips, stitch them all together along a 45 degree angle to make one very long continuous strip. From this strip you will need to subcut 8 strips $72.5^{\prime \prime}$ long (mark these as [H]) and two $60.5^{\prime \prime}$ long pieces [J].

Stitch an H strip to left and right sides of three B strips and set aside. Then lay out vertical rows as shown below. Sew the sections of each vertical row together.
Flower 2

Stitch the three H/B combination strips in between the rows above and then add a $72.5^{\prime \prime} \mathrm{H}$ strip to the left and right side of the quilt. Stitch the two $J$ strips to the top and bottom. Stitch the Border 1 strips into four border sections of two strips each. Trim two strips to $76.5^{\prime \prime}$ and stitch to left and right of quilt. Trim remaining two sections to $63.5^{\prime \prime}$ and add to top and bottom.

Stitch A strips into pairs to make four border strips of two strips each. Cut two $79.5^{\prime \prime}$ long and add to left and right of quilt. Trim remaining two to $73.5^{\prime \prime}$ and add to top and bottom.

Binding: Join all strips on 45 deg. angle to each other, press seam open, press strips in half lengthwise for double fold binding.

Backing Fabric: Cut backing fabric into two pieces $2-5 / 8^{\prime \prime}$ long and seam along long edge.

