

# "PUNCH STREET"

Quilt Design by Daniela Stout featuring the Punch Paisley Collection by Hoffman California Fabrics



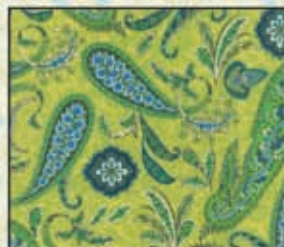
To see more quilts designed by Daniela Stout go to [www.cozyquilt.com](http://www.cozyquilt.com)  
Free pattern available from [www.HoffmanFabrics.com](http://www.HoffmanFabrics.com)  
Quilt Size 56" x 78"

Style	
J9246 Turquoise Gold #61G	1 1/2 yards
J9246 Lime Gold #71G	1 FQ
J9247 Lime Gold #71G	3/4 yard
J9248 Lime Gold #71G	1 FQ
J9249 Turquoise Gold #61G	1 FQ
J9249 Lime Gold #71G	1 FQ
J9250 Turquoise Gold #61G	1 FQ
J9250 Lime Gold #71G	1 FQ
J9216 Aqua Gold #41G	1 FQ
J9216 Sapphire Gold #230G	1 FQ
G8555 White Gold #3G	2 yards
G8555 Peacock Gold #136G*	1 1/4 yards*
G8555 Pine Gold #141G	1 FQ
G8555 Leaf Gold #178G	1 FQ
Backing (Your favorite "Punch Paisley" Fabric)	4 3/4 yards

\*Includes binding yardage. \*\*Estimated Yardages.



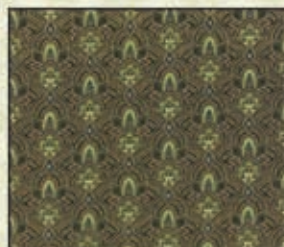
J9246 Turquoise Gold #61G



J9246 Lime Gold #71G



J9247 Lime Gold #71G



J9248 Lime Gold #71G



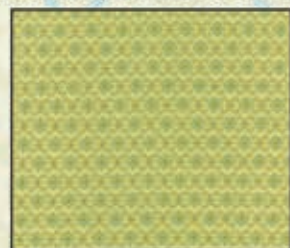
J9249 Turquoise Gold #61G



J9249 Lime Gold #71G



J9250 Turquoise Gold #61G



J9250 Lime Gold #71G



J9216 Aqua Gold #41G



J9216 Sapphire Gold #230G



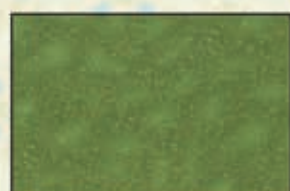
G8555 White Gold #3G



G8555 Peacock Gold #136G



G8555 Pine Gold #141G



G8555 Leaf Gold #178G

**HOFFMAN FABRICS**  
CALIFORNIA - INTERNATIONAL

# Punch Street

Designed by Daniela Stout  
of Cozy Quilt Designs®  
for Hoffman California Fabrics



**Optional (but helpful!):**  
Cutting Corners Ruler™

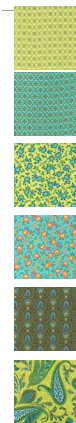
By Sharyn Craig for Cozy Quilt Designs®



*Finished sizes may vary*

**Throw**  
(56" x 78")

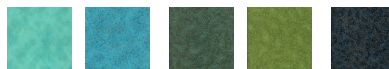
**Blocks  
(arrangement)**



**Houses, Rooftops, and Trees**

We used the following fat quarters:

- (J9250 71G Lime Gold)
- (J9250 61G Turquoise Gold)
- (J9249 71G Lime Gold)
- (J9249 61G Turquoise Gold)
- (J9248G 71G Lime Gold)
- (J9246 71G Lime Gold)
- (J9216 41G Aqua Gold)
- (J9216 230g Sapphire Gold)
- (G8555 141G Pine Gold)
- (G8555 178G Leaf Gold)
- (G8555 136G Peacock Gold)



11 fat quarters *or*  
11 quarter  
yard cuts



**Background**

(G8555 White Gold 3G)

1 5/8 yards



**Sashing**

(J9247 71G Lime Gold)

1/3 yard



**Border 1**

(G8555 White Gold 3G)

1/3 yard



**Border 2**

(J9247 71G Lime Gold)

1/3 yard



**Border 3**

(G8555 Peacock Gold 136G)

1/3 yard



**Border 4**

(J9246 61G Turquoise Gold)

1 1/3 yards



**Binding (cut into 7- 2 1/2" strips)**

(G8555 Peacock Gold 136G)

5/8 yard



**Backing**

(J9249 71G Lime Gold)

4 7/8 yards



**Fusible Web**

(12" wide)

1 1/2 yard

*Width of fabric calculated at 42". All seams are 1/4".*

**Note: To be sure your templates are the correct size, select "Print Scale= None" when you print this document.**

## Cutting the Houses, Rooftops, and Trees

From each fat quarter, cut the following pieces:

Building 1 (cut 5 1/2" wide)

Roof: 5 1/2" x 2 1/2"

House: 5 1/2" x 5 1/2"

Building 2 (cut 6 1/2" wide)

Roof: 6 1/2" x 3 1/2"

House: 6 1/2" x 6 1/2"

Building 3 (cut 3 1/2" wide)

Roof: 3 1/2" x 1 1/2"

House: 3 1/2" x 5 1/2"

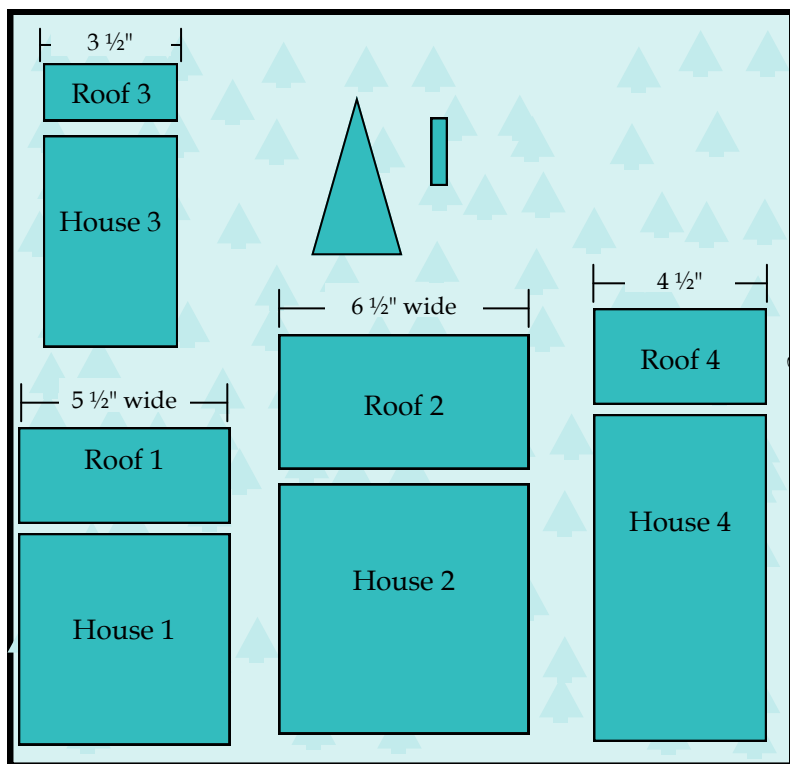
Building 4 (cut 4 1/2" wide)

Roof: 4 1/2" x 2 1/2"

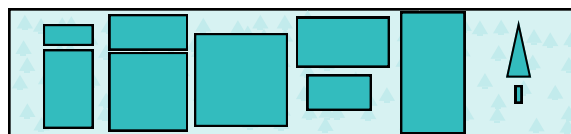
House: 4 1/2" x 8 1/2"

Tree:

Add a 2 1/2" wide x 5 1/2" tall piece of fusible to the back of the remaining piece of each fat quarter. Use the templates on the last page and cut out a tree and trunk from each fat quarter.



If you are cutting from a quarter yard cut, your cutting arrangement will look more like this smaller diagram to the right.



If your fabric is directional, make sure it looks right when you are cutting. If you do cut as pictured, your pieces will look right in the quilt.

## Cutting Background

Cut your background fabric as listed below.

For the sky pieces, cut as follows:

1 – 5 1/2" strip, then 10 – 3 1/2" segments for Building 1.

1 – 6 1/2" strip, then 10 – 1 1/2" segments for Building 2.

1 – 3 1/2" strip, then 10 – 4 1/2" segments for Building 3.

4 – 2 1/2" strips, then 10 – 10 1/2" segments for sky behind the tree.

Add fusible\* to your leftover fabric and cut out the appliqué doors.

10 – 2 1/2" x 2" for Buildings 1

20 – 3 1/2" x 1 1/2" for Building 2 & 3

10 – 2" x 2" for Building 4

*\*Tip: If your background fabric is light, I suggest using two layers of fusible and background fabric.*

For the replacement triangles, cut as follows:

2 – 2 7/8" strips, then 20 – 2 7/8" squares

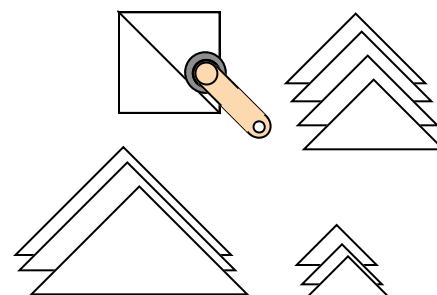
then cut diagonally once to get 40 – 2 7/8" triangles for Roofs 1 and 4.

1 – 3 7/8" strip, then 10 – 3 7/8" squares

then cut diagonally once to get 20 – 3 7/8" triangles for Roof 2.

1 – 1 7/8" strip, then 10 – 1 7/8" squares

then cut diagonally once to get 20 – 1 7/8" triangles for Roof 3.



## Making the Roofs

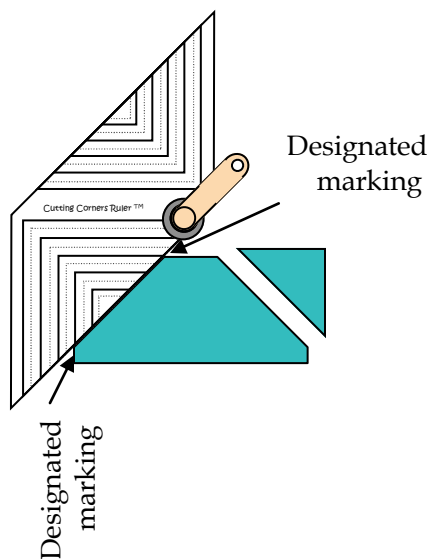
To create the roof effect, we first cut away two corners of each roof rectangle as pictured, then add a replacement triangle of background fabric. (Tip: If your fabric is directional, make sure you cut the triangles off of the top left and the top right of the rectangle so it look upright in your quilt.)

There are two ways to cut away the roof triangles.

### Option 1: Sharyn Craig's Cutting Corners Ruler™ (our favorite)

Place the designated marking of the Cutting Corners Ruler™ on the corner of the rectangle as pictured. (Designated marks are listed below.)  
Slice away the corners.

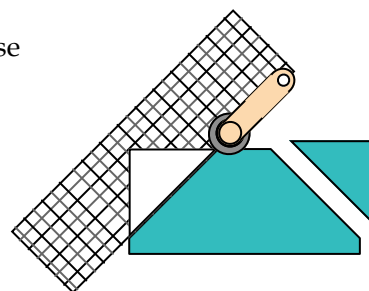
*Note: The Cutting Corners Ruler™ is specially designed to accurately cut away a triangle and leave the seam allowance on the main block.*



### Option 2: Use the Templates on last page

Carefully cut out the Cutting Corner guides found in this pattern. Tape it to an acrylic ruler, with the longest side of the guide along the edge of the ruler, as shown below.

Line up the corner of the paper guide with the corner of the rectangle. Use the long edge of the ruler to cut off those corners.



Now, cut away the top corners (you can turn the rectangles so the cutting is not at an awkward angle, just be sure you are paying attention to the orientation of the fabric if it is directional).

Roofs 1 & 4: the background triangle finishes at 2".

Use the 2" guide on your Cutting Corners Ruler™, or the Roofs 1 & 4 template in this pattern.

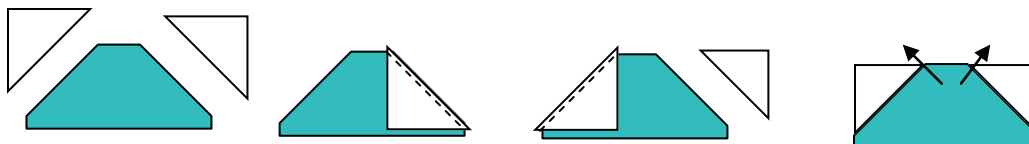
Roof 2: the background triangle finishes at 3".

Use the 3" guide on your Cutting Corners Ruler™, or the Roof 2 template in this pattern.

Roof 3: the background triangle finishes at 1".

Use the 1" guide on your Cutting Corners Ruler™, or the Roof 3 template in this pattern.

Then, as pictured, add the corresponding background triangles that you cut previously. Press the seams to the triangle. Complete for all roof pieces.

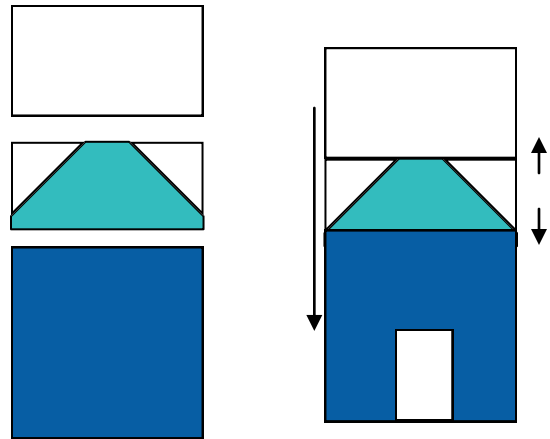


## Putting the Pieces Together

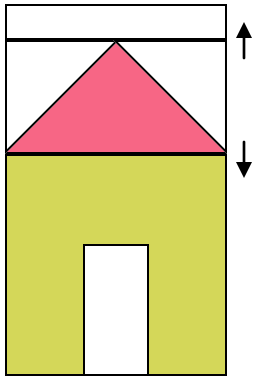
Mix and match fabrics and sew a House 1 piece and Roof 1 piece together. Then add a Sky 1 piece to complete a Building 1 block. Press all seams away from the roof. Add the door and stitch it down by machine.

Repeat to complete 10 each of Buildings 1, 2, 3, and 4.

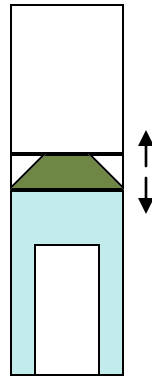
Then add a tree and trunk to the remaining 2 1/2" x 10 1/2" background pieces, centering both so they don't get cut off in the seam allowance. Stitch both down by machine.



Make 10 Building 1 Blocks measuring 5 1/2" wide by 10 1/2" tall



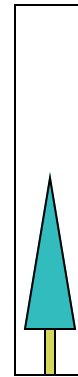
Make 10 Building 2 Blocks measuring 6 1/2" wide by 10 1/2" tall



Make 10 Building 3 Blocks measuring 3 1/2" wide by 10 1/2" tall



Make 10 Building 4 Blocks measuring 4 1/2" wide by 10 1/2" tall



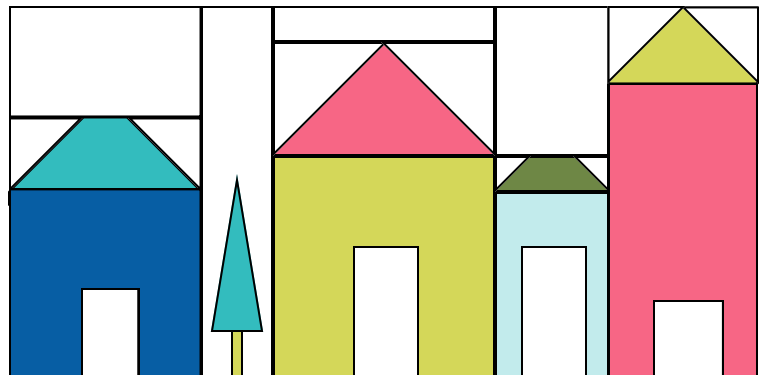
Make 10 Tree Blocks measuring 2 1/2" wide by 10 1/2" tall

## Putting the Buildings and Trees Together

In our sample we picture 10 blocks that are all arranged the same: Building 1, Tree, Building 2, Building 3, and Building 4. Each will be 10 1/2" tall x 20 1/2" wide. The quilt will have two blocks per row and a total of 5 rows.

Sew two complete blocks together to create a row. Make five rows measuring 10 1/2" tall by 40 1/2" wide.

*Tip: Because all of the blocks are the same height, you can create your quilt by rows instead of by blocks, moving your houses and trees around to create a more varied look. But, each row, must contain two of each block to finish a consistent 40 1/2" wide. Make 5 rows.*



Make 10 Complete blocks measuring 20 1/2" wide by 10 1/2" wide

## Putting It All Together

Now cut the following for your sashing and borders:

Background fabric: 8 – 1" strips

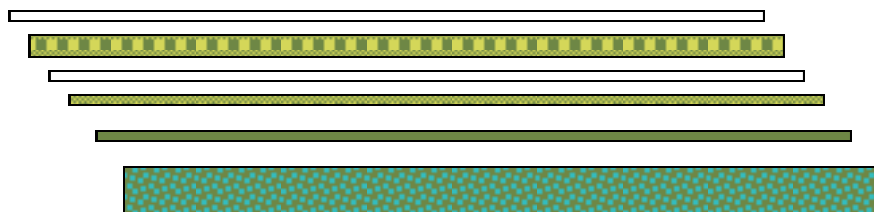
Sashing fabric: 4 – 2 ½" strips

Border 1 fabric: 6 – 1 ½" strips

Border 2 fabric: 7 – 1 ½" strips

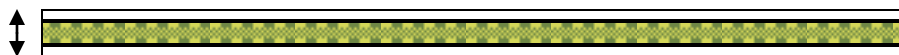
Border 3 fabric: 7 – 1 ½" strips

Border 4 fabric: 8 – 5 ½" strips



Sew a background strip to each side of a sashing segment. Make 4 segments 40 ½" wide.

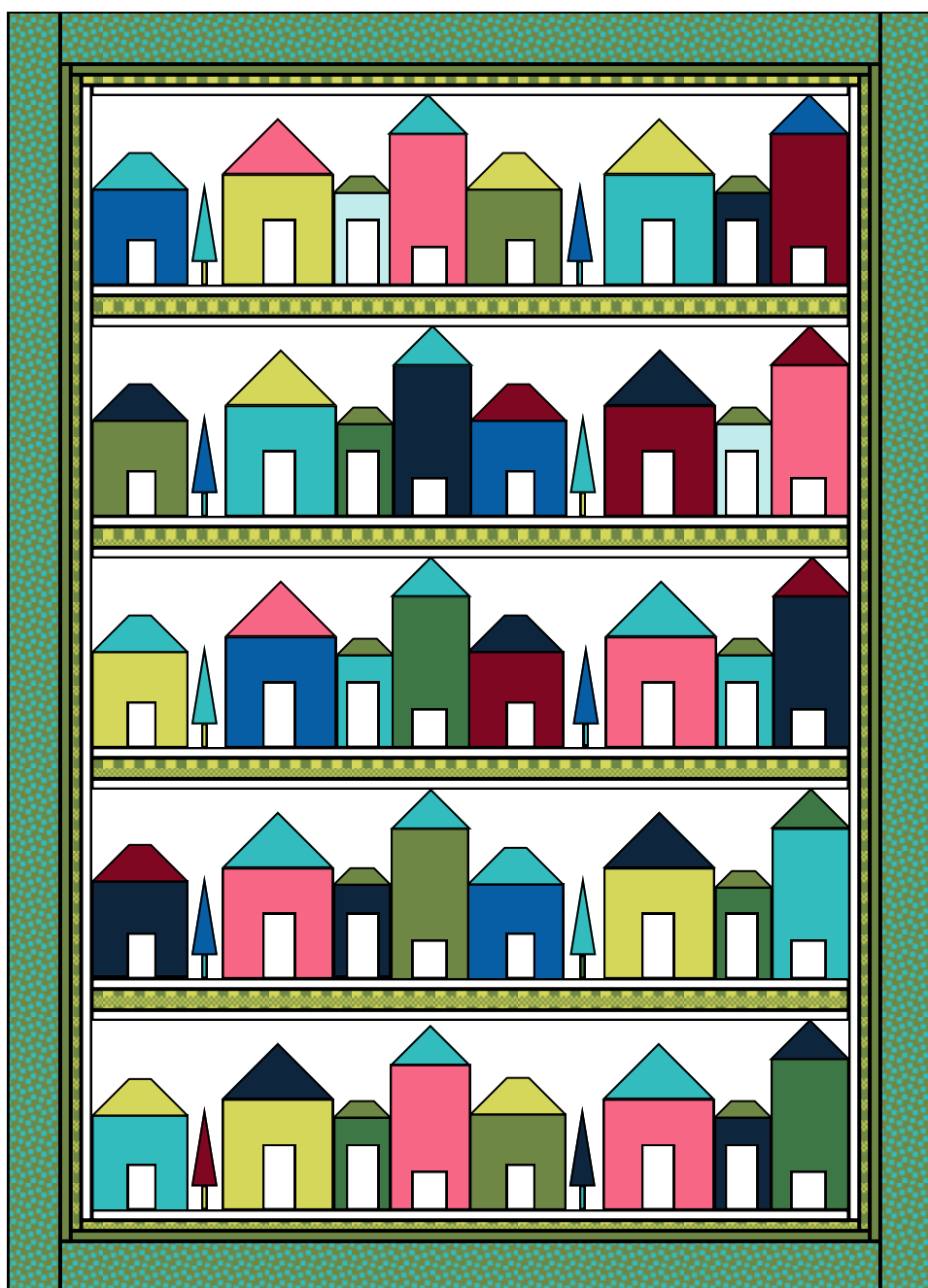
Press to the background.



Sew these between each of the five rows to complete the inner portion of your quilt.

Add Border 1, then Border 2, then Border 3, and finally Border 4, pressing each seam away from the quilt blocks.

Finally, Layer, Quilt, Bind, and Enjoy!



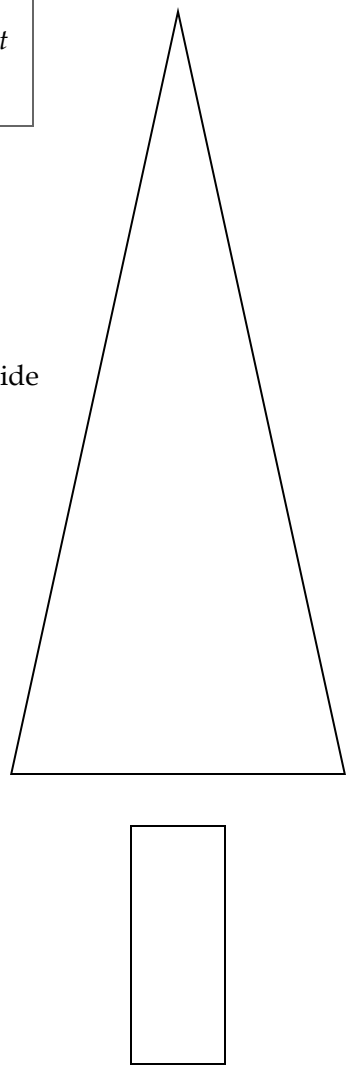
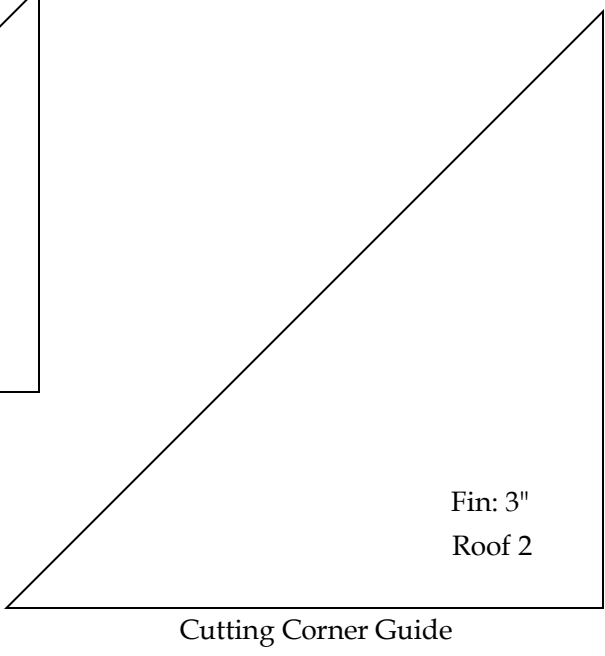
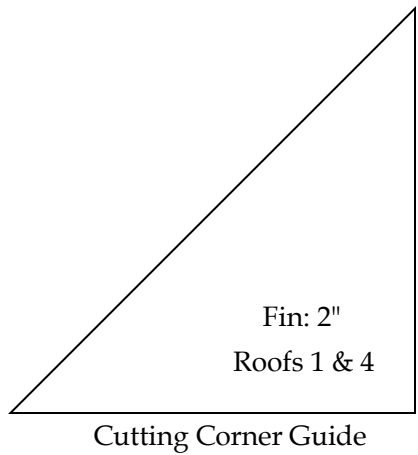
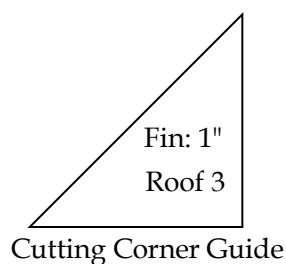
# Templates

## A Little About the Cutting Corners Ruler™

Use the Cutting Corners Ruler™ to accurately and easily cut corners in this or another project. Sharyn Craig has designed this new ruler to quickly and accurately cut away a triangle from any block, sashing or segment. It has measurements from 1/2" to 5" and every quarter-inch between. Those measurements include the seam allowance so she has done the math for you! The ruler comes with a wonderfully complete Instruction Booklet with a bonus finishing pattern.

And check out Sharyn's patterns for other ways to cut corners for fabulous quilts. Available at your local quilt shop or at [CozyQuilt.com](http://CozyQuilt.com).

**Note: To be sure your templates are the correct size, select "Page Scaling= None" when you print this document.**



Look to **Cozy Quilt Designs®** for more great patterns and books (many of them for strips and fat quarters!). Available at quilt shops everywhere or at [cozyquilt.com](http://cozyquilt.com).

Copyright Cozy Quilt Designs® 2012. All rights reserved.

**Cozy Quilt Designs®** [cozyquilt.com](http://cozyquilt.com)  
2940 Jamacha Road, Ste H, El Cajon, CA 92019  
619-670-1516