

"ROYAL FANS"

Quilt Design by Toby Lischko

Featuring the Royal Gardens Collection by Hoffman California Fabrics



J8623 Onyx/Gold #213G



J8624 Onyx/Gold #213G



J8626 Onyx/Gold #213G



J8627 Onyx/Gold #213G



J8628 Onyx/Gold #213G

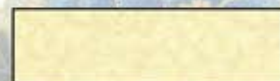
To see more quilts designed by Toby Lischko go to www.gatewayquiltsnstuff.com

Free pattern available from www.HoffmanFabrics.com

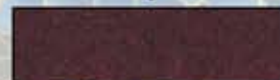
Quilt Size 55" X 69"

Style	
J8623 Onyx/Gold #213G	1-3/4 yards
J8624 Onyx/Gold #213G	2/3 yard
J8626 Onyx/Gold #213G	2/3 yard
J8627 Onyx/Gold #213G	3/4 yard
J8628 Onyx/Gold #213G	7/8 yard *
G8555 Ivory/Gold #22G	1 yard
G8555 Burgundy/Gold #38G	3/8 yard
G8555 Rose/Gold #63G	1/4 yard
G8555 Pine/Gold #141G	1/4 yard
G8555 Dusty Blue/Gold #D7G	1/4 yard
Backing (Your choice fabric. Horizontal seam.)	3-1/8 yards

*Includes binding yardage.



G8555 Ivory/Gold #22G



G8555 Burgundy/Gold #38G



G8555 Rose/Gold #63G



G8555 Pine/Gold #141G



G8555 Dusty Blue/Gold #D7G

HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

Royal Fans

Royal Gardens collection
Hoffman Fabrics
Designed by Toby Lischko
on EQ7

Block size: 9" x 9"

Quilt size: 55" x 69"

Fabric Requirements

1/4 yard each:

**G8555 Rose Gold, G8555 Pine Gold,
G8555 Dusty Blue Gold** (Blocks)

3/8 yard:

G8555 Burgundy Gold(blocks and sash)

2/3 yard each:

J8626 Onyx Gold, J8624 Onyx Gold
(blocks)

3/4 yard:

J8627 Onyx Gold (setting triangles)

1 yard:

G8555 Ivory Gold (blocks and sash)

7/8 yards:

J8628 Onyx Gold (border 1 and binding)

1-3/4 yards

J8623 Onyx Gold (blocks & border 2)

3-1/8 yards any of the **Royal Gardens**
collection for backing

61" x 75" batting

Template plastic

PLEASE READ ALL INSTRUCTIONS BEFORE BEGINNING

- All seams are sewn with 1/4" seams.
- **HST** refers to Half-Square Triangles. A square cut diagonally into two triangles.
- **QST** refers to Quarter-Square Triangles. A square cut twice diagonally into four triangles.
- Create your own templates with the drawings of **Templates A, B, and C** at the end of the pattern.

Cutting (WOF = width of fabric)

Blocks

G8555 Burgundy, G8555 Rose, G8555 Dusty Blue, and G8555 Pine

Cut **eighteen** from each with **Template A.**

G8555 Ivory

Cut **eighteen** with **Template B.**

J8624 Onyx

Cut **eight** 9-1/2" squares; fold in half diagonally then cut out quarter circle with **Template C** lined up on the square.

J8626 Onyx and J8623 Onyx

Cut **five** 9-1/2" squares each; fold in half diagonally then cut out the quarter circle with **Template C** lined up on the square.

Sash

G8555 Ivory

Cut **two** 9-1/2" strips WOF; sub-cut into **(48)** 1-1/2" x 9-1/2" rectangles.

G8555 Burgundy

Cut **(31)** 1-1/2" squares.

Setting triangles and corners

J8627 Onyx

Cut **three** 15-1/2" squares; sub-cut into **ten QST.** (You will have 12 but only use 10)

Cut **two** 8-3/4" squares; sub-cut into **four HST.** Cut one from bottom left to top right and the other from bottom right to top left with the print facing in the correct direction.

Borders and Binding

J8628 Onyx

Cut **six** 1-1/2" strips WOF.

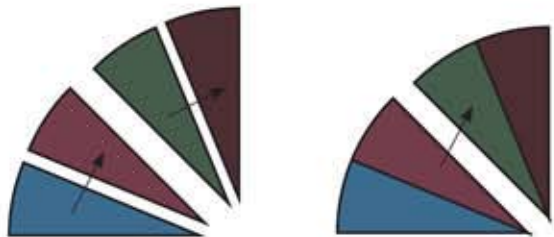
Cut **seven** 2-1/4" strips WOF.

J8623 Onyx

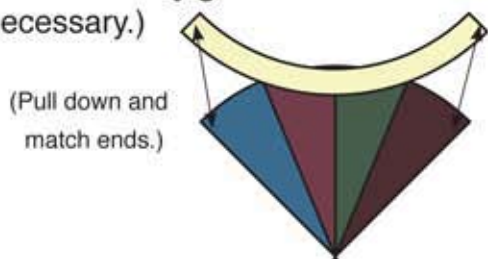
Cut **seven** 5-1/2" strips WOF.

Block construction:

1. Sew one **Burgundy, Pine, Rose, and Dusty Blue Template A** together, starting with two pairs of two then sew pairs together. Press seams in one direction. Make 18.

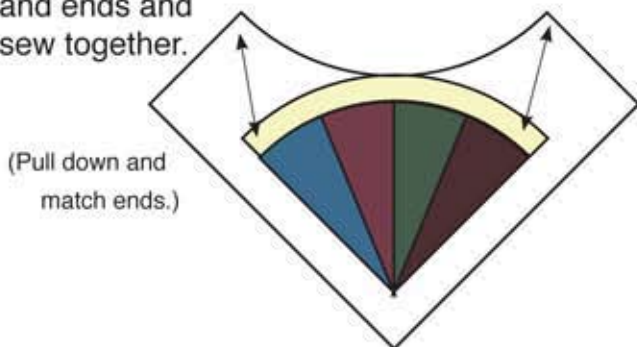


2. With **Ivory Template B** on top, match centers and ends and sew together. (This is a fairly gentle curve so no clips are necessary.)



Press toward center of block.

3. With fabric **Template C** on top, match centers and ends and sew together.

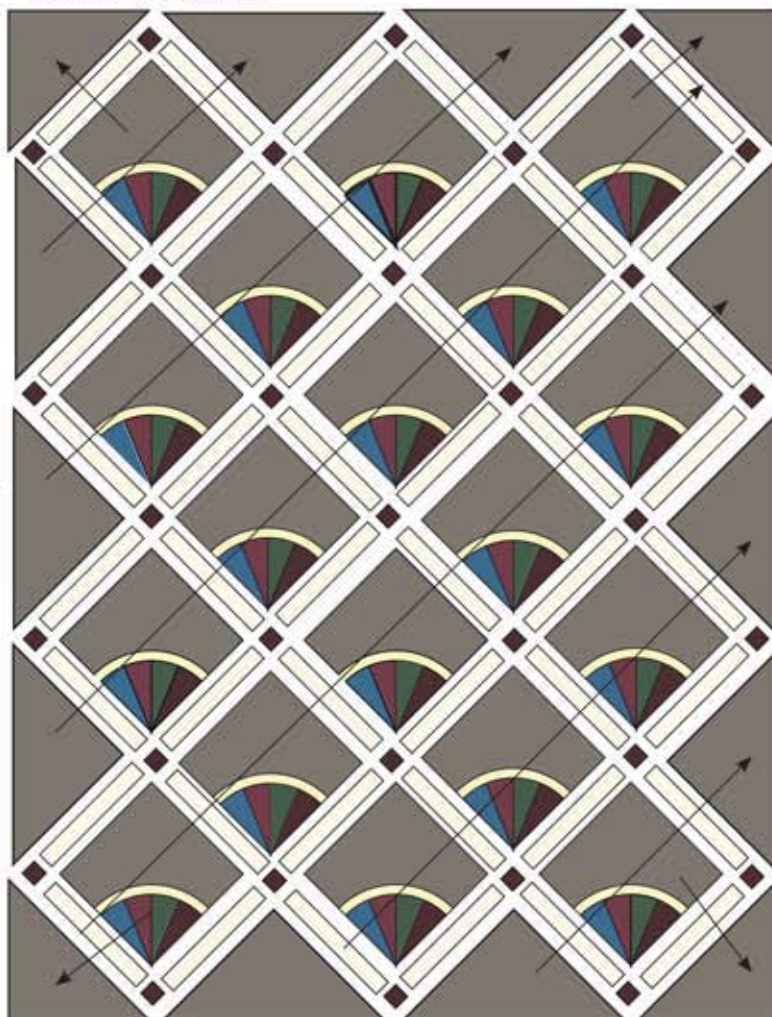


Make **eight** with **J8624 Onyx**, **five** with **J8623 Onyx**, and **five** with **J8626 Onyx**.

Quilt construction

4. This quilt is set on-point. Lay out the blocks, 9-1/2" **Ivory** sash, 1-1/2" **Burgundy** cornerstones, and setting triangles following the fabric placement on the cover photo and the layout illustration below.

5. Sew in diagonal rows, alternating with a sash row and block row along with the 15-1/2" **J8627 Onyx QSTs**. (Check on the direction of the print to make sure the QST are going in the correct direction.) Sew sash rows and block rows together. Press sash rows sash and block rows to sash. Sew on 8-3/4" **J8627 Onyx HSTs** last. (Check on the direction of the HST to make sure the print is going in the correct direction. Press seams in opposite directions.)



Square off corners and trim edges if necessary.



Border construction

6. Sew the **six 1-1/2" J8628 Onyx** strips, short ends together, with diagonal seams. Measure through the vertical center (top to bottom) and trim **two** to this measurement. Pin, matching centers and ends, and sew to sides of quilt. Press to border.
7. Measure through the horizontal center (side to side) and trim remaining 1 1/2" strip to **two** border widths and sew to top and bottom.
8. Repeat steps 13 and 14 with the **seven 5-1/2" J8623 Onyx** strips.

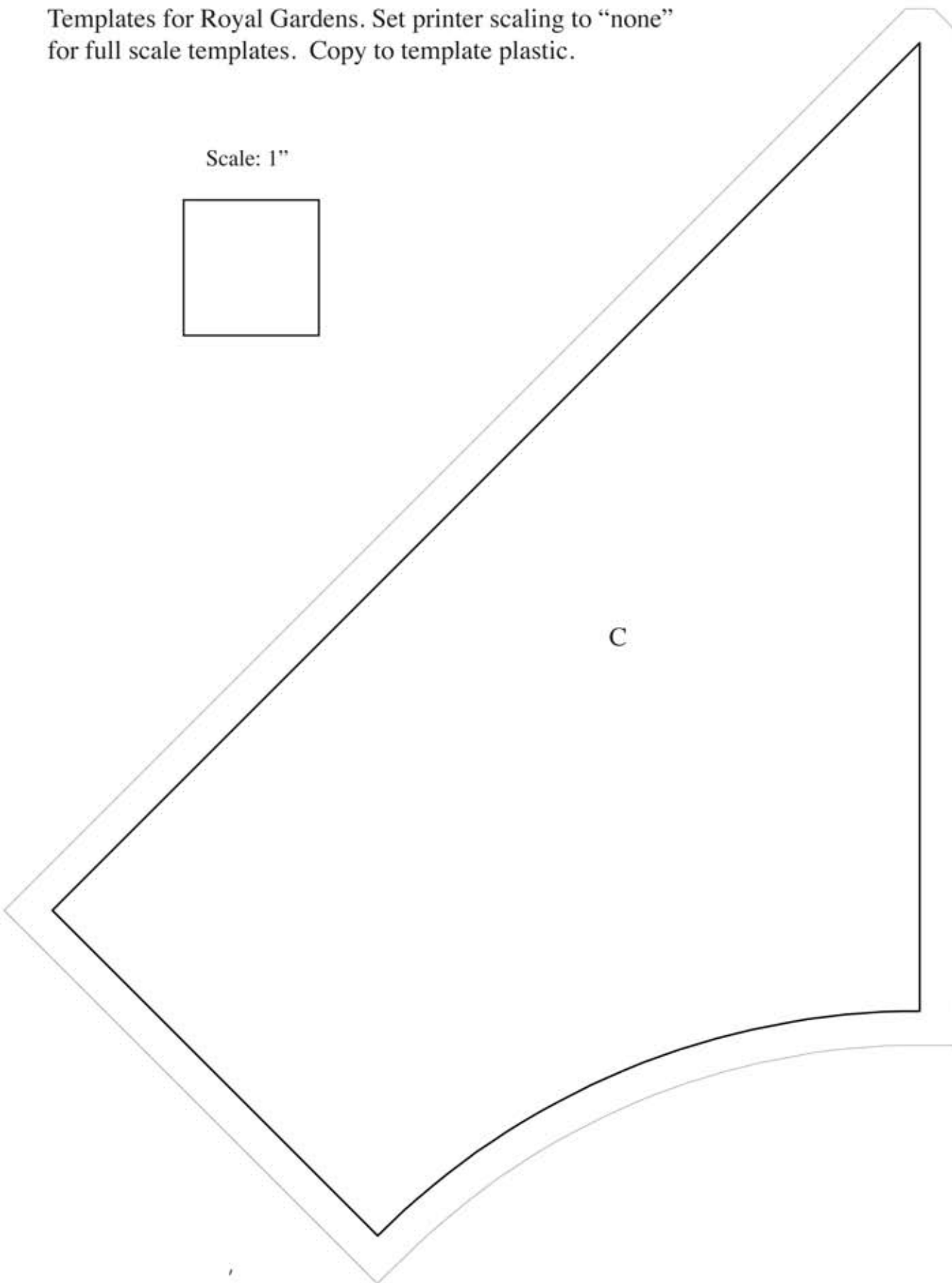
Cut the 3-1/8 yards of backing into two equal pieces. Trim off selvages and sew selvaige edges together. Place on quilt with seam going horizontally.

Layer, quilt, and bind with the **seven 2-1/4" J8628 Onyx** binding strips, sewn, short ends together, with diagonal seams, using a French binding technique.

Remember to put a label on the back and ENJOY!

Templates for Royal Gardens. Set printer scaling to "none"
for full scale templates. Copy to template plastic.

Scale: 1"



Scale: 1"

