

Royal Peacocks

Quilt design by
Nancy Rink

Featuring the Royal Peacocks screenprint collection by Hoffman California Fabrics with fine art by Punch Studio



View swatches and download free pattern at www.hoffmanfabrics.com.

Quilt size 78" X 78."
Block size 12" X 12".

Style	
J9210 7G-Blue Gold	1-5/8 yds
J9211 7G-Blue Gold	1/2 yd
J9212 7G-Blue Gold	1 yd
J9213 20G-Natural Gold	1/2 yd
J9215 41G-Aqua Gold	1-1/2 yds
J9216 8G-Green Gold	2-3/4 yds
J9216 96G-Olive Gold (binding)	5/8 yd
J9216 18G Royal Gold	1/3 yd
G8555 D7G Dusty Blue Gold	3/4 yd
Backing: Your pick of 'Royal Peacocks'	5 yds

Visit www.nancyrinkdesigns.com to learn about Nancy's for-purchase patterns.

Punch Studio 

HOFFMAN FABRICS
CALIFORNIA INTERNATIONAL

Royal Peacocks

Finished Quilt Size: 78" x 78"
Finished Block Size: 12" x 12"



Antique Color Story

Blue Color Story

Royal Peacocks

Finished Quilt Size: 78" x 78"
Finished Block Size: 12" x 12"

MATERIALS NEEDED

Blue Color Story

- 1 5/8 yards Peacock Print**
J9210 7G Blue Gold
- ½ yard Feather Print**
J9211 7G Blue Gold
- 1 yard Medallion Print**
J9212 7G Blue Gold
- ½ yard Paisley Print**
J9213 20G Natural Gold
- 1 ½ yards Crackle**
J9215 41G Aqua Gold
- 2 ¾ yards Vine Tonal #1**
J9216 8G Hunter Gold
- 1/3 yard Vine Tonal #2**
J9216 18G Royal Gold
- ¾ yard Spatter Tonal**
G8555 D7G Gold
- 5/8 yard Olive Vine Tonal**
(binding)
J9216 96G Olive
- 5 yards Backing Ivory Feather**
J9211 22G Ivory Gold

Antique Color Story

- 1 5/8 yards Peacock Print**
J9210 164G Antique Gold
- ½ yard Feather Print**
J9211 164 G Antique Gold
- 1 yard Medallion Print**
J9212 164G Antique Gold
- ½ yard Paisley Print**
J9213 164G Antique Gold
- 1 ½ yards Crackle**
J9215 164G Antique Gold
- 2 ¾ yards Vine Tonal #1**
J9216 96G Teal Gold
- 1/3 yard Vine Tonal #2**
J9216 18G Royal Gold
- ¾ yard Spatter Tonal**
G8555 47G Gold
- 5/8 yard Olive Vine Tonal**
(binding)
J9216 96G Olive
- 5 yards Backing Ivory Feather**
J9211 22G Ivory Gold

PLANNING YOUR QUILT

The two different color stories of the *Royal Peacocks* have much in common. First, they share two fabrics: the **Royal Blue Vine Tonal** frames the center square in the *Peacock Plaza* blocks and the **Olive Vine Tonal** is used as the binding. As for the other fabrics, the same prints, although different color stories, are used in the same patches. For example, the places where the Peacock Print appears in the Antique color story are the same places it appears in the Blue Color Story. The same goes for the Feather Print, the Medallion Print, and so on.

CUTTING

From the Peacock Print, cut:

- 5 (12 ½") squares, fussing cutting them so that peacock motifs appear in blocks
- 20 (2" x 6 ½") D rectangles

From the Feather Print, cut:

- 2 (12 ½") squares
- 8 (2" x 6 ½") D rectangles

From the Medallion Print, cut:

- 4 (12 ½") squares
- 16 (2" x 6 ½") D rectangles

From the Paisley Print, cut:

- 2 (12 ½") squares
- 8 (2" x 6 ½") D rectangles

From the Crackle, cut:

- 8 (2" x 6 ½") D rectangles
- 1 (4 ½" x WOF) strip, recut into 24 (1 ½" x 4 ½") B rectangles
- 1 (6 ½" x WOF) strip, recut into 24 (1 ½" x 6 ½") C rectangles
- 1 (12 ½" x WOF) strip, recut into 8 (3 ½" x 12 ½") E rectangles & 4 (3 ½") F squares
- 7 (2 ½" x WOF) strips, pieced end-to-end and recut into
2 (2 ½" x 66 ½") borders and 2 (2 ½" x 70 ½") borders

From the Vine Tonal #1, cut:

- 6 (1 ½" x WOF) strips
- 6 (3 ½" x WOF) strips, recut into 144 (1 ½" x 3 ½") A rectangles
- 4 (6 ½" x WOF) strips, recut into 60 (2" x 6 ½") D rectangles
- 8 (3 ½" x WOF) strips, pieced end-to-end and recut into 4 (3 ½" x 72 ½") borders

From the Vine Tonal #2, cut:

- 2 (1 ½" x WOF) strips
- 1 (4 ½" x WOF) strip, recut into 24 (1 ½" x 4 ½") B rectangles

From the Spatter Tonal, cut:

- 3 (1 ½" x WOF) strips
- 1 (2 ½" x WOF) strip
- 8 (1 ½" x WOF) strips, pieced end-to-end and recut into 2 (1 ½" x 70 ½") and
2 (1 ½" x 72 ½") borders
- 4 (3 ½") F squares

From the Olive Vine Tonal (binding), cut:

- 8 (2 ½" x WOF) strips, pieced together end-to-end for French fold binding

SEWING

1. Making the Keystone Blocks.

Sew together a Vine Tonal #1 (1 1/2" x WOF) strip to both sides of a Spatter Tonal (1 1/2" x WOF) strip. Press seams toward Spatter Tonal. Repeat for a total of three strip-sets. Cross-cut into seventy-two 1 1/2"-wide segments. (Diagram I)



Diagram I

Make three strip-sets
Cross-cut into 1 1/2"-wide segments

Sew a Vine Tonal #1 A rectangle to sides of segments. Press seams toward A rectangles. Make a total of 72. (Diagram II)

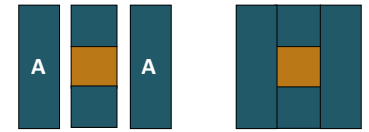


Diagram II

Make 72

2. Making the Peacock Plaza Blocks.

Sew together a Vine Tonal #2 (1 1/2" x WOF) strip to both sides of a Spatter Tonal (2 1/2" x WOF) strip. Press seams toward Spatter Tonal. Cross-cut into twelve 2 1/2"-wide segments. (Diagram III)



Diagram III

Cross-cut into 2 1/2"-wide segments

Sew a Vine Tonal #2 B rectangle to sides of segments. Press seams toward B rectangles.

Sew Crackle B rectangles to opposite sides of block. Press seams toward B patches. Sew Crackle C rectangles to remaining sides of block. Make a total of 12. (Diagram IV)

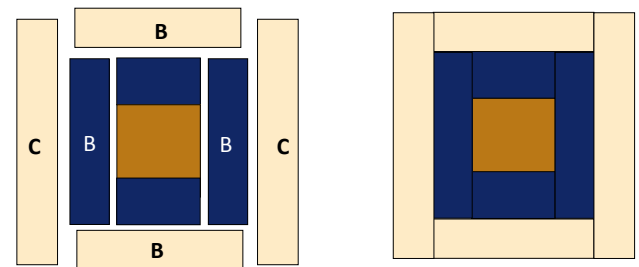


Diagram IV

Make 12

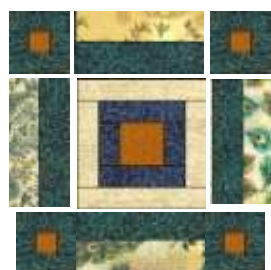
3. Making the Connector Units.

Gather the Vine Tonal #1 D rectangles, the Crackle D rectangles, and the various print fabric D rectangles. Sew a Vine Tonal #1 D rectangle to each of the Crackle and various print D rectangles. Press seams toward Vine Tonal #1 fabric.

QUILT ASSEMBLY

Note: It's recommended that you lay out the quilt before you start sewing the blocks together because the Connector Units need to be placed so that the various prints in the Connector Units are next to their matching 12 1/2" fabric squares as shown in the *Partial Quilt Assembly Diagram*.

1. Referring to the *Partial Quilt Assembly Diagram* and the picture of the quilt, lay out the Keystone Blocks, the Peacock Plaza Blocks, the Connector Units, the 12 1/2" square in the various prints, and the Crackle E rectangles and F squares. Make sure the Connector Units are positioned correctly.



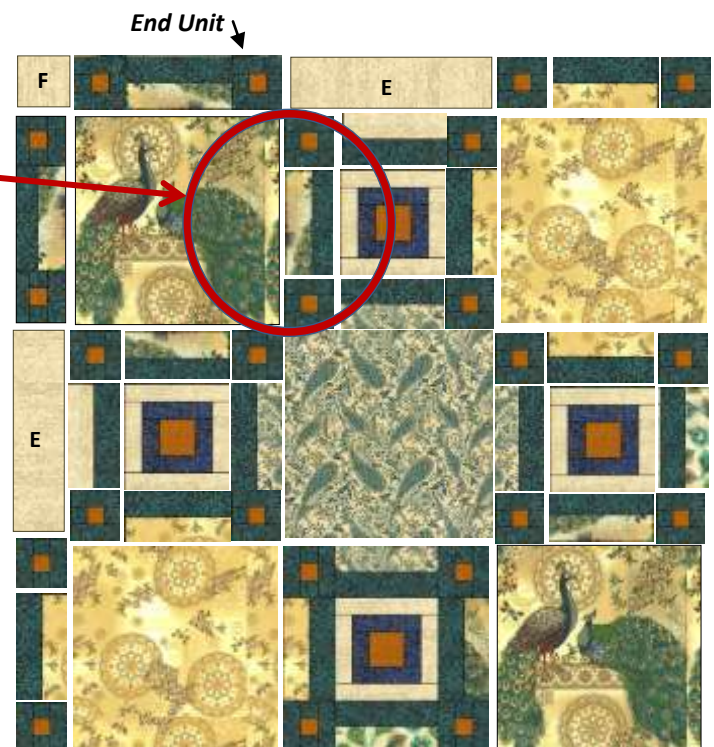
Alternate Block Diagram

Make 12

(Units will vary)

2. Once you have determined the layout, sew together four Keystone Blocks, one Peacock Plaza Block, and four Connector Units to make an Alternate Block. Make a total of 12 blocks.

3. Sew together two Keystone Blocks and one Connector Unit to make an



Partial Quilt Assembly Diagram

End Unit. Make a total of 9 End Units.

4. Sew together the 12 $\frac{1}{2}$ " fabric squares with the Alternate Blocks. Referring to *Partial Quilt Assembly Diagram*, add End Units and Crackle E rectangles as needed. Make a top and bottom row by sewing together 3 End Units alternately with two Crackle E rectangles. Sew a Crackle F square to the end of the rows.

5. Sew together rows, alternating direction of seams so that seams match.

BORDERS

1. Sew the Crackle 2 $\frac{1}{2}$ " x 66 $\frac{1}{2}$ " borders to opposite sides of quilt. Sew the remaining Crackle 2 $\frac{1}{2}$ "-wide borders to the remaining sides of the quilt. Press seams toward Crackle borders.

2. Sew Spatter Tonal 70 $\frac{1}{2}$ " long borders to opposite sides of quilt. Sew the remaining Spatter Tonal Borders to the remaining sides of the quilt. Press seams toward Spatter Tonal Borders.

3. Sew Vine Tonal #1 borders to opposite sides of quilt. Sew a Spatter Tonal F square to the ends of the remaining borders. Sew borders to the remaining sides of the quilt. Press seams toward the Spatter Tonal border.

FINISHING

1. Cut backing into two 86" x WOF panels. Sew panels together and press seam open.

2. Layer backing, batting, and quilt. Quilt as desired.

3. Bind with Olive Vine Tonal fabric.