Fabric Collection by Jill McDonald


## On Tracla

Rush Hour quilt by Heidi Pridemore featuring the On Track collection by Jill McDonald for P\&B Textiles Quilt Size: 64" x 84"

## Yardage

| Fabric A | OTRA 351 MU | $11 / 2$ yards |
| :--- | :--- | :--- |
| Fabric B | OTRA 354 MU | 10 blocks <br> (2 rows) |
| Fabric C | OTRA 359 RO | $11 / 4$ yards |
| Fabric D | OTRA 355 K | $1 / 2$ yard |
| Fabric E | OTRA 357 W | $1 / 2$ yard |
| Fabric F | OTRA 359 G | $3 / 8$ yard |
| Fabric G | OTRA 359 B | $3 / 8$ yard |
| Fabric H | OTRA 358 K | $11 / 2$ yards |
| Fabric I | OTRA 353 B | 3 yards |
| Backing | any OTRA fabric | $51 / 4$ yards |

## Cutting:

All strips are cut across the width of the fabric unless otherwise noted.

Fabric A (OTRA 351 MU ), fussy cut:

- (1) $26 \frac{1 / 2 "}{} \times 461 / 2^{\prime \prime}$ lengthwise center panel

Fabric B (OTRA 354 MU ), fussy cut:

- (10) 7 ½" squares

Fabric C (OTRA 359 RO), cut:

- (2) $71 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips;
cut into (20) $3^{\prime \prime} \times 7^{1 / 2 \prime} 2^{\prime \prime}$ rectangles
- (2) $121 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips;
cut into (20) $3^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles
Fabric D (OTRA 355 K ), cut:
- (2) $51 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips; cut into (12) $51 / 22^{\prime \prime}$ squares

Fabric E (OTRA 357 W), cut:

- (2) $51 / 2^{\prime \prime}$ strips; cut into (12) $51 / 2^{\prime \prime}$ squares

Fabric F (OTRA 359 G), cut:

- (3) $3^{\prime \prime} \times 42^{\prime \prime}$ strips

Fabric G (OTRA 359 B), cut:
-(3) $3^{\prime \prime} \times 42^{\prime \prime}$ strips
Fabric H (OTRA 358 K), cut:

- (3) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips. Piece the strips and cut
(2) $21 / 2^{\prime \prime} \times 46 \frac{1}{2} 2^{\prime \prime}$ border strips.
- (2) $21 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$ border strips
- (7) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ strips. Piece the strips and cut (2) $2 \frac{1}{1 / 2 "} \times 701 / 2^{\prime \prime}$ border strips and
(2) $2 \frac{1}{1 / 2} \times 54 \frac{1}{2 \prime \prime}$ border strips.
- (8) $21 / 2^{\prime \prime} \times 42^{\prime \prime}$ binding strips

Fabric I (OTRA 353 B), cut:

- (2) $51 / 2^{\prime \prime} \times 74 \frac{1}{2 \prime \prime}$ lengthwise border strips
- (4) $5 \frac{1}{1 / 2} \times 42^{\prime \prime}$ strips. Piece the strips and cut
(2) $5 \frac{1}{1 / 2^{\prime \prime}} \times 64 \frac{1}{2 \prime \prime}$ border strips.


## Bloclx Assembly <br> Refer to the quilt photo for fabric placement guidance throughout.

1. Sew $3^{\prime \prime} \times 71 / 2^{\prime \prime}$ Fabric C rectangles to opposite sides of a Fabric B square. Sew $3^{\prime \prime} \times 121 / 2^{\prime \prime}$ rectangles to the top and bottom of the square to make a block. Trim the block to measure $101 / 2^{\prime \prime}$ square. Make a total of 10 blocks.
2. Join a Fabric F strip and a Fabric G strip along their long edges to make a strip set. Make a total of three strip sets. Crosscut the strip sets into 32 segments, $3^{\prime \prime}$ wide.
3. Join two segments from step 2 to make a four-patch unit. The unit should measure $51 / 2^{\prime \prime}$ square. Make a total of 16 units.

NOTE: On steps 4-11, pay attention to the vertical alignment of the pieces.
4. Join two four-patch units, one Fabric D square, and one Fabric E square to make a block as shown. The block should measure $10 \frac{1}{2 \prime \prime}$ square. Make a total of four blocks.

5. Repeat step 4 to make four blocks as shown.

6. Join two Fabric D squares and two Fabric E squares to make a block as shown. The block should measure $10^{1 / 2 "}$ " square. Repeat to make a second block.


## Quilt Top Assembly

Refer to the quilt photo and quilt layout diagram for placement guidance throughout.
7. Sew $21 / 2^{\prime \prime} \times 461 / 2^{\prime \prime}$ Fabric H strips to opposite sides of the Fabric A center panel. Sew $21 / 2^{\prime \prime} \times 301 / 2^{\prime \prime}$ Fabric H strips to the top and bottom of the center panel.
8. Join two blocks from step 2, one block from step 4, one block from step 5 , and one block from step 6 to make a side border strip. Make a second side border. Sew the border strips to the left and right sides of the quilt top.
9. Join two blocks from step 2, one block from step 4, and one block from step 5 to make the top border strip. Repeat to make the bottom border strip. Sew the border strips to the top and bottom of the quilt top.
10. Sew $21 / 2^{\prime \prime} \times 70 \frac{1}{2} 2^{\prime \prime}$ Fabric H strips to opposite sides of the quilt top. Sew $21 / 2^{\prime \prime} \times 541 / 2^{\prime \prime}$ Fabric H strips to the top and bottom of the quilt top.
11. Sew $51 / 2^{\prime \prime} \times 741 / 2^{\prime \prime}$ Fabric I strips to opposite sides of the quilt top. Sew $51 / 2^{\prime \prime} \times 641 / 2^{\prime \prime}$ Fabric I strips to the top and bottom of the quilt top.
12. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the Fabric H binding strips, bind the edges to finish.


QUILT LAYOUT

## On Track



OTRA 351 MU - shown selvage to selvage


OTRA 353 B - 17\% scale


OTRA 355 K


OTRA 352 MU - shown selvage to selvage


OTRA 354 MU - shown selvage to selvage


OTRA 355 R


OTRA 357 K


OTRA 357 W


OTRA 358 K


OTRA 358 W


OTRA 359 B


OTRA 359 G


OTRA 359 RO

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P\&B Textiles www.pbtex.com 800-351-9087
45-47 Washington St., Pawtucket, RI 02860 - 237 W. 35th St., 11th floor, New York, NY 10001
1 $100 \%$ cotton . Cold wash \& dry * $43^{\prime \prime} / 44^{\prime \prime}$ * Colors may vary due to printing process All fabrics shown at $35 \%$ scale except where indicated otherwise.

